

GONNA FLY NOW (THEME FROM "ROCKY")

C FLUTE/C PICCOLO

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly 4

Musical score for C Flute/C Piccolo. The score is written in 4/4 time and B-flat major. It consists of 55 measures across 11 staves. The tempo is marked 'Boldly' and the time signature is '4'. The score includes various dynamics: *f* (forte) at measures 6, 14, 20, 28, 36, 42, 49, and *fff* (fortissimo) at measures 30 and 55. There are also markings for *sub. f* (sub-forte) at measures 41 and 43. The score is numbered with measure numbers 1 through 55.

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GONNA FLY NOW (THEME FROM "ROCKY")

B♭ CLARINET

Words and Music by BILL CONTI,
 AYN ROBBINS and CAROL CONNORS
 Arranged by BRIAN SCOTT

Boldly 4

4e [6] 1 4e 1

10 11 12 13 14 15 16

20 21 22 23 24 25

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

49 50 51 52 53 54 55

sub. f *div.* *ff*

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GONNA FLY NOW (THEME FROM "ROCKY")

B♭ CLARINET

Words and Music by BILL CONTI,
 AYN ROBBINS and CAROL CONNORS
 Arranged by BRIAN SCOTT

Boldly 4

6 14 20 28 36 42 49

10 11 12 13 14 15 16

17 18 19 21 22 23 24 25

26 27 29 30 31 32 33 34 35 37

38 39 40 41 43 44 45 46

47 48 50 51 52 53 54 55

f *ff* *sub. f* *div.* *ff*

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**E♭ ALTO SAXOPHONE/
HORN in E♭**

Words and Music by BILL CONTI,
 AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

HORN in Eb

ALVIN ROBBINS and CAROL CORNELL
Arranged by BRIAN SCOTT

Boldly 3

6

14

20

28 A. Sax. only

36 Eb Horn

42 A. Sax. only

49 All

52

54

55

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SNARE DRUM

Words and Music by **BILL CONTI,**
AYN ROBBINS and **CAROL CONNORS**
Arranged by BRIAN SCOTT

Arranged by BRIAN SCOTT

Boldly 5 6 (4)

mf

14 *f* 15 16 17 18 19 20 *ff*

21 22 23 24

28 *fff* *f*

25 26 27 28 29 30 31 32 33 34 35

36 *f* 37 38 39 40 41

42 *sub. mf* 43 44 45 46 47 48

49 *ff* 50 51 52 53 54 55

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GONNA FLY NOW (THEME FROM "ROCKY")

LOW BRASS & WOODWINDS #1 - T.C.

Words and Music by BILL CONTI,
 AYN ROBBINS and CAROL CONNORS
 Arranged by BRIAN SCOTT

Boldly 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

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GONNA FLY NOW (THEME FROM "ROCKY")

LOW BRASS & WOODWINDS #2 - T.C.

Words and Music by BILL CONTI,
 AYN ROBBINS and CAROL CONNORS
 Arranged by BRIAN SCOTT

Boldly 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

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GONNA FLY NOW (THEME FROM "ROCKY")

OPTIONAL E♭ ALTO SAXOPHONE
 (Low Br. & Ww. #1 Double)

Words and Music by **BILL CONTI**,
AYN ROBBINS and **CAROL CONNORS**
 Arranged by **BRIAN SCOTT**

Boldly 3

6

14

20

28

36

42

49

55

f

f

ff

sub. f

ff

fff

This musical score is for the E♭ Alto Saxophone part of the 'Gonna Fly Now' theme. It consists of six staves of music. The first staff begins with a 'Boldly' dynamic marking and a '3' indicating a triplet. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like *f* (forte), *ff* (fortissimo), and *fff* (fortississimo) are used throughout. Rehearsal marks are numbered in boxes: 6, 14, 20, 28, 36, 42, and 49. The piece concludes with a final measure marked with a double bar line.

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GONNA FLY NOW (THEME FROM "ROCKY")

E♭ BARITONE SAXOPHONE

Words and Music by **BILL CONTI**,
AYN ROBBINS and **CAROL CONNORS**
 Arranged by **BRIAN SCOTT**

Boldly 3

6

14

20

28

36

42

49

55

f

f

ff

sub. f

ff

fff

This musical score is for the E♭ Baritone Saxophone part of the 'Gonna Fly Now' theme. It consists of six staves of music. The first staff begins with a 'Boldly' dynamic marking and a '3' indicating a triplet. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like *f* (forte), *ff* (fortissimo), and *fff* (fortississimo) are used throughout. Rehearsal marks are numbered in boxes: 6, 14, 20, 28, 36, 42, and 49. The piece concludes with a final measure marked with a double bar line.

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GONNA FLY NOW (THEME FROM "ROCKY")

1st B♭ TRUMPET

Words and Music by BILL CONTI,
 AYN ROBBINS and CAROL CONNORS
 Arranged by BRIAN SCOTT

Boldly.

Musical score for 1st B♭ Trumpet. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo/mood is marked 'Boldly.'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 6, 14, 20, 28, 36, and 42 are indicated in boxes above the staves. The piece concludes with a double bar line and a final measure number of 49.

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GONNA FLY NOW (THEME FROM "ROCKY")

1st B♭ TRUMPET

Words and Music by BILL CONTI,
 AYN ROBBINS and CAROL CONNORS
 Arranged by BRIAN SCOTT

Boldly.

Musical score for 1st B♭ Trumpet. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo/mood is marked 'Boldly.'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 6, 14, 20, 28, 36, and 42 are indicated in boxes above the staves. The piece concludes with a double bar line and a final measure number of 49.

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GONNA FLY NOW (THEME FROM "ROCKY")

2nd B♭ TRUMPET

Words and Music by BILL CONTI,
 AYN ROBBINS and CAROL CONNORS
 Arranged by BRIAN SCOTT

Boldly

This musical score is for the 2nd B♭ Trumpet part of the song 'Gonna Fly Now'. It consists of seven staves of music. The first staff begins with a 'Boldly' instruction. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Measure numbers 6, 14, 20, 28, 36, 42, and 49 are indicated in boxes above the staves. The key signature has one flat (B♭), and the time signature is 4/4.

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GONNA FLY NOW (THEME FROM "ROCKY")

2nd B♭ TRUMPET

Words and Music by BILL CONTI,
 AYN ROBBINS and CAROL CONNORS
 Arranged by BRIAN SCOTT

Boldly

This musical score is for the 2nd B♭ Trumpet part of the song 'Gonna Fly Now'. It consists of seven staves of music. The first staff begins with a 'Boldly' instruction. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Measure numbers 6, 14, 20, 28, 36, 42, and 49 are indicated in boxes above the staves. The key signature has one flat (B♭), and the time signature is 4/4.

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GONNA FLY NOW (THEME FROM "ROCKY")

HORN in F

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly 3

6

14

20

28

36

42

49

55

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GONNA FLY NOW (THEME FROM "ROCKY")

HORN in Bb

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly 3

6

14

20

28

36

42

49

55

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GONNA FLY NOW (THEME FROM "ROCKY")

LOW BRASS & WOODWINDS #1 - B.C.

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly 3

This musical score is for the first part of the 'Gonna Fly Now' theme, specifically for Low Brass & Woodwinds #1 in B-flat major. It consists of six staves of music. The first staff begins with a 'Boldly 3' marking and a box containing the number 6. The music is written in bass clef with a key signature of two flats (B-flat major). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *sub.f* (sub-forte). Measure numbers 1 through 55 are indicated along the staves. The piece concludes with a double bar line at measure 55.

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GONNA FLY NOW (THEME FROM "ROCKY")

LOW BRASS & WOODWINDS #2 - B.C.

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly 3

This musical score is for the second part of the 'Gonna Fly Now' theme, specifically for Low Brass & Woodwinds #2 in B-flat major. It consists of six staves of music. The first staff begins with a 'Boldly 3' marking and a box containing the number 6. The music is written in bass clef with a key signature of two flats (B-flat major). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *sub.f* (sub-forte). Measure numbers 1 through 55 are indicated along the staves. The piece concludes with a double bar line at measure 55.

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GONNA FLY NOW (THEME FROM "ROCKY")

TUBA

Words and Music by BILL CONTI,
 AYN ROBBINS and CAROL CONNORS
 Arranged by BRIAN SCOTT

Boldly

Musical score for Tuba part of "Gonna Fly Now". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 55 measures, divided into systems of five measures each. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *ff* (fortissimo). Rehearsal marks are indicated by boxed numbers: 6, 14, 20, 28, 36, 42, 49. A *sub. f* marking appears above measure 49.

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GONNA FLY NOW (THEME FROM "ROCKY")

Mallet Percussion
 (Bells/Xylophone)

Words and Music by BILL CONTI,
 AYN ROBBINS and CAROL CONNORS
 Arranged by BRIAN SCOTT

Boldly

Musical score for Mallet Percussion part of "Gonna Fly Now". The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 55 measures, divided into systems of five measures each. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *ff* (fortissimo). Rehearsal marks are indicated by boxed numbers: 6, 14, 20, 28, 36, 42, 49.

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ELECTRIC BASS/OPTIONAL BARITONE B.C.
(Tuba Double)

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

f *ff* *f* *sub.f* *ff* *fff*

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AUXILIARY PERCUSSION
(Tambourine, Cowbell)

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly 5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

mf *f* *ff* *sub.mf* *fff*

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GONNA FLY NOW (THEME FROM "ROCKY")

**E♭ ALTO SAXOPHONE/
HORN In E♭**

Words and Music by **BILL CONTI,
AYN ROBBINS and CAROL CONNORS**
Arranged by BRIAN SCOTT

Boldly 3 6
 f
 14
 20
 28 *A. Sax. only*
 ff
 36 *E♭ Horn*
All
 42 *A. Sax. only*
sub. f
 49 **All**
 ff
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GONNA FLY NOW (THEME FROM "ROCKY")

SNARE DRUM

Words and Music by **BILL CONTI,
AYN ROBBINS and CAROL CONNORS**
Arranged by BRIAN SCOTT

Boldly 5 6
 mf
 14
 20
 28
 36
 42
 49
 ff
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GONNA FLY NOW (THEME FROM "ROCKY")

CYMBALS

Words and Music by **BILL CONTI**,
AYN ROBBINS and **CAROL CONNORS**
 Arranged by **BRIAN SCOTT**

Boldly 5 6 Hold for snare 8 14 6

20 *ff* 21 22 23 24 25

26 27 28 Hold for snare 8 36 11

47 *f* 48 49 Hold for snare 4 53 54 55 *fff*

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GONNA FLY NOW (THEME FROM "ROCKY")

**TONAL BASS DRUMS
 (4 Pitch)**

Words and Music by **BILL CONTI**,
AYN ROBBINS and **CAROL CONNORS**
 Arranged by **BRIAN SCOTT**

Boldly 5 6 *mf* 7 8 9 10 11 12 13

14 *f* 15 16 17 18 19 20 *ff*

21 22 28 *fff f* 29 30 31 32

33 34 36 *f* 37 38 39

40 41 42 *sub. mf* 43 44 45 46

47 49 *ff* 50 51 52 53 54 55 *fff*

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