

FLUTE/PICC.

Recorded by BLACK EYED PEAS
LET'S GET IT STARTED

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GOMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKI
Arranged by PAUL MURTHA

Rockin'!

mf $\leftarrow$ f

mf $\leftarrow$ fp $\leftarrow$ mf

f

fp $\leftarrow$ f $\leftarrow$ mf $\leftarrow$ f

02500784
Let's Get It Started - 1

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B $\flat$ CLARINET

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B $\flat$ CLARINET

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Rockin'!

div.

mf

f

14

fp

mf

div.

18

fp

mf

f

div.

28

fp

f

div.

f

mf

f

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Rockin'!

div.

mf

f

14

fp

mf

div.

18

fp

mf

f

div.

28

fp

f

div.

f

mf

f

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3rd TENOR SAX

LET'S GET IT STARTED

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GEORGE PAJON, JR. and TERENCE YOSHIAKI
Arranged by PAUL MURTHA

Rockin'!

The musical score is written for 3rd Tenor Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Rockin!'. The score consists of six staves of music. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff has a measure rest of 6 measures, followed by a melodic line starting at measure 14 with a *fp* dynamic, ending with a *mf* dynamic. The third staff starts at measure 18 with a *fp* dynamic, followed by a *mf* dynamic. The fourth staff starts at measure 28 with a *f* dynamic, followed by a *fp* dynamic. The fifth staff continues the melodic line with a *f* dynamic. The sixth staff ends with a *mf* dynamic.

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B¹ TENOR SAX

LET'S GET IT STARTED

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GEORGE PAJON, JR. and TERENCE YOSHIAKI
Arranged by PAUL MURTHA

Rockin'!

The musical score is written for B1 Tenor Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Rockin!'. The score consists of six staves of music. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff has a measure rest of 6 measures, followed by a melodic line starting at measure 14 with a *fp* dynamic, ending with a *mf* dynamic. The third staff starts at measure 18 with a *fp* dynamic, followed by a *mf* dynamic. The fourth staff starts at measure 28 with a *f* dynamic, followed by a *fp* dynamic. The fifth staff continues the melodic line with a *f* dynamic. The sixth staff ends with a *mf* dynamic.

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♭ BARITONE SAX

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Arranged by PAUL MURTHA

Rockin'!

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♭ BARITONE SAX

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Rockin'!

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1st B^b TRUMPET

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Rockin'!

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Let's Get It Started - 1

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1st B^b TRUMPET

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Rockin'!

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2nd D^B TRUMPET

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 JAIME GÓMEZ, MICHAEL FRANTANTUNO,
 GEORGE PAJON, JR. and TERENCE YOSHIKAWA
 Arranged by PAUL MURTHA

Rockin'!

mf f

14 18 2 28

sf sf mf sf

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2nd D^B TRUMPET

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Rockin'!

mf f

14 18 2 28

sf sf mf sf

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3rd B^b TRUMPET

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GEORGE PAJON, JR. and TERENCE YOSHIAKI
Arranged by PAUL MURTHA

Rockin'!

The musical score is written for a 3rd B^b Trumpet. It begins with a treble clef and a key signature of one flat (B^b). The tempo is marked 'Rockin'!' and the time signature is 4/4. The score consists of five staves of music. The first staff starts with a measure rest for 3 measures, followed by a triplet of eighth notes. The second staff continues the melody. The third staff has a measure rest for 14 measures, followed by a measure rest for 18 measures, then a half note. The fourth staff continues the melody. The fifth staff ends with a measure rest for 28 measures. Dynamics include *mf*, *f*, *fp*, and *fz*. There are also crescendo and decrescendo markings.

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3rd B^b TRUMPET

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Arranged by PAUL MURTHA

Rockin'!

This is an identical copy of the musical score for the 3rd B^b Trumpet part of 'Let's Get It Started'. It includes the same notation, dynamics, and copyright information as the first score.

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F HORN

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Rockin'!

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F HORN

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TROMBONE

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 Arranged by PAUL MURTHA

Rockin'!

musical score for Trombone part of "Let's Get It Started". The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It begins with a "Rockin'!" instruction. The notation includes various dynamics such as *mf*, *f*, *fp*, and *fz*, along with accents (^) and slurs. Measure numbers 6, 14, 18, and 28 are indicated in boxes. The score ends with a final measure marked with a double bar line.

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TROMBONE

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Rockin'!

musical score for Trombone part of "Let's Get It Started". The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It begins with a "Rockin'!" instruction. The notation includes various dynamics such as *mf*, *f*, *fp*, and *fz*, along with accents (^) and slurs. Measure numbers 6, 14, 18, and 28 are indicated in boxes. The score ends with a final measure marked with a double bar line.

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TUBA

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 GEORGE PAJON, JR. and TERENCE YOSHIKI
 Arranged by PAUL MURTHA

Rockin'!

The musical score for the Tuba part of 'Let's Get It Started' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece begins with a 'Rockin'' instruction. The first staff starts with a mezzo-forte (mf) dynamic and a half note G2, followed by a series of eighth notes. A first ending bracket labeled '6' spans measures 6 through 13. The second staff continues the eighth-note pattern, with a mezzo-forte (mf) dynamic marking. A second ending bracket labeled '14' spans measures 14 through 17. The third staff features a mezzo-forte (mf) dynamic and a series of eighth notes. A third ending bracket labeled '18' spans measures 18 through 25. The fourth staff continues the eighth-note pattern, with a mezzo-forte (mf) dynamic. A fourth ending bracket labeled '28' spans measures 28 through 35. The fifth staff concludes the piece with a mezzo-forte (mf) dynamic and a final half note G2.

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TUBA

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Rockin'!

This musical score is identical to the one above, featuring the Tuba part of 'Let's Get It Started' in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes the 'Rockin'' instruction, mezzo-forte (mf) dynamics, and first, second, and third ending brackets labeled 6, 14, 18, and 28 respectively.

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BELLS/XYLOPHONE

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BELLS/XYLOPHONE

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CYMBALS

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 Arranged by PAUL MURTHA

Rockin'!

Hold for S.D. (This part for extra players)

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 JAIME GÓMEZ, MICHAEL FRANTANTUNO,
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 Arranged by PAUL MURTHA

Rockin'!

Hold for S.D. (This part for extra players)

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QUAD TOMS

LET'S GET IT STARTED

Recorded by BLACK EYED PEAS

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GOMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKI
Arranged by PAUL MURTHA

Rockin'!

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SNARE DRUM

Recorded by BLACK EYED PEAS

LET'S GET IT STARTED

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GÓMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKAWA
Arranged by PAUL MURTHA

Rockin'!

The musical score for the snare drum part of 'Let's Get It Started' is written in 4/4 time. It begins with a 'Rockin'!' instruction. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 6, 14, 18, and 28 are indicated in boxes. The score concludes with a double bar line.

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SNARE DRUM

Recorded by BLACK EYED PEAS

LET'S GET IT STARTED

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JAIME GÓMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKAWA
Arranged by PAUL MURTHA

Rockin'!

This is a duplicate of the musical score for the snare drum part of 'Let's Get It Started'. It includes the same notation, dynamics, and measure numbers as the first score.

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Let's Get It Started - 1

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Let's Get It Started - 1

AUX. PERCUSSION
(Tambourine, Cowbell)

LET'S GET IT STARTED

Recorded by BLACK EYED PEAS

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Rockin'!

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02500784
Let's Get It Started - I

AUX. PERCUSSION
(Tambourine, Cowbell)

LET'S GET IT STARTED

Recorded by BLACK EYED PEAS

Words and Music by WILL ADAMS, ALLAN PINEDA,
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Let's Get It Started - I