

PICCOLO/FLUTE

MODERATE ROCK 120

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (12) (4) (6) (8)

(11) SING-ALONG HARMONY 2ND TIME

HEY — HEY — BA — BY — I WAD-NA KAD-NA

IF YOU'LL BE MY GIRL —

mf f

(20) (28) (36) (43)

music?

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1ST CLARINET

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (12) (4) (6) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA BY I WAN-NA KISS

(20) IF YOU'LL BE MY GIRL

(36) (43) CHOR.

mf f sf

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mf f sf

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

2ND CLARINET

MODERATE ROCK 12/126

(CLAP) (3) (12) (4) (6) (8)

(11) SING-ALONG HARMONY 2ND TIME

HEY HEY BA BY I WAN-NA KISS

IF YOU'LL BE MY GIRL

mf f sf

(26) (36) (43)

ff

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HEY! BABY!

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2ND CLARINET

MODERATE ROCK 12/126

(CLAP) (3) (12) (4) (6) (8)

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HEY HEY BA BY I WAN-NA KISS

IF YOU'LL BE MY GIRL

mf f sf

(26) (36) (43)

ff

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ALTO SAX

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK 12/126

(CLAP) (3) (12) (4) (6) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA BY WAA - HA KWAH

IF YOU'LL BE MY GIRL

(20) (28) (36) (43)

ff

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(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA BY WAA - HA KWAH

IF YOU'LL BE MY GIRL

(20) (28) (36) (43)

ff

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TENSOR SAX

MODERATE ROCK 12/126

HEY! BABY!

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Arranged by TOM WALLACE

(CLAP) (3) (12) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY — HEY — BA — BY — I WAN — NA KISS —

IF YOU'LL BE MY GIRL —

mf sf

(20) (28) (36) (43) SUB mf ff

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(11) SING - AD LIB HARMONY 2ND TIME

HEY — HEY — BA — BY — I WAN — NA KISS —

IF YOU'LL BE MY GIRL —

mf sf

(20) (28) (36) (43) SUB mf ff

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BARITONE SAX

MODERATE ROCK 12/8

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Musical score for Baritone Saxophone of "Hey! Baby!". The score is written in 12/8 time and key of D major. It consists of 43 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings (f, mf, ff, sfz, sfz mf). There are also performance instructions like "SOLO" and "SUB". The score is divided into systems, with measures 1-11, 12-20, 21-28, 29-36, and 37-43. There are also measure numbers in circles: 3, 11, 20, 28, 36, and 43.

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♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1ST TRUMPET

MODERATE ROCK 12/16

Musical score for 1st Trumpet of "HEY! BABY!". The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a 2-measure rest followed by a 3-measure rest, then a series of eighth and sixteenth notes. The melody includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions such as "SING - AS LIA HARMONY 2ND TIME" and "HEY... HEY... BA-". The score includes various musical notations like slurs, ties, and articulation marks.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1ST TRUMPET

MODERATE ROCK 12/16

Musical score for 1st Trumpet of "HEY! BABY!". This is a duplicate of the score above. It is written in 4/4 time with a key signature of one sharp (F#). The melody includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "SING - AS LIA HARMONY 2ND TIME" and "HEY... HEY... BA-". The score features various musical notations such as slurs, ties, and articulation marks.

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2nd TRUMPET

MODERATE Rock 12126

HEY! BABY!

Words & Music by MARGARET COBB & DRUCE CHANNEL
Arranged by TOM WALLACE

Assigned by TOM WALLACE

MODERATE Rock 12/16

4 2 3

11) SOLO - NO LIES HARDWAY 2ND TIME

HEY... HEY... HA-

81 2 20 I WANNA ROCK IF YOU'RE BEING BORN

mf sf

20 36 43

mf sf

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2nd TRUMPET

moderate Rock 12120

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Arranged by TOM WALLACE

MODERATE Rock J=120

1 2 3

4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

I AM NA KOO... IF YOU'RE AS MY GIRL... HEI... HEI... HA...

f *mf* *ff* *sf*

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3RD TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock 12/8

Musical score for 3rd Trumpet of "Hey! Baby!". The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked "MODERATE Rock 12/8". The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures marked with circled numbers: 2, 3, 11, 12, 20, 21, 26, 27, 33, and 34. The lyrics "HEY! BABY!" are written below the staff at measure 11. The lyrics "I WANNA KNOW IF YOU'LL BE MY GIRL..." are written below the staff at measure 20. The score ends with a double bar line at measure 34.

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3RD TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock 12/8

Musical score for 3rd Trumpet of "Hey! Baby!". The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked "MODERATE Rock 12/8". The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures marked with circled numbers: 2, 3, 11, 12, 20, 21, 26, 27, 33, and 34. The lyrics "HEY! BABY!" are written below the staff at measure 11. The lyrics "I WANNA KNOW IF YOU'LL BE MY GIRL..." are written below the staff at measure 20. The score ends with a double bar line at measure 34.

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F HORN

MODERATE Rock J=120

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

2 3

f

III SING - AD LIB HARMONY 2ND TIME

HEY HEY BA-

(PLAY)

I WANNA KNOW

IF YOU'LL BE MY GIRL *f*

81 120 20

mf. *f* *sf.*

28

36

f *ff*

43

mf. *ff*

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F HORN

MODERATE Rock J=120

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

2 3

f

III SING - AD LIB HARMONY 2ND TIME

HEY HEY BA-

(PLAY)

I WANNA KNOW

IF YOU'LL BE MY GIRL *f*

81 120 20

mf. *f* *sf.*

28

36

f *ff*

43

mf. *ff*

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1ST TROMBONE

♩=126 MODERATE ROCK

Sheet music for 1st Trombone, measures 1 through 43. The music is in 4/4 time, key of D major, and features a moderate rock tempo. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, ff, sf, sub mf). The piece is arranged by Tom Wallace.

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2ND TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

♩=126 MODERATE ROCK

Sheet music for 2nd Trombone, featuring measures 1 through 43. The music is in 4/4 time, marked "MODERATE ROCK" with a tempo of 126. The key signature has one flat (Bb). The score includes various dynamics (f, mf, sf, ff, sub mf) and articulations (accents, slurs). Measure numbers 1, 11, 20, 28, 36, and 43 are indicated. The word "PLAY" is written above measure 3. The score ends with a double bar line and a final measure.

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2ND TROMBONE

HEY! BABY!

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♩=126 MODERATE ROCK

Sheet music for 2nd Trombone, featuring measures 1 through 43. The music is in 4/4 time, marked "MODERATE ROCK" with a tempo of 126. The key signature has one flat (Bb). The score includes various dynamics (f, mf, sf, ff, sub mf) and articulations (accents, slurs). Measure numbers 1, 11, 20, 28, 36, and 43 are indicated. The word "PLAY" is written above measure 3. The score ends with a double bar line and a final measure.

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TUBA

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACEMODERATE ROCK $\text{♩} = 126$

Musical score for Tuba part of "HEY! BABY!". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 43 measures, divided into systems of four staves each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mf*, and *sub mf*. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. A "SOLI" marking appears above measure 28. The score ends with a double bar line and a repeat sign.

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TUBA

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AUXILIARY PERCUSSION

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK $\text{♩} = 126$

Musical score for Auxiliary Percussion of "HEY! BABY!". The score is written for five staves, each representing a different percussion instrument. The tempo is marked "MODERATE ROCK" with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The score includes measures 3, 11, 19, 27, 35, 43, and 51. The instruments and their parts are: Bongos (mf), Clap (mf), Shaker (mf), Cowbell (mf), and Shaker (mf). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like "mf".

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AUXILIARY PERCUSSION

HEY! BABY!

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BELLS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK 1F126

MODERATE ROCK 1-126

(CLAP) (3) (2) (4) (6) (8)

(11) SING-ALONG HARMONY 2ND TIME

HEY ————— HEY — BA — AY ————— I WAN-NA KNOW —

(20) IF YOU'LL BE MY GIRL —

(26) *mf* *f* *sf*

(36) *f* *sf*

(43) 2

mf *f*

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BELLS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNBL
Arranged by TOM WALLACE

MODERATE ROCK 12/26

MODERN ROCK 1=1260 (CLAP) 3 12 4 16 8

11 SING-AD LIB HARMONY 2ND TIME HEY BA- BY I WAN-NA KNOW

20 IF YOU'LL BE MY GIRL

28

36

43 2

mf f sf

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XYLOPHONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK 12/126

(CLAP) (3) (12) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA BY I WAD- JA KJOW.

IF YOU'LL BE MY GIRL.

mf f sf

(20) (28) (36) (43)

ff

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SNARE DRUMS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK 1=126

Musical score for Snare Drums of "HEY! BABY!". The score is written on a grand staff with two staves. It begins with a key signature of one sharp (F#) and a time signature of 12/6. The tempo is marked "MODERATE ROCK 1=126". The score includes various drum notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like *f*, *mf*, and *ff*. Specific instructions include "(CLOSED HI HAT)", "(20) (26) (36) (bell)", and "(R.S.)". The score is divided into measures with measure numbers (12), (14), (16), (18), (20), (22), (24), (26), (28), (30), (32), (34), (36), (38), (40), (42), (44), (46), (48), (50), (52), (54), (56), (58), (60), (62), (64), (66), (68), (70), (72), (74), (76), (78), (80), (82), (84), (86), (88), (90), (92), (94), (96), (98), (100), (102), (104), (106), (108), (110), (112), (114), (116), (118), (120), (122), (124), (126), (128), (130), (132), (134), (136), (138), (140), (142), (144), (146), (148), (150), (152), (154), (156), (158), (160), (162), (164), (166), (168), (170), (172), (174), (176), (178), (180), (182), (184), (186), (188), (190), (192), (194), (196), (198), (200), (202), (204), (206), (208), (210), (212), (214), (216), (218), (220), (222), (224), (226), (228), (230), (232), (234), (236), (238), (240), (242), (244), (246), (248), (250), (252), (254), (256), (258), (260), (262), (264), (266), (268), (270), (272), (274), (276), (278), (280), (282), (284), (286), (288), (290), (292), (294), (296), (298), (300), (302), (304), (306), (308), (310), (312), (314), (316), (318), (320), (322), (324), (326), (328), (330), (332), (334), (336), (338), (340), (342), (344), (346), (348), (350), (352), (354), (356), (358), (360), (362), (364), (366), (368), (370), (372), (374), (376), (378), (380), (382), (384), (386), (388), (390), (392), (394), (396), (398), (400), (402), (404), (406), (408), (410), (412), (414), (416), (418), (420), (422), (424), (426), (428), (430), (432), (434), (436), (438), (440), (442), (444), (446), (448), (450), (452), (454), (456), (458), (460), (462), (464), (466), (468), (470), (472), (474), (476), (478), (480), (482), (484), (486), (488), (490), (492), (494), (496), (498), (500), (502), (504), (506), (508), (510), (512), (514), (516), (518), (520), (522), (524), (526), (528), (530), (532), (534), (536), (538), (540), (542), (544), (546), (548), (550), (552), (554), (556), (558), (560), (562), (564), (566), (568), (570), (572), (574), (576), (578), (580), (582), (584), (586), (588), (590), (592), (594), (596), (598), (600), (602), (604), (606), (608), (610), (612), (614), (616), (618), (620), (622), (624), (626), (628), (630), (632), (634), (636), (638), (640), (642), (644), (646), (648), (650), (652), (654), (656), (658), (660), (662), (664), (666), (668), (670), (672), (674), (676), (678), (680), (682), (684), (686), (688), (690), (692), (694), (696), (698), (700), (702), (704), (706), (708), (710), (712), (714), (716), (718), (720), (722), (724), (726), (728), (730), (732), (734), (736), (738), (740), (742), (744), (746), (748), (750), (752), (754), (756), (758), (760), (762), (764), (766), (768), (770), (772), (774), (776), (778), (780), (782), (784), (786), (788), (790), (792), (794), (796), (798), (800), (802), (804), (806), (808), (810), (812), (814), (816), (818), (820), (822), (824), (826), (828), (830), (832), (834), (836), (838), (840), (842), (844), (846), (848), (850), (852), (854), (856), (858), (860), (862), (864), (866), (868), (870), (872), (874), (876), (878), (880), (882), (884), (886), (888), (890), (892), (894), (896), (898), (900), (902), (904), (906), (908), (910), (912), (914), (916), (918), (920), (922), (924), (926), (928), (930), (932), (934), (936), (938), (940), (942), (944), (946), (948), (950), (952), (954), (956), (958), (960), (962), (964), (966), (968), (970), (972), (974), (976), (978), (980), (982), (984), (986), (988), (990), (992), (994), (996), (998), (1000).

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SNARE DRUMS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK 1=126

Musical score for Snare Drums of "HEY! BABY!". The score is written on a grand staff with two staves. It begins with a key signature of one sharp (F#) and a time signature of 12/6. The tempo is marked "MODERATE ROCK 1=126". The score includes various drum notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like *f*, *mf*, and *ff*. Specific instructions include "(CLOSED HI HAT)", "(20) (26) (36) (bell)", and "(R.S.)". The score is divided into measures with measure numbers (12), (14), (16), (18), (20), (22), (24), (26), (28), (30), (32), (34), (36), (38), (40), (42), (44), (46), (48), (50), (52), (54), (56), (58), (60), (62), (64), (66), (68), (70), (72), (74), (76), (78), (80), (82), (84), (86), (88), (90), (92), (94), (96), (98), (100), (102), (104), (106), (108), (110), (112), (114), (116), (118), (120), (122), (124), (126), (128), (130), (132), (134), (136), (138), (140), (142), (144), (146), (148), (150), (152), (154), (156), (158), (160), (162), (164), (166), (168), (170), (172), (174), (176), (178), (180), (182), (184), (186), (188), (190), (192), (194), (196), (198), (200), (202), (204), (206), (208), (210), (212), (214), (216), (218), (220), (222), (224), (226), (228), (230), (232), (234), (236), (238), (240), (242), (244), (246), (248), (250), (252), (254), (256), (258), (260), (262), (264), (266), (268), (270), (272), (274), (276), (278), (280), (282), (284), (286), (288), (290), (292), (294), (296), (298), (300), (302), (304), (306), (308), (310), (312), (314), (316), (318), (320), (322), (324), (326), (328), (330), (332), (334), (336), (338), (340), (342), (344), (346), (348), (350), (352), (354), (356), (358), (360), (362), (364), (366), (368), (370), (372), (374), (376), (378), (380), (382), (384), (386), (388), (390), (392), (394), (396), (398), (400), (402), (404), (406), (408), (410), (412), (414), (416), (418), (420), (422), (424), (426), (428), (430), (432), (434), (436), (438), (440), (442), (444), (446), (448), (450), (452), (454), (456), (458), (460), (462), (464), (466), (468), (470), (472), (474), (476), (478), (480), (482), (484), (486), (488), (490), (492), (494), (496), (498), (500), (502), (504), (506), (508), (510), (512), (514), (516), (518), (520), (522), (524), (526), (528), (530), (532), (534), (536), (538), (540), (542), (544), (546), (548), (550), (552), (554), (556), (558), (560), (562), (564), (566), (568), (570), (572), (574), (576), (578), (580), (582), (584), (586), (588), (590), (592), (594), (596), (598), (600), (602), (604), (606), (608), (610), (612), (614), (616), (618), (620), (622), (624), (626), (628), (630), (632), (634), (636), (638), (640), (642), (644), (646), (648), (650), (652), (654), (656), (658), (660), (662), (664), (666), (668), (670), (672), (674), (676), (678), (680), (682), (684), (686), (688), (690), (692), (694), (696), (698), (700), (702), (704), (706), (708), (710), (712), (714), (716), (718), (720), (722), (724), (726), (728), (730), (732), (734), (736), (738), (740), (742), (744), (746), (748), (750), (752), (754), (756), (758), (760), (762), (764), (766), (768), (770), (772), (774), (776), (778), (780), (782), (784), (786), (788), (790), (792), (794), (796), (798), (800), (802), (804), (806), (808), (810), (812), (814), (816), (818), (820), (822), (824), (826), (828), (830), (832), (834), (836), (838), (840), (842), (844), (846), (848), (850), (852), (854), (856), (858), (860), (862), (864), (866), (868), (870), (872), (874), (876), (878), (880), (882), (884), (886), (888), (890), (892), (894), (896), (898), (900), (902), (904), (906), (908), (910), (912), (914), (916), (918), (920), (922), (924), (926), (928), (930), (932), (934), (936), (938), (940), (942), (944), (946), (948), (950), (952), (954), (956), (958), (960), (962), (964), (966), (968), (970), (972), (974), (976), (978), (980), (982), (984), (986), (988), (990), (992), (994), (996), (998), (1000).

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

QUAD TOMS

MODERATE ROCK $\text{♩} = 126$

The musical score for Quad Toms is written on six staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MODERATE ROCK' with a quarter note equal to 126 beats per minute. The score includes various rhythmic patterns and dynamics. Key markings include:

- Staff 1: f (forte), R (right), L (left), L (left), R (right), L (left), L (left), R (right), L (left), L (left), R (right), L (left), L (left).
- Staff 2: R (right), L (left), L (left), R (right), L (left), L (left), R (right), L (left), L (left), R (right), L (left), L (left).
- Staff 3: (11) , $(CLAP)$, (2) , (4) , (6) , (1) .
- Staff 4: (2) , (20) , (2) , (4) , (6) , mf (mezzo-forte).
- Staff 5: $f(R.S.)$ (forte, right), R (right), L (left), L (left), R (right), L (left), L (left), R (right), L (left), L (left), R (right), L (left), L (left).
- Staff 6: (43) , ff (fortissimo).

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

QUAD TOMS

MODERATE ROCK $\text{♩} = 126$

This is an identical copy of the musical score for Quad Toms of the song 'Hey! Baby!' as shown in the first block. It includes the same six staves, tempo marking, and rhythmic/dynamic notation.

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CYMBALS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK $\text{♩} = 126$ HI-HAT (Hold for Snare) (3) 8

11 20 28 36 43

7 7 1 2 7 8 7 3

This block contains the cymbal notation for the first system of the song. It consists of five staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK' with a quarter note equal to 126 beats per minute. The notation includes various cymbal symbols: a single line for cymbal, a line with a cross for hi-hat, and a line with a cross and a vertical line for snare. The notation is written in a shorthand style with numbers 1, 2, 7, 8, and 3 indicating specific patterns or counts. The first staff has a key signature change to one sharp and a 4/4 time signature. The notation includes a key signature change to one sharp and a 4/4 time signature. The notation includes a key signature change to one sharp and a 4/4 time signature. The notation includes a key signature change to one sharp and a 4/4 time signature. The notation includes a key signature change to one sharp and a 4/4 time signature.

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CYMBALS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK $\text{♩} = 126$ HI-HAT (Hold for Snare) (3) 8

11 20 28 36 43

7 7 1 2 7 8 7 3

This block contains the cymbal notation for the second system of the song. It consists of five staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK' with a quarter note equal to 126 beats per minute. The notation includes various cymbal symbols: a single line for cymbal, a line with a cross for hi-hat, and a line with a cross and a vertical line for snare. The notation is written in a shorthand style with numbers 1, 2, 7, 8, and 3 indicating specific patterns or counts. The first staff has a key signature change to one sharp and a 4/4 time signature. The notation includes a key signature change to one sharp and a 4/4 time signature. The notation includes a key signature change to one sharp and a 4/4 time signature. The notation includes a key signature change to one sharp and a 4/4 time signature. The notation includes a key signature change to one sharp and a 4/4 time signature.

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BASS DRUMS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK $\text{♩} = 126$

The musical score for Bass Drums is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 126 beats per minute. The score is divided into measures, with measure numbers 4, 11, 20, 28, 36, 43, and 50 marked. The dynamics range from *f* (forte) to *ff* (fortissimo), with some measures marked *mf* (mezzo-forte) and *sub mf* (sub-mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

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BASS DRUMS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK $\text{♩} = 126$

This is a duplicate of the musical score for Bass Drums of 'Hey! Baby!' from the first page. It includes the same notation, measure numbers, and dynamics.

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