

THE STAR SPANGLED BANNER

C FLUTE/C PICCOLO

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

div.

ff

Detailed description: This is a musical score for C Flute/C Piccolo. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo/mood is 'Majestic'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are several boxed measure numbers: 3, 11, 19, 27, and 39. A 'div.' (divisi) marking is present above measures 32-34. The piece concludes with a double bar line and a *ff* (fortissimo) marking.

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THE STAR SPANGLED BANNER

C FLUTE/C PICCOLO

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

div.

ff

Detailed description: This is a musical score for C Flute/C Piccolo, identical to the one above. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo/mood is 'Majestic'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are several boxed measure numbers: 3, 11, 19, 27, and 39. A 'div.' (divisi) marking is present above measures 32-34. The piece concludes with a double bar line and a *ff* (fortissimo) marking.

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B♭ CLARINET

THE STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *mf* *ff*

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B♭ CLARINET

THE STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *mf* *ff*

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THE STAR SPANGLED BANNER

1st B \flat TRUMPET

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

39

f

mf

ff

div.

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Detailed description: This is the musical score for the 1st B-flat Trumpet part of 'The Star Spangled Banner'. It consists of five staves of music in 3/4 time. The tempo is marked 'Majestic'. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like 'div.' (divisi) and accents. Measure numbers 1 through 39 are indicated along the staves.

THE STAR SPANGLED BANNER

2nd B \flat TRUMPET

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

39

f

mf

ff

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Detailed description: This is the musical score for the 2nd B-flat Trumpet part of 'The Star Spangled Banner'. It consists of five staves of music in 3/4 time. The tempo is marked 'Majestic'. The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 1 through 39 are indicated along the staves.

THE STAR SPANGLED BANNER

HORN in F

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

ff

mf

ff

Detailed description: This is a musical score for Horn in F, titled 'THE STAR SPANGLED BANNER'. The score is arranged by Mike Story and is in a 'Majestic' style. It consists of five staves of music, numbered 1 through 39. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The dynamics are marked as *f* (forte) at measures 3, 27, and 39; *mf* (mezzo-forte) at measure 18; and *ff* (fortissimo) at measure 39. There are also accents (>) and slurs throughout the piece. Boxed numbers 3, 11, 19, and 27 are placed above the staves, likely indicating rehearsal marks. The score ends with a double bar line at measure 39.

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THE STAR SPANGLED BANNER

HORN in F

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

ff

mf

ff

Detailed description: This is a musical score for Horn in F, titled 'THE STAR SPANGLED BANNER'. The score is arranged by Mike Story and is in a 'Majestic' style. It consists of five staves of music, numbered 1 through 39. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The dynamics are marked as *f* (forte) at measures 3, 27, and 39; *mf* (mezzo-forte) at measure 18; and *ff* (fortissimo) at measure 39. There are also accents (>) and slurs throughout the piece. Boxed numbers 3, 11, 19, and 27 are placed above the staves, likely indicating rehearsal marks. The score ends with a double bar line at measure 39.

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THE STAR SPANGLED BANNER

E♭ ALTO SAXOPHONE/HORN in E♭

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

f

mf

ff

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THE STAR SPANGLED BANNER

TROMBONE

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

f

mf

ff

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THE STAR SPANGLED BANNER

B♭ TENOR SAXOPHONE/BARITONE T.C.

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

39

f

mf

ff

Detailed description: This is a musical score for Bb Tenor Saxophone/Baritone T.C. of 'The Star Spangled Banner'. It consists of five staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The music is marked 'Majestic' and begins with a measure rest. The first staff contains measures 1 through 6, with a box around measure 3. The second staff contains measures 7 through 12, with a box around measure 11. The third staff contains measures 13 through 18, with a box around measure 19. The fourth staff contains measures 19 through 24, with a box around measure 27. The fifth staff contains measures 25 through 31, with a box around measure 27. The sixth staff contains measures 32 through 39, with a box around measure 39. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs throughout the piece.

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THE STAR SPANGLED BANNER

BARITONE
(Opt. 2nd Trombone)

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

39

f

mf

ff

Detailed description: This is a musical score for Baritone (Opt. 2nd Trombone) of 'The Star Spangled Banner'. It consists of five staves of music in 3/4 time. The first staff starts with a bass clef and a key signature of one flat (Bb). The music is marked 'Majestic' and begins with a measure rest. The first staff contains measures 1 through 6, with a box around measure 3. The second staff contains measures 7 through 12, with a box around measure 11. The third staff contains measures 13 through 18, with a box around measure 19. The fourth staff contains measures 19 through 24, with a box around measure 27. The fifth staff contains measures 25 through 31, with a box around measure 27. The sixth staff contains measures 32 through 39, with a box around measure 39. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs throughout the piece.

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THE STAR SPANGLED BANNER

E♭ BARITONE SAXOPHONE

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

39

f

mf

f

ff

Detailed description: This is the musical score for the E♭ Baritone Saxophone part of 'The Star Spangled Banner'. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is 'Majestic'. The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 1 through 39 are indicated below the notes. There are three boxed measure numbers: 3, 11, and 19. The piece concludes with a double bar line at measure 39.

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THE STAR SPANGLED BANNER

BELLS

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

39

f

mf

f

ff

Detailed description: This is the musical score for the Bells part of 'The Star Spangled Banner'. It consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats (B♭, E♭), and a 3/4 time signature. The tempo/mood is 'Majestic'. The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 1 through 39 are indicated below the notes. There are three boxed measure numbers: 3, 11, and 19. The piece concludes with a double bar line at measure 39.

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THE STAR SPANGLED BANNER

TUBA

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

39

f

mf

f

ff

Detailed description: This is the musical score for the Tuba part of 'The Star Spangled Banner'. It is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo/style is 'Majestic'. The score consists of six staves of music, numbered 1 through 39. Measure numbers are placed below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several boxed measure numbers: 3, 11, 19, 27, and 39. The piece ends with a double bar line at measure 39.

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THE STAR SPANGLED BANNER

SNARE DRUM

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19

27

39

f

mf

f

ff

Detailed description: This is the musical score for the Snare Drum part of 'The Star Spangled Banner'. It is written in a 3/4 time signature. The tempo/style is 'Majestic'. The score consists of six staves of music, numbered 1 through 39. Measure numbers are placed below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several boxed measure numbers: 3, 11, 19, 27, and 39. The piece ends with a double bar line at measure 39.

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THE STAR SPANGLED BANNER

QUAD-TOMS

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 *mf* 27 28 29 30 31 32 33 34 35 36 37 38 39 *ff*

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THE STAR SPANGLED BANNER

BASS DRUM/TENOR DRUM

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 *ff*

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THE STAR SPANGLED BANNER

CYMBALS

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

The cymbal notation is written on a single staff with a treble clef and a 3/4 time signature. It begins with a dynamic marking of *f*. The notation includes various rhythmic patterns and rests, with measures numbered 1 through 38. Boxed numbers 3, 11, 19, and 27 indicate specific measures. Measure numbers 1, 2, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are marked along the staff. Some measures contain rests, and others contain rhythmic figures such as eighth notes, quarter notes, and half notes. Measure 27 features a dynamic marking of *f*. Measures 6, 8, 14, and 16 contain a '2' above a slash, indicating a specific cymbal effect. Measures 11, 19, and 27 are boxed. The piece concludes with a double bar line at measure 38.

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THE STAR SPANGLED BANNER

CYMBALS

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

The cymbal notation is written on a single staff with a treble clef and a 3/4 time signature. It begins with a dynamic marking of *f*. The notation includes various rhythmic patterns and rests, with measures numbered 1 through 38. Boxed numbers 3, 11, 19, and 27 indicate specific measures. Measure numbers 1, 2, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are marked along the staff. Some measures contain rests, and others contain rhythmic figures such as eighth notes, quarter notes, and half notes. Measure 27 features a dynamic marking of *f*. Measures 6, 8, 14, and 16 contain a '2' above a slash, indicating a specific cymbal effect. Measures 11, 19, and 27 are boxed. The piece concludes with a double bar line at measure 38.

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