

FLUTE/PICC.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

Musical score for Flute/Picc. part, measures 1-42. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'Driving' tempo marking. The first staff contains measures 1-5, with a triplet of eighth notes in measure 3 and a circled measure number '5'. The second staff contains measures 6-13, with a circled measure number '13'. The third staff contains measures 14-21, with a circled measure number '21'. The fourth staff contains measures 22-29, with a circled measure number '29'. The fifth staff contains measures 30-37, with a circled measure number '37' and a 'To Coda' symbol. The sixth staff contains measures 38-42, with a 'D.S. al Coda' marking and a circled measure number '2' at the beginning of the section. The score includes various dynamics such as *sf* and *f*, and articulation marks like accents (^) and slurs. A fermata is placed over the final measure of the Coda section.

03745503
Cupid Shuffle

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Driving

Musical score for Flute/Picc. part, measures 1-42. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'Driving' tempo marking. The first staff contains measures 1-5, with a triplet of eighth notes in measure 3 and a circled measure number '5'. The second staff contains measures 6-13, with a circled measure number '13'. The third staff contains measures 14-21, with a circled measure number '21'. The fourth staff contains measures 22-29, with a circled measure number '29'. The fifth staff contains measures 30-37, with a circled measure number '37' and a 'To Coda' symbol. The sixth staff contains measures 38-42, with a 'D.S. al Coda' marking and a circled measure number '2' at the beginning of the section. The score includes various dynamics such as *sf* and *f*, and articulation marks like accents (^) and slurs. A fermata is placed over the final measure of the Coda section.

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E♭ ALTO SAX

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
div. \wedge
sf **5** **13** **21** **29** **37**

D.S. al Coda **2** **⊕ Coda**
fp *sf*

Detailed description: This is a musical score for E♭ Alto Saxophone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Driving'. The first measure has a dynamic marking of *sf* and a *div.* (divisi) marking with an accent (^) over the first note. A triplet of eighth notes is marked with a '3' above it. Measure 5 is boxed with the number '5'. The second staff continues with a triplet of eighth notes marked with a '3' above it. Measure 13 is boxed with the number '13'. The third staff features a triplet of eighth notes marked with a '3' above it. Measure 21 is boxed with the number '21'. The fourth staff has a triplet of eighth notes marked with a '3' above it and a section symbol (§) above measure 29. Measure 37 is boxed with the number '37'. The fifth staff is marked 'D.S. al Coda' and contains a double bar line with a '2' below it. The sixth staff is marked '⊕ Coda' and ends with a double bar line. Dynamics include *sf*, *fp*, and *sf*. Accents (^) are placed over various notes throughout the piece.

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E♭ ALTO SAX

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
div. \wedge
sf **5** **13** **21** **29** **37**

D.S. al Coda **2** **⊕ Coda**
fp *sf*

Detailed description: This is a musical score for E♭ Alto Saxophone, identical to the one above. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Driving'. The first measure has a dynamic marking of *sf* and a *div.* (divisi) marking with an accent (^) over the first note. A triplet of eighth notes is marked with a '3' above it. Measure 5 is boxed with the number '5'. The second staff continues with a triplet of eighth notes marked with a '3' above it. Measure 13 is boxed with the number '13'. The third staff features a triplet of eighth notes marked with a '3' above it. Measure 21 is boxed with the number '21'. The fourth staff has a triplet of eighth notes marked with a '3' above it and a section symbol (§) above measure 29. Measure 37 is boxed with the number '37'. The fifth staff is marked 'D.S. al Coda' and contains a double bar line with a '2' below it. The sixth staff is marked '⊕ Coda' and ends with a double bar line. Dynamics include *sf*, *fp*, and *sf*. Accents (^) are placed over various notes throughout the piece.

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B \flat TENOR SAX

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

13

21

29 %

37

To Coda Φ

D.S. al Coda 2

Φ Coda

sf *f* *fp* *sf*

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B \flat TENOR SAX

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

13

21

29 %

37

To Coda Φ

D.S. al Coda 2

Φ Coda

sf *f* *fp* *sf*

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E♭ BARITONE SAX

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5 13 21 29 37

D.S. al Coda 3 Coda

sf *f* *fp* *sf*

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E♭ BARITONE SAX

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5 13 21 29 37

D.S. al Coda 3 Coda

sf *f* *fp* *sf*

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1st B \flat TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5 13 21

Opt. div.

29 To Coda

37 2

D.S. al Coda

Coda

fp *sf*

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1st B \flat TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5 13 21

Opt. div.

29 To Coda

37 2

D.S. al Coda

Coda

fp *sf*

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CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

2nd B^b TRUMPET

Driving

5 13 21 29 37

sf *f* *f* *fp* *sf*

D.S. al Coda Coda

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

2nd B^b TRUMPET

Driving

5 13 21 29 37

sf *f* *f* *fp* *sf*

D.S. al Coda Coda

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BRYSON BERNARD
Arranged by TIM WATERS

3rd B^b TRUMPET

Driving

Measures 1-40 include: **Driving**, *sf*, *f*, **5**, **13**, **21**, **29** % **To Coda** Φ , **37**, **2**, **D.S. al Coda**, Φ **Coda**, *fp*, *sf*

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BRYSON BERNARD
Arranged by TIM WATERS

3rd B^b TRUMPET

Driving

Measures 1-40 include: **Driving**, *sf*, *f*, **5**, **13**, **21**, **29** % **To Coda** Φ , **37**, **2**, **D.S. al Coda**, Φ **Coda**, *fp*, *sf*

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F HORN

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

13

21

29

37

To Coda

D.S. al Coda

Coda

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F HORN

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

13

21

29

37

To Coda

D.S. al Coda

Coda

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B^b HORN/FLUGELHORN

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

The musical score is written in 4/4 time and consists of six staves. It begins with a dynamic marking of *sf* and a tempo marking of "Driving". The first staff contains measures 1 through 5, with a triplet of eighth notes in measure 3. The second staff contains measures 6 through 12, with measure 13 boxed. The third staff contains measures 14 through 20, with measure 21 boxed. The fourth staff contains measures 22 through 28, with measure 29 boxed and a repeat sign. The fifth staff contains measures 30 through 36, with measure 37 boxed and a "To Coda" symbol. The sixth staff is divided into two parts: "D.S. al Coda" (measures 38-40) and "Coda" (measures 41-43), with dynamic markings of *fp* and *sf* respectively.

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B^b HORN/FLUGELHORN

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

This musical score is identical to the one above, featuring six staves of music in 4/4 time. It includes the same dynamic markings (*sf*, *f*, *fp*, *sf*), tempo marking ("Driving"), and structural elements such as measure boxes (5, 13, 21, 29, 37), a repeat sign at measure 29, and "D.S. al Coda" and "Coda" sections at the end.

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1st TROMBONE

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving \wedge

3

5

13 \wedge

21 \wedge

29 %

37 \wedge

D.S. al Coda 3

Φ Coda

fp *sf*

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1st TROMBONE

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving \wedge

3

5

13 \wedge

21 \wedge

29 %

37 \wedge

D.S. al Coda 3

Φ Coda

fp *sf*

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2nd TROMBONE

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

3

13

21

29

37

To Coda

D.S. al Coda

Coda

sf *f* *fp* *sf*

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2nd TROMBONE

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

3

13

21

29

37

To Coda

D.S. al Coda

Coda

sf *f* *fp* *sf*

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BARITONE B.C.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

Musical score for Baritone B.C. of 'Cupid Shuffle'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'Driving' section marked *sf*. The first line contains measures 1-5, with a triplet of eighth notes in measure 3. The second line contains measures 6-13, with a triplet of eighth notes in measure 13. The third line contains measures 14-20, with a triplet of eighth notes in measure 14. The fourth line contains measures 21-29, with triplets in measures 21, 23, and 29, and a repeat sign after measure 29. The fifth line contains measures 30-37, with a 'To Coda' symbol in measure 30 and a triplet in measure 37. The sixth line contains the 'D.S. al Coda' section (measures 38-40) and the 'Coda' section (measures 41-44), with dynamics *fp* and *sf*.

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BARITONE B.C.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

Musical score for Baritone B.C. of 'Cupid Shuffle'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'Driving' section marked *sf*. The first line contains measures 1-5, with a triplet of eighth notes in measure 3. The second line contains measures 6-13, with a triplet of eighth notes in measure 13. The third line contains measures 14-20, with a triplet of eighth notes in measure 14. The fourth line contains measures 21-29, with triplets in measures 21, 23, and 29, and a repeat sign after measure 29. The fifth line contains measures 30-37, with a 'To Coda' symbol in measure 30 and a triplet in measure 37. The sixth line contains the 'D.S. al Coda' section (measures 38-40) and the 'Coda' section (measures 41-44), with dynamics *fp* and *sf*.

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BARITONE T.C.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

3 5 13 21 29 % 37 3

sf *f* *f* *f* *fp*

Driving

D.S. al Coda

♯ Coda

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BARITONE T.C.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

3 5 13 21 29 % 37 3

sf *f* *f* *f* *fp*

Driving

D.S. al Coda

♯ Coda

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TUBA

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving \wedge 3 $\square 5$ *div.* *sf* *f* *div.*

$\square 13$ 3 \wedge 3

$\square 21$ \wedge 3 \wedge 3 $\square 29$ $\%$ *f*

To Coda \oplus $\square 37$ \wedge 3

D.S. al Coda 3 \oplus Coda \wedge \wedge *fp* *sf*

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TUBA

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BRYSON BERNARD
Arranged by TIM WATERS

Driving \wedge 3 $\square 5$ *div.* *sf* *f* *div.*

$\square 13$ \wedge 3 \wedge 3

$\square 21$ \wedge 3 \wedge 3 $\square 29$ $\%$ *f*

To Coda \oplus $\square 37$ \wedge 3

D.S. al Coda 3 \oplus Coda \wedge \wedge *fp* *sf*

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ELECTRIC BASS

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

sf *f* *f*

D.S. al Coda

Coda

fp *sf*

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ELECTRIC BASS

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

sf *f* *f*

D.S. al Coda

Coda

fp *sf*

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BELLS/XYLOPHONE

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5 13 21 29 37

To Coda \oplus

D.S. al Coda \oplus Coda

Rolls - Xylo. only

sf *f* *fp* *sf*

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CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5 13 21 29 37

To Coda \oplus

D.S. al Coda \oplus Coda

Rolls - Xylo. only

sf *f* *fp* *sf*

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

SNARE DRUM

Driving

5

13 Hi-Hat

21

29 % To Coda ⊕

37 H.H.

D.S. al Coda ⊕ Coda Flat Flam

f *sf* *mp* *sf*

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BRYSON BERNARD
Arranged by TIM WATERS

SNARE DRUM

Driving

5

13 Hi-Hat

21

29 % To Coda ⊕

37 H.H.

D.S. al Coda ⊕ Coda Flat Flam

f *sf* *mp* *sf*

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CYMBALS

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

Cr. *f* Ch.

5

13
Hold for S.D. (This part for extra players)

21 **29** %

37
To Coda ⊕

D.S. al Coda ⊕ Coda

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CYMBALS

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CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

Cr. *f* Ch.

5

13
Hold for S.D. (This part for extra players)

21 **29** %

37
To Coda ⊕

D.S. al Coda ⊕ Coda

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QUAD TOMS

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

13 21 29

To Coda

D.S. al Coda

Coda

sf mp sf

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QUAD TOMS

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

13 21 29

To Coda

D.S. al Coda

Coda

sf mp sf

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Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

MULTIPLE BASS DRUMS (4)

Driving

Stick Clicks

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Arranged by **TIM WATERS**

MULTIPLE BASS DRUMS (4)

Driving

Stick Clicks

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AUX. PERCUSSION
Large Shaker or Cabasa, Cowbell

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CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

4 5
+Cowbell *f*

8 13

8 21
+Cowbell *f*

8 29
f

To Coda 8 37 4

D.S. al Coda 8

Coda *sf*

03745503
Cupid Shuffle

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Recorded by CUPID

CUPID SHUFFLE

AUX. PERCUSSION
Large Shaker or Cabasa, Cowbell

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

4 5
+Cowbell *f*

8 13

8 21
+Cowbell *f*

8 29
f

To Coda 8 37 4

D.S. al Coda 8

Coda *sf*

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