

FLUTE/PICC.

LET'S GET IT STARTED

Recorded by BLACK EYED PEAS

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GÓMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKI
Arranged by PAUL MURTHA

Rockin'!

3

mf

f

6

14

18

2

mf

fp

f

28

fp

f

mf

f

FLUTE/PICC.

LOW RIDER

LEE ÓSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4

5

4

ff

13

mf

21

29

37

2

D.S. al Coda

mf

49

4

4

p < f

p < f

p < f

fp

ff

B $\flat$ CLARINET

Recorded by BLACK EYED PEAS
LET'S GET IT STARTED

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GOMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIAKI
Arranged by PAUL MURTHA

Rockin'!

mf f fp f

B $\flat$ CLARINET

Recorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

mf ff mf p < f p < f p < f p < f

To Coda

D.S. al Coda

E♭ ALTO SAX

Recorded by BLACK EYED PEAS
LET'S GET IT STARTED

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GOMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKI
Arranged by PAUL MURTHA

Rockin'!

mf

div.

f

6

14

fp

mf

18

div.

fp

mf

28

div.

fp

f

div.

fp

f

div.

f

mf

E♭ ALTO SAX

LOW RIDER

LEE OSKAR, CHARLES W. MILLEN and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4

5

13

mp

div.

ff

21

29

To Coda

3

37

2

mf

2

D.S. al Coda

49

Play 2nd time only

f

3

Coda

div.

p

f

p

f

p

f

fp

ff

B^b TENOR SAX

Recorded by BLACK EYED PEAS
LET'S GET IT STARTED

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GOMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKI
Arranged by PAUL MURTHA

Rockin'!

mf f fp mf

B^b TENOR SAX

Recorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

mp ff mf ff mf

To Coda

D.S. al Coda Coda

E♭ BARITONE SAX

Recorded by BLACK EYED PEAS

LET'S GET IT STARTED

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GOMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKI
Arranged by PAUL MURTHA

Rockin'!

mf f

14

18

mf f

fp mf

LOW RIDER

Arranged by MICHAEL MURTHA

Rock Groove

mp mf ff

21 %

To Coda ⊕

37

3

D.S. al Coda

⊕ Coda

3 49

ff

F HORN

Recorded by BLACK EYED PEAS

LET'S GET IT STARTEDWords and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GÓMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKI
Arranged by PAUL MURTHA

Rockin'!

Copyright © 2004 Cherry River Music Co. (BMI)/Will I Am Music Inc. (BMI)/Jeepney Music Publishing (BMI)
Nawasha Networks Publishing (BMI)/Toco Music (BMI)/El Cubano Music (BMI)/Hileko Songs (BMI)
This arrangement is for educational use only.

F HORN

Recorded by WAR

LOW RIDERWords and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

To Coda Φ

D.S. al Coda

Coda Φ

Play 2nd time only

1st B^b TRUMPET

LET'S GET IT STARTED

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GÓMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKI
Arranged by PAUL MURTHA

Rockin'!

3

6

mf

f

14

18

2

fp

mf

28

f

fp

f

mf

f

1st B^b TRUMPET

LOW RIDER

MORRIS DICKINSON, JEHY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4

5

4

ff

13

mf

21

Opt. St. mute (open on D.S.)

To Coda

29

4

37

2

D.S. al Coda

Open

mf

Coda

49

4

4

p < f

p < f

p < f

fp

ff

2nd B^b TRUMPET

LET'S GET IT STARTED

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GÓMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKI
Arranged by PAUL MURTHA

Rockin'!

3

6

mf

f

14

18

2

fp

mf

28

f

fp

f

fp

f

mf

f

2nd B^b TRUMPET

LOW RIDER

MURRIS DICKINSON, JERRI VOLKSTADT, LARRY SCHWARTZ,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4

5

4

2

13

ff

mf

21

Opt. St. mute (open on D.S.)

29

To Coda

37

2

Open

2

D.S. al Coda

Coda

49

Play 2nd time only

f

p < f

p < f

p < f

fp

ff

3rd B^b TRUMPET

LET'S GET IT STARTED

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GOMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKI
Arranged by PAUL MURTHA

Rockin'!

3

6

mf

f

14

18

2

mf

28

f

fp

f

fp

f

fp

f

fp

f

3rd B^b TRUMPET

LOW RIDER

MORRIS DICKERSON, JERRY GOLUSTERN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4

5

4

2

13

ff

mf

21

Opt. St. mute (open on D.S.)

29

To Coda

37

4

2

Open

mf

2

D.S. al Coda

Coda

49

Play 2nd time only

f

p < f

p < f

p < f

fp

ff

LET'S GET IT STARTED

ROMBONE

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GOMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKI
Arranged by PAUL MURTHA

Rockin'!

Musical score for Rombone part of "Let's Get It Started". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. The second staff has a measure rest followed by a series of eighth notes. The third staff has a measure rest followed by a series of eighth notes. The fourth staff has a measure rest followed by a series of eighth notes. The fifth staff has a measure rest followed by a series of eighth notes. The sixth staff has a measure rest followed by a series of eighth notes. The score includes dynamic markings: *mf*, *f*, *fp*, and *f*. There are also articulation marks like accents (^) and slurs. Measure numbers 6, 14, 18, 28, and 37 are indicated in boxes.

TRUMPET

LOW RIDER

Arranged by Michael Sweeney

Rock Groove

Musical score for Trumpet part of "Low Rider". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by a series of eighth notes. The second staff has a measure rest followed by a series of eighth notes. The third staff has a measure rest followed by a series of eighth notes. The fourth staff has a measure rest followed by a series of eighth notes. The fifth staff has a measure rest followed by a series of eighth notes. The sixth staff has a measure rest followed by a series of eighth notes. The seventh staff has a measure rest followed by a series of eighth notes. The eighth staff has a measure rest followed by a series of eighth notes. The score includes dynamic markings: *mp*, *mf*, *f*, *ff*, and *p*. There are also articulation marks like accents (^) and slurs. Measure numbers 5, 13, 21, 29, 37, 49, and 57 are indicated in boxes. The score includes the instruction "To Coda" and "D.S. al Coda".

TUBA

Recorded by BLACK EYED PEAS
LET'S GET IT STARTED

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GOMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKI
Arranged by PAUL MURTHA

Rockin'!

Musical score for Tuba part of "Let's Get It Started". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest followed by a half note Bb, then a quarter note G, and continues with eighth and sixteenth notes. Dynamic markings include *mf* and *f*. Measure numbers 6, 14, 18, and 28 are indicated in boxes. The piece concludes with a final measure rest.

TUBA

Recorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove
4

Musical score for Tuba part of "Low Rider". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest followed by a half note Bb, then a quarter note G, and continues with eighth and sixteenth notes. Dynamic markings include *mp*, *mf*, and *ff*. Measure numbers 5, 13, 21, 29, 37, and 49 are indicated in boxes. The piece includes a section marked "D.S. al Coda" and a section marked "To Coda" with a Coda symbol. The score concludes with a final measure rest.

SNARE DRUM

Recorded by BLACK EYED PEAS **LET'S GET IT STARTED**

Words and Music by WILL ADAMS, ALLAN PINEDA,
 JAIME GOMEZ, MICHAEL FRANTANTUNO,
 GEORGE PAJON, JR. and TERENCE YOSHIAKI
 Arranged by PAUL MURTHA

Rockin'!

Musical notation for the snare drum part of 'LET'S GET IT STARTED'. The notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'Rockin'!' instruction. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a forte (f) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are measure numbers 6, 14, 18, and 28 indicated in boxes. The piece ends with a double bar line.

SNARE DRUM

Recorded by WAR **LOW RIDER**

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
 MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
 LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
 Arranged by Michael Sweeney

Rock Groove

Musical notation for the snare drum part of 'LOW RIDER'. The notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'Rock Groove' instruction. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a forte (f) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are measure numbers 5, 13, 21, 29, 37, and 49 indicated in boxes. The piece ends with a double bar line. There are also instructions for 'Closed Hi-Hat effect', 'Rim Shot', 'To Coda', and 'D.S. al Coda'.

MULTIPLE BASS DRUMS (4)

Recorded by BLACK EYED PEAS

LET'S GET IT STARTED

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GOMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIKI
Arranged by PAUL MURTHA

Rockin'!

Multiple bass drum notation for 'LET'S GET IT STARTED'. The score is written on five staves, each representing a different drum. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a 'Rockin'!' instruction. The score is divided into measures, with measure numbers 6, 14, 18, 28, and 32 indicated in boxes. Dynamic markings include *fp*, *f*, *mf*, and *f*. The notation uses eighth and sixteenth notes, as well as rests and beams to indicate complex rhythms.

OYE COMO VA

TONAL BASS DRUMS (4 Pitch)
Latin rock $J = 128$

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Tonal bass drum notation for 'OYE COMO VA'. The score is written on six staves, each representing a different drum. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a 'ff' marking. The score is divided into measures, with measure numbers 5, 15, 23, 31, 37, and 45 indicated in boxes. Dynamic markings include *ff*, *f*, *mf*, and *f*. The notation uses eighth and sixteenth notes, as well as rests and beams to indicate complex rhythms. The tempo is marked as Latin rock $J = 128$.

QUAD TOMS

LADY MARMALADE

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by MICHAEL BROWN

Funk Rock

Musical score for 'Lady Marmalade' on quad toms. The score is written on five staves, each representing a different drum. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Funk Rock'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measure numbers 9, 15, 24, 32, and 41 are indicated in boxes. The score ends with a double bar line and repeat dots.

QUAD TOMS

Recorded by BLACK EYED PEAS

LET'S GET IT STARTED

Words and Music by WILL ADAMS, ALLAN PINEDA,
JAIME GOMEZ, MICHAEL FRANTANTUNO,
GEORGE PAJON, JR. and TERENCE YOSHIAKI
Arranged by PAUL MURTHA

Rockin'!

Musical score for 'Let's Get It Started' on quad toms. The score is written on six staves, each representing a different drum. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Rockin!'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *fp* (fortissimo-piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte). Measure numbers 6, 14, 18, 28, and 41 are indicated in boxes. The score ends with a double bar line and repeat dots.

QUAD TOMS

Recorded by WAR
LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

With Snare Sticks

5

mf *f* *mp*

13 *ff* *mf*

21 *mf*

29

To Coda

37 *mf* D.S. al Coda

Coda

49 *f* *ff*

03744796