

FLUTE/PICC.

Recorded by RAY CHARLES
HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 3 Swing (♩ = ̇³̇)

mf

19

27 3

f mf fp f

35

43

f ff f

1. 2. 55 7

mf f mf f mp

Detailed description: This is a musical score for Flute/Piccolo. It begins with a 'Freely' section and a 'Swing' section. The score is written in 4/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics like mf, f, fp, and ff are indicated. There are also performance markings like 'div.' and 'tr'. Measure numbers 6, 7, 19, 27, 35, 43, and 55 are boxed. The score ends with a trill in measure 55.

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Hit The Road Jack - 1

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FLUTE/PICC.

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Freely 6 7 3 Swing (♩ = ̇³̇)

mf

19

27 3

f mf fp f

35

43

f ff f

1. 2. 55 7

mf f mf f mp

Detailed description: This is a musical score for Flute/Piccolo, identical to the one above. It includes the same musical notations, dynamics, and performance markings. Measure numbers 6, 7, 19, 27, 35, 43, and 55 are boxed. The score ends with a trill in measure 55.

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B \flat CLARINET

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 3 Swing ($\text{♩} = \text{♩}^3$)

mf

19

27 3

f mf mf fp f

35

43

f ff f

1. 2. 55 7 div. tr.

mf f mf f mp

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B \flat CLARINET

Recorded by RAY CHARLES

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Freely 6 7 3 Swing ($\text{♩} = \text{♩}^3$)

mf

19

27 3

f mf mf fp f

35

43

f ff f

1. 2. 55 7 div. tr.

mf f mf f mp

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E♭ ALTO SAX

Recorded by RAY CHARLES
HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Swing (♩ = ̇³̇)

Freely

6 7 12 19

f *fp* *mf*

27 Hn.- Solo *mf*

35 Play *f*

43 *div.* *f*

1. *fp* *ff* *f*

2. *mf* *f* *div.* *mp*

55 5

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E♭ ALTO SAX

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Swing (♩ = ̇³̇)

Freely

6 7 12 19

f *fp* *mf*

27 Hn.- Solo *mf*

35 Play *f*

43 *div.* *f*

1. *fp* *ff* *f*

2. *mf* *f* *div.* *mp*

55 5

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B \flat TENOR SAX

Recorded by RAY CHARLES
HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 11 Swing (♩ = $\frac{3}{4}$ ♩)

19

mf

4 27

mf

35

f

43

ff

f

1. 2. 4 55 7

f mp

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B \flat TENOR SAX

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HIT THE ROAD JACK

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Freely 6 7 11 Swing (♩ = $\frac{3}{4}$ ♩)

19

mf

4 27

mf

35

f

43

ff

f

1. 2. 4 55 7

f mp

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Freely 6 7 Swing (♩ = $\frac{3}{4}$ ♩)

mp

mf

f

mf

f

ff

1. 2.

mp

p

f

mp

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Freely 6 7 Swing (♩ = $\frac{3}{4}$ ♩)

mp

mf

f

mf

f

ff

1. 2.

mp

p

f

mp

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1st B \flat TRUMPET

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HIT THE ROAD JACKWords and Music by
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Freely
Solo w/plunger

mf *f* *mf*

3 7 Swing ($\text{♩} = \text{♩}^{\text{3}}\text{♩}$) 8 All - open 19 2

3 Solo w/plunger 27 *mf*

Section - open All - (open) 35 *f* *mf* *f*

Growl w/plunger 43 *mf* *f* *ff*

1. 2. 4 55 7 *f* *mf* *f* *f*

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1st B \flat TRUMPET

Recorded by RAY CHARLES

HIT THE ROAD JACKWords and Music by
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Freely
Solo w/plunger

mf *f* *mf*

3 7 Swing ($\text{♩} = \text{♩}^{\text{3}}\text{♩}$) 8 All - open 19 2

3 Solo w/plunger 27 *mf*

Section - open All - (open) 35 *f* *mf* *f*

Growl w/plunger 43 *mf* *f* *ff*

1. 2. 4 55 7 *f* *mf* *f* *f*

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2nd B \flat TRUMPET

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HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

6 7 10

19 2 27 5

35

Growl w/plunger

43

1. 2. 4 55 7

mp *f* *mf* *ff* *f* *mf* *f*

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2nd B \flat TRUMPET

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Freely

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

6 7 10

19 2 27 5

35

Growl w/plunger

43

1. 2. 4 55 7

mp *f* *mf* *ff* *f* *mf* *f*

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3rd B \flat TRUMPET

Recorded by RAY CHARLES
HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 10 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

19 2 4 27 5 35 mf f f f ff 1. 2. 4 55 7 f

Growl w/plunger

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3rd B \flat TRUMPET

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PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 10 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

19 2 4 27 5 35 mf f f f ff 1. 2. 4 55 7 f

Growl w/plunger

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Hit The Road Jack - 1

F HORN

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Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}})$)

Freely

6 7 12 19

27

Solo

35

43

1. 2.

55 5

mf f fp mf f ff 3 f mp

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F HORN

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Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}})$)

Freely

6 7 12 19

27

Solo

35

43

1. 2.

55 5

mf f fp mf f ff 3 f mp

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B \flat HORN/FLUGELHORN

Recorded by RAY CHARLES
HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Swing (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

Freely

6 7 12 19

f *fp* *mf*

27 *Solo* *mf*

All 35 *f* *mf*

43 *f* *fp*

1. 2.

55 *mf* 5 *f* *mp*

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B \flat HORN/FLUGELHORN

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Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Swing (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

Freely

6 7 12 19

f *fp* *mf*

27 *Solo* *mf*

All 35 *f* *mf*

43 *f* *fp*

1. 2.

55 *mf* 5 *f* *mp*

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Hit The Road Jack - 1

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1st TROMBONE

Recorded by RAY CHARLES
HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 11 19 27 35 43 55 7

Swing (♩ = ̇³̇)

mf *f* *mf* *f* *mf* *ff* *f* *f* *mp*

This musical score is for the 1st Trombone part of the song 'Hit The Road Jack'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Freely' and the style is 'Swing' with a note value of 1/4 equal to a triplet of 1/8 notes. The score consists of six staves of music. The first staff begins with a 'Freely' marking and includes measure numbers 6, 7, 11, and 19. The second staff includes measures 27 and 35. The third staff includes measures 43 and 55. The fourth staff includes measures 7 and 11. The fifth staff includes measures 19 and 27. The sixth staff includes measures 35 and 43. The score is marked with various dynamics including *mf*, *f*, *ff*, and *mp*. There are also accents (^) and slurs throughout the piece.

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Hit The Road Jack - 1

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1st TROMBONE

Recorded by RAY CHARLES
HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 11 19 27 35 43 55 7

Swing (♩ = ̇³̇)

mf *f* *mf* *f* *mf* *ff* *f* *f* *mp*

This musical score is for the 1st Trombone part of the song 'Hit The Road Jack'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Freely' and the style is 'Swing' with a note value of 1/4 equal to a triplet of 1/8 notes. The score consists of six staves of music. The first staff begins with a 'Freely' marking and includes measure numbers 6, 7, 11, and 19. The second staff includes measures 27 and 35. The third staff includes measures 43 and 55. The fourth staff includes measures 7 and 11. The fifth staff includes measures 19 and 27. The sixth staff includes measures 35 and 43. The score is marked with various dynamics including *mf*, *f*, *ff*, and *mp*. There are also accents (^) and slurs throughout the piece.

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Hit The Road Jack - 1

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2nd TROMBONE

Recorded by RAY CHARLES
HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely

6 7 11 19 27 35 43 55 7

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}} \overset{\sim}{\underset{\sim}{\text{J}}})$

mf *f* *mf* *f* *ff* *f* *mp*

This musical score is for the 2nd Trombone part of the song 'Hit The Road Jack'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Freely' and the style is 'Swing', with a note value example showing a quarter note equals a triplet of eighth notes. The score consists of six staves of music. Measure numbers 6, 7, 11, 19, 27, 35, 43, 55, and 7 are indicated. Dynamic markings include *mf*, *f*, *ff*, and *mp*. There are also crescendo and decrescendo hairpins. The piece ends with a first ending (marked '1.') and a second ending (marked '2.').

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Hit The Road Jack - 1

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2nd TROMBONE

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HIT THE ROAD JACK

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Arranged by PAUL MURTHA

Freely

6 7 11 19 27 35 43 55 7

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}} \overset{\sim}{\underset{\sim}{\text{J}}})$

mf *f* *mf* *f* *ff* *f* *mp*

This musical score is for the 2nd Trombone part of the song 'Hit The Road Jack'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Freely' and the style is 'Swing', with a note value example showing a quarter note equals a triplet of eighth notes. The score consists of six staves of music. Measure numbers 6, 7, 11, 19, 27, 35, 43, 55, and 7 are indicated. Dynamic markings include *mf*, *f*, *ff*, and *mp*. There are also crescendo and decrescendo hairpins. The piece ends with a first ending (marked '1.') and a second ending (marked '2.').

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Freely 6 7 Swing (♩ = ♩^3)

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Freely 6 7 Swing (♩ = ♩^3)

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Hit The Road Jack - 1

BARITONE B.C.

Recorded by RAY CHARLES
HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\frac{3}{4}$ ♩)

mp

19

27

35

43

1. 2.

55

mp p f mp

Detailed description: This is a musical score for Baritone B.C. of the song 'Hit The Road Jack'. It consists of seven staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Freely' and the style is 'Swing' with a note value of 3/4. The score includes various dynamics such as mp (mezzo-piano), f (forte), mf (mezzo-forte), and p (piano). There are also accents (^) and slurs. Measure numbers 6, 7, 19, 27, 35, 43, and 55 are indicated in boxes. The piece ends with a double bar line.

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BARITONE B.C.

Recorded by RAY CHARLES
HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\frac{3}{4}$ ♩)

mp

19

27

35

43

1. 2.

55

mp p f mp

Detailed description: This is a musical score for Baritone B.C. of the song 'Hit The Road Jack'. It consists of seven staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Freely' and the style is 'Swing' with a note value of 3/4. The score includes various dynamics such as mp (mezzo-piano), f (forte), mf (mezzo-forte), and p (piano). There are also accents (^) and slurs. Measure numbers 6, 7, 19, 27, 35, 43, and 55 are indicated in boxes. The piece ends with a double bar line.

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TUBA

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HIT THE ROAD JACK

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PERCY MAYFIELD
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Freely 6 7 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}})$

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Hit The Road Jack - 1

TUBA

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Freely 6 7 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}})$

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BELLS/XYLOPHONE

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\bar{\text{J}}^3\bar{\text{J}}$) Bells only

mf

19

27 3

mf

35 +Xylo. (Rolls - Xylo. only)

f

43

f ff

1. mf

2. Bells only

55 7

f

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BELLS/XYLOPHONE

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Freely 6 7 Swing (♩ = $\bar{\text{J}}^3\bar{\text{J}}$) Bells only

mf

19

27 3

mf

35 +Xylo. (Rolls - Xylo. only)

f

43

f ff

1. mf

2. Bells only

55 7

f

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Hit The Road Jack - 1

SNARE DRUM

Recorded by RAY CHARLES
HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

(ala Hi-hat) Swing (♩ + ♩ = 3♩)

Freely

6 7 4 8

mf

12 19 f mf f mf

27 Ride Cym. 2 2

35 mf

43 On Rim On Head 3 ff f

1. On Rim On Head 3 mf f mf

2. (ala Hi-hat)

55 mp f mp

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SNARE DRUM

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(ala Hi-hat) Swing (♩ + ♩ = 3♩)

Freely

6 7 4 8

mf

12 19 f mf f mf

27 Ride Cym. 2 2

35 mf

43 On Rim On Head 3 ff f

1. On Rim On Head 3 mf f mf

2. (ala Hi-hat)

55 mp f mp

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CYMBALS

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HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Swing (♩ = ̇³̇)
Hold for S.D. (This part for extra players)

Freely

6 7

Ch.

12 19

Cr. *f* *mf* *f*

27

Ch. Cr. *f* *ff*

35

Ch. *mf*

43

Ch. Cr. *f* *ff*

1. 2.

Ch. *mf*

55

mp *f*

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CYMBALS

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Arranged by PAUL MURTHA

Swing (♩ = ̇³̇)
Hold for S.D. (This part for extra players)

Freely

6 7

Ch.

12 19

Cr. *f* *mf* *f*

27

Ch. Cr. *f* *ff*

35

Ch. *mf*

43

Ch. Cr. *f* *ff*

1. 2.

Ch. *mf*

55

mp *f*

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QUAD TOMS

Recorded by RAY CHARLES
HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely

Swing (♩ = ̇³̇)

6 7 12 19 27 35 43 55 7

f *f* *mf* *mf* *ff* *f* *mf* *f*

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QUAD TOMS

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HIT THE ROAD JACK

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PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely

Swing (♩ = ̇³̇)

6 7 12 19 27 35 43 55 7

f *f* *mf* *mf* *ff* *f* *mf* *f*

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MULTIPLE BASS DRUMS (4)

Recorded by RAY CHARLES
HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Swing (♩ = ̇³̇)

Freely

03744666
Hit The Road Jack - 1

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MULTIPLE BASS DRUMS (4)

Recorded by RAY CHARLES
HIT THE ROAD JACK

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ELECTRIC BASS

Recorded by RAY CHARLES
HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\overline{\text{♩}^3\text{♩}}$)

mp

19

27

35

43

55

f mf

1. 2.

mp p f mp

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Freely 6 7 Swing (♩ = $\overline{\text{♩}^3\text{♩}}$)

mp

19

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f mf

1. 2.

mp p f mp

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AUX. PERCUSSION

Recorded by RAY CHARLES
HIT THE ROAD JACK

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PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely

6 7 12 19 8 27 8

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}})$

35 Tambourine

mf

43 *f*

4

1. 2. *mf*

55 8

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Freely

6 7 12 19 8 27 8

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}})$

35 Tambourine

mf

43 *f*

4

1. 2. *mf*

55 8

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