

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

FLUTE/PICC.

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHEA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

f

10

18 %

ff

26

div.

To Coda 34

p *cresc. poco a poco*

D.S. al Coda

ff

fp <

Coda

(ff)

div.

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03745884
Bang Bang

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Funky

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To Coda 34

p *cresc. poco a poco*

D.S. al Coda

ff

fp <

Coda

(ff)

div.

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Bang Bang

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B $\flat$ CLARINET

Words and Music by ONIKA MARAJ, MAX MARTIN,
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Arranged by ISHBAH COX

Funky

To Coda Φ 34

D.S. al Coda Φ Coda

Coda

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B $\flat$ CLARINET

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Arranged by ISHBAH COX

Funky

To Coda Φ 34

D.S. al Coda Φ Coda

Coda

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Bang Bang

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E♭ ALTO SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky *div.* **f** **10**

18 $\%$ *div.* **ff** **26** *div.* *div.*

To Coda Φ **34** *p cresc. poco a poco*

div. **ff** D.S. al Coda Φ Coda *(ff)*

div. **ff** *fp* $<$

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E♭ ALTO SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,
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Arranged by ISHBAH COX

Funky *div.* **f** **10**

18 $\%$ *div.* **ff** **26** *div.* *div.*

To Coda Φ **34** *p cresc. poco a poco*

div. **ff** D.S. al Coda Φ Coda *(ff)*

div. **ff** *fp* $<$

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Bang Bang

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BANG BANG

B $\flat$ TENOR SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,
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Arranged by ISHBAH COX

Funky

10 18 % 26 34 To Coda Φ D.S. al Coda 2 34 Φ Coda ff

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B $\flat$ TENOR SAX

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Arranged by ISHBAH COX

Funky

10 18 % 26 34 To Coda Φ D.S. al Coda 2 34 Φ Coda ff

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BANG BANG

**Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHE and RICKARD GÖRANSSON**
Arranged by ISHBAH COX

Funky *Small notes opt.*

Words and Music by **ONIKA MARAJ, MAX MARTIN, SAVAN KOTECHA and RICKARD GÖRANSSON**
Arranged by **ISHBAH COX**

10 *f*

18 *ff* 3

26

34 *p* *mf* *ff* 2

♯ Coda

To Coda ♯

D.S. al Coda

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Bang Bang

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Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

**Words and Music by ONIKA MARAJ, MAX MARTIN,
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Arranged by ISHBAH COX

Funky *Small notes opt.*

10 *f*

18 3 *ff*

26 To Coda ⊕

34 *p* *mf* *ff* 2 D.S. al Coda

⊕ Coda

ff

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Bang Bang

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Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

1st B $\flat$ TRUMPET

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHE and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

The musical score for the 1st B $\flat$ Trumpet part of 'Bang Bang' is written in 4/4 time. It begins with a 'Funky' tempo marking. The first staff starts with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first staff. Measure numbers 10, 18, 26, and 34 are indicated. A 'To Coda' instruction with a Coda symbol is placed above measure 34. The score continues with various rhythmic patterns and dynamics, including *ff* (fortissimo) and *p* (piano). A 'D.S. al Coda' instruction is placed above the final staff. The score concludes with a Coda section marked with a Coda symbol and the number 2, followed by a final measure with a *ff* dynamic.

03745884
Bang Bang

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Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

1st B $\flat$ TRUMPET

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHE and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

This is a duplicate of the musical score for the 1st B $\flat$ Trumpet part of 'Bang Bang' shown above. It includes the same notation, dynamics, and structural markings such as measure numbers, 'To Coda', 'D.S. al Coda', and the Coda section.

03745884
Bang Bang

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Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

2nd B $\flat$ TRUMPET

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

The musical score for the 2nd B $\flat$ Trumpet part of 'Bang Bang' is written in 4/4 time. It begins with a 'Funky' tempo marking. The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic. Measure 10 is marked with a box containing the number 10. Measure 18 is marked with a box containing the number 18 and a repeat sign. Measure 26 is marked with a box containing the number 26. Measure 34 is marked with a box containing the number 34 and the instruction 'To Coda'. The score includes various dynamics such as *ff*, *p*, *cresc. poco a poco*, and *fp*. There are also articulation marks like accents (^) and slurs. The piece concludes with a 'D.S. al Coda' instruction and a Coda section marked with a double bar line and the word 'Coda'.

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03745884
Bang Bang

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

2nd B $\flat$ TRUMPET

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

This is a duplicate of the musical score for the 2nd B $\flat$ Trumpet part of 'Bang Bang' shown above. It includes the same notation, dynamics, and structural markings.

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03745884
Bang Bang

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

F HORN

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHEA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky *div.* **10**

f

18 $\%$ *div.*

ff **26** *div.* *div.*

To Coda Φ **34** *p cresc. poco a poco*

D.S. al Coda Φ Coda *ff* *fp* *(ff)* *div.*

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Bang Bang

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BANG BANG

F HORN

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHEA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky *div.* **10**

f

18 $\%$ *div.*

ff **26** *div.* *div.*

To Coda Φ **34** *p cresc. poco a poco*

D.S. al Coda Φ Coda *ff* *fp* *(ff)* *div.*

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03745884
Bang Bang

1st TROMBONE

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

**Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHE and RICKARD GÖRANSSON**
Arranged by ISHBAH COX

Funky

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (f) dynamic and includes a trill (tr) on the eighth note of the first measure. The bass line includes a triplet of eighth notes in the first measure. The score is divided into two systems, each containing two staves. The first system is marked with a box containing the number 10. The second system is marked with a box containing the number 3.

26

To Coda Φ

[illegible]

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1st TROMBONE

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

**Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHE and RICKARD GÖRANSSON**
Arranged by ISHBAH COX

Funky

Arranged by ISHBAH COX

f

10

3

[illegible][illegible]

2nd TROMBONE

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECCHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

10 *f*

18 %

10 *f*

26 *ff*

26 *ff*

34

34 *p*

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Bang Bang

2nd TROMBONE

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BANG BANG

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECCHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

10 *f*

18 %

26 *ff*

34

34 *p*

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Bang Bang

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINA

BANG BANG

BARITONE B.C.

**Words and Music by ONIKA MARJA, MAX MARTIN,
SAVAN KOTECHE and RICKARD GÖRANSSON**
Arranged by ISHBAH COX

Funky

[illegible][illegible]

18

ff

26

To Coda Φ

34



D.S. al Coda

p
Coda

mf *ff*

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Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

BARITONE B.C.

**Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHE and RICKARD GÖRANSSON**
Arranged by ISHBAH COX

Funky

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a vocal line in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature. It begins with a treble clef and a key signature change to one sharp. The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The lower staff is a piano accompaniment in G major, 4/4 time, with a key signature of one sharp and a common time signature. It begins with a bass clef and a key signature change to one sharp. The accompaniment features a steady eighth-note pattern in the left hand and a more complex right-hand pattern with eighth and sixteenth notes. The system concludes with a double bar line.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The piano part features a repeating eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune. The score includes a key signature of one sharp (F#) and a common time signature of 2/4. The piece is marked with a tempo of "Moderato". The score is divided into two systems, each with a repeat sign. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written on a grand staff with a vocal line and two piano staves. The piano part includes a repeating eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune. The score includes a key signature of one sharp (F#) and a common time signature of 2/4. The piece is marked with a tempo of "Moderato". The score is divided into two systems, each with a repeat sign. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written on a grand staff with a vocal line and two piano staves. The piano part includes a repeating eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune. The score includes a key signature of one sharp (F#) and a common time signature of 2/4. The piece is marked with a tempo of "Moderato". The score is divided into two systems, each with a repeat sign. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

18 $\frac{3}{8}$

ff 26

To Coda Φ

34

V V V V

2

D.S. al Coda

p $\oplus$ Coda $\angle$ *mf* $\angle$ *ff*

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Arranged by ISHBAH COX

BARITONE T.C.

Funky

10 **[18]** % 3 **[26]**

f *ff*

34 **[34]** **[18]** % 2 **[26]**

p *mf* *ff*

Ø Coda

D.S. al Coda

Ø Coda

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Arranged by ISHBAH COX

BARITONE T.C.

Funky

10 **[18]** % 3 **[26]**

f *ff*

34 **[34]** **[18]** % 2 **[26]**

p *mf* *ff*

Ø Coda

D.S. al Coda

Ø Coda

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Bang Bang

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TUBA

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

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SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

10 18 % 3 div. 26 34 2

f *ff* *p* *mf* *ff*

To Coda Φ

D.S. al Coda

Φ Coda

ff

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Arranged by ISHBAH COX

TUBA

Funky

10 18 % 3 div. 26 34 2

f *ff* *p* *mf* *ff*

To Coda Φ

D.S. al Coda

Φ Coda

ff

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SNARE DRUM

Funky Rim Shots

On Head Rim Click

4/4 *f*

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Bang Bang

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHEA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

SNARE DRUM

Funky Rim Shots *f*

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03745884
Bang Bang

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

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SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

CYMBALS

Funky

Choke $\frac{4}{4}$ f

[10]

Ch. Cr. Ch. Cr. Ch. Cr. Ch. Cr.

[26]

Ch. Cr. Ch. Cr. Ch. Cr. Ch. Cr.

To Coda Φ [34]

Ch. Cr. Ch. Cr. Ch. Cr. Ch. Cr.

Φ Coda

Ch. Cr. Ch. Cr. Ch. Cr. Ch. Cr.

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To Coda Φ [34]

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Φ Coda

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QUAD TOMS

Funky **Rim Shots** **Rim Click** **On Head**

f

10

18 %

26

34

Rim Click **R.S.** **D.S. al Coda**

p *cresc. poco a poco* **ff** **fp**

⊕ Coda **(ff)** **fp** **ff**

To Coda ⊕

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f

10

18 %

26

34

Rim Click **R.S.** **D.S. al Coda**

p *cresc. poco a poco* **ff** **fp**

⊕ Coda **(ff)** **fp** **ff**

To Coda ⊕

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BANG BANG

MULTIPLE BASS DRUMS (4)

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SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

10 *f*

18 % *ff*

26 *mf* *ff* *fp* *p*

To Coda Φ 34 *ff*

Φ Coda *(ff)*

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Funky

10 *f*

18 % *ff*

26 *mf* *ff* *fp* *p*

To Coda Φ 34 *ff*

Φ Coda *(ff)*

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Bang Bang