

C FLUTE/C PICCOLO

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

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SEPTEMBER

B♭ CLARINET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical score for B♭ Clarinet of the song "September". The score is written in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a trill (tr) over measure 3. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *fp* and a dynamic marking of *ff*. The sixth staff includes a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and trills. Measure numbers 1 through 46 are indicated below the notes. Boxed numbers 5, 13, 21, 29, and 37 are placed above the staves. The piece concludes with a trill over measure 44 and a dynamic marking of *ff* over measure 45.

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SEPTEMBER

B♭ CLARINET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical score for B♭ Clarinet of the song "September". The score is written in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a trill (tr) over measure 3. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *fp* and a dynamic marking of *ff*. The sixth staff includes a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and trills. Measure numbers 1 through 46 are indicated below the notes. Boxed numbers 5, 13, 21, 29, and 37 are placed above the staves. The piece concludes with a trill over measure 44 and a dynamic marking of *ff* over measure 45.

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SEPTEMBER

E♭ ALTO SAXOPHONE/
HORN in E♭

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

5
13
21
29
37
ff
f
mf
f
fp
ff

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SEPTEMBER

E♭ ALTO SAXOPHONE/
HORN in E♭

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

5
13
21
29
37
ff
f
mf
f
fp
ff

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SEPTEMBER

B♭ TENOR SAXOPHONE/
BARITONE T.C.

Dance rock

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Musical score for Tenor Saxophone/Baritone T.C. for the song "September". The score is written in 4/4 time and consists of 46 measures. It features a melodic line with various dynamics including *ff*, *f*, *mf*, *sp*, and *ff*. The score includes fingerings (1-4), breath marks (V), and accents (Λ). Measure numbers 5, 13, 21, 29, 37, and 46 are boxed. The piece concludes with a final cadence.

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SEPTEMBER

B♭ TENOR SAXOPHONE/
BARITONE T.C.

Dance rock

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Musical score for Tenor Saxophone/Baritone T.C. for the song "September". The score is written in 4/4 time and consists of 46 measures. It features a melodic line with various dynamics including *ff*, *f*, *mf*, *sp*, and *ff*. The score includes fingerings (1-4), breath marks (V), and accents (Λ). Measure numbers 5, 13, 21, 29, 37, and 46 are boxed. The piece concludes with a final cadence.

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SEPTEMBER

E♭ BARITONE SAXOPHONE
(Tuba Double)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

1 *ff* 2 3 4 5 *f* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *mf* 22 23 24 25 26 27 *f* 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *fp* 45 *ff* 46

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SEPTEMBER

E♭ BARITONE SAXOPHONE
(Tuba Double)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

1 *ff* 2 3 4 5 *f* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *mf* 22 23 24 25 26 27 *f* 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *fp* 45 *ff* 46

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SEPTEMBER

1st B \flat TRUMPET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

The musical score for the 1st B \flat Trumpet part of 'September' is written in 4/4 time. It consists of seven staves of music, numbered 1 through 46. The score includes various dynamics such as *ff*, *f*, *mf*, *f*, *sp*, and *ff*. There are also performance markings like accents and slurs. Boxed numbers 5, 13, 21, 29, and 37 are placed above the staff to indicate specific measures. The piece is labeled 'Dance rock' at the beginning.

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SEPTEMBER

1st B \flat TRUMPET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

This is an identical copy of the musical score for the 1st B \flat Trumpet part of 'September' as shown above. It includes the same notation, dynamics, and performance markings.

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SEPTEMBER

2nd B \flat TRUMPET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

ff V 2 3 4 V f 5 6 7 8 9 10 11 12 V 13 14 15 16 17 18 19 20 V V V mf 21 22 23 24 25 26 27 f 29 30 31 32 33 34 35 36 V V V 37 38 39 40 41 42 43 44 fp 45 ff V 46

This musical score is for the 2nd B \flat Trumpet part of the song 'September'. It consists of seven staves of music in 4/4 time. The piece is marked 'Dance rock' and begins with a fortissimo (ff) dynamic. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including mf, f, fp, and ff. Rehearsal marks are placed in boxes at measures 5, 13, 21, 29, and 37. The score concludes at measure 46 with a final fortissimo (ff) dynamic.

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SEPTEMBER

2nd B \flat TRUMPET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

ff V 2 3 4 V f 5 6 7 8 9 10 11 12 V 13 14 15 16 17 18 19 20 V V V mf 21 22 23 24 25 26 27 f 29 30 31 32 33 34 35 36 V V V 37 38 39 40 41 42 43 44 fp 45 ff V 46

This musical score is for the 2nd B \flat Trumpet part of the song 'September'. It consists of seven staves of music in 4/4 time. The piece is marked 'Dance rock' and begins with a fortissimo (ff) dynamic. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including mf, f, fp, and ff. Rehearsal marks are placed in boxes at measures 5, 13, 21, 29, and 37. The score concludes at measure 46 with a final fortissimo (ff) dynamic.

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SEPTEMBER

HORN IN F

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

1 *ff* 2 3 4 *f* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *mf* 22 23 24 25 26 27 *f* 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *fp* 45 *ff* 46

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SEPTEMBER

HORN IN F

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

1 *ff* 2 3 4 *f* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *mf* 22 23 24 25 26 27 *f* 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *fp* 45 *ff* 46

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TROMBONE

SEPTEMBER

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AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

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TROMBONE

SEPTEMBER

Words and Music by MAURICE WHITE,
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Dance rock

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BARITONE B.C.
(Optional 2nd Trombone)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

5
ff 2 3 4 f 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 mf 22 23 24 25 26
27 f 28 29 30 31 32 33
34 35 36 37 38 39 40
41 42 43 44 45 46
fp ff

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SEPTEMBER

BARITONE B.C.
(Optional 2nd Trombone)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

5
ff 2 3 4 f 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 mf 22 23 24 25 26
27 f 28 29 30 31 32 33
34 35 36 37 38 39 40
41 42 43 44 45 46
fp ff

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SEPTEMBER

OPTIONAL BARITONE B.C./
ELECTRIC BASS (Tuba Double)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical score for Electric Bass (Tuba Double) for the song "September". The score is written in bass clef with a 4/4 time signature. It consists of six staves of music, numbered 1 through 46. The piece is marked "Dance rock". Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are several accents (^) and breath marks (V) throughout the score. Boxed numbers 5, 13, 21, 29, and 37 indicate specific measures. The score ends with a double bar line at measure 46.

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SEPTEMBER

OPTIONAL BARITONE T.C. (Tuba Double)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical score for Baritone T.C. (Tuba Double) for the song "September". The score is written in treble clef with a 4/4 time signature. It consists of six staves of music, numbered 1 through 46. The piece is marked "Dance rock". Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are several accents (^) and breath marks (V) throughout the score. Boxed numbers 5, 13, 21, 29, and 37 indicate specific measures. The score ends with a double bar line at measure 46.

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TUBA

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical score for Tuba part of 'September'. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music, numbered 1 through 46. The music is characterized by a steady eighth-note pattern. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *sp* (sforzando), and *ff* (fortissimo) again. There are several accents and slurs throughout the piece. Boxed numbers 5, 13, 21, 29, and 37 are placed above the staff lines.

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TUBA

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical score for Tuba part of 'September'. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music, numbered 1 through 46. The music is characterized by a steady eighth-note pattern. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *sp* (sforzando), and *ff* (fortissimo) again. There are several accents and slurs throughout the piece. Boxed numbers 5, 13, 21, 29, and 37 are placed above the staff lines.

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BELLS/XYLOPHONE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical score for Bells/Xylophone of the song 'September'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music, numbered 1 through 46. The score includes various dynamics such as *ff*, *f*, *mf*, and *sp*. There are also performance markings like accents and slurs. Boxed numbers 5, 13, 21, 29, 37, and 45 are placed above the staff lines. The piece is labeled 'Dance rock'.

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BELLS/XYLOPHONE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical score for Bells/Xylophone of the song 'September'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music, numbered 1 through 46. The score includes various dynamics such as *ff*, *f*, *mf*, and *sp*. There are also performance markings like accents and slurs. Boxed numbers 5, 13, 21, 29, 37, and 45 are placed above the staff lines. The piece is labeled 'Dance rock'.

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SNARE DRUM

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Stick shots

5

Hi-Hat

Musical score for Snare Drum, measures 1-46. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a mix of stick shots (represented by 'x' marks) and notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *fp* (forzando), and *ff*. There are also markings for Hi-Hat and stick shots. Measure numbers 1 through 46 are indicated below the staff. A box containing the number 5 is placed above measure 5. A box containing the number 13 is placed above measure 13. A box containing the number 21 is placed above measure 21. A box containing the number 29 is placed above measure 29. A box containing the number 37 is placed above measure 37. The score ends with a double bar line at measure 46.

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SEPTEMBER

SNARE DRUM

Dance rock

Stick shots

5

Hi-Hat

Musical score for Snare Drum, measures 1-46. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a mix of stick shots (represented by 'x' marks) and notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *fp* (forzando), and *ff*. There are also markings for Hi-Hat and stick shots. Measure numbers 1 through 46 are indicated below the staff. A box containing the number 5 is placed above measure 5. A box containing the number 13 is placed above measure 13. A box containing the number 21 is placed above measure 21. A box containing the number 29 is placed above measure 29. A box containing the number 37 is placed above measure 37. The score ends with a double bar line at measure 46.

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TRI-TOMS

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock
2

5

7 8 9 10 11 R R 12

13 R L L R 14 15 16 17 18

19 R R 20 21 22 23 24

25 26 27 mf 28 29 30

31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 ff 46

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QUAD-TOMS

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock
2

5

8 9 10 11 R R 12 13 R L L R

14 15 16 17 18 19 R R

20 21 22 23 24 25

26 27 mf 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 ff 46

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SEPTEMBER

BASS DRUM/
TENOR DRUM

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical notation for Bass Drum/Tenor Drum. The piece is in 4/4 time. The notation consists of six staves of music, numbered 1 through 46. The tempo is marked 'Dance rock'. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are several boxed measure numbers: 5, 13, 21, 29, 37, and 45. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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SEPTEMBER

CYMBALS

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical notation for Cymbals. The piece is in 4/4 time. The notation consists of four staves of music, numbered 1 through 45. The tempo is marked 'Dance rock'. Dynamics include *ff* (fortissimo) and *f* (forte). There are several boxed measure numbers: 5, 13, 21, 29, 37, and 45. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A specific instruction 'Hold for snare (Hi-Hat)' is written above measure 5.

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SEPTEMBER

OPTIONAL TONAL BASS DRUMS
(4 Pitch)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock
2

1 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46

ff *f* *mf* *f* *mf* *ff*

Detailed description: This is a musical score for optional tonal bass drums for the song 'September'. It is written in 4/4 time and consists of 46 measures. The score is divided into six systems of eight measures each. The first system starts with a '2' above the staff, indicating a two-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* again. There are also crescendo and decrescendo hairpins. Measure numbers 1 through 46 are indicated below the staff. Boxed numbers 5, 13, 21, 29, and 37 are placed above the staff at their respective measure positions.

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SEPTEMBER

OPTIONAL TONAL BASS DRUMS
(4 Pitch)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock
2

1 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46

ff *f* *mf* *f* *mf* *ff*

Detailed description: This is a musical score for optional tonal bass drums for the song 'September'. It is written in 4/4 time and consists of 46 measures. The score is divided into six systems of eight measures each. The first system starts with a '2' above the staff, indicating a two-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* again. There are also crescendo and decrescendo hairpins. Measure numbers 1 through 46 are indicated below the staff. Boxed numbers 5, 13, 21, 29, and 37 are placed above the staff at their respective measure positions.

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COWBELL

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

1 *ff* 2 3 4 5 *f* 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 *mf* 22 23

24 25 26 27 *f* 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 *ff* 46

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SEPTEMBER

COWBELL

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

1 *ff* 2 3 4 5 *f* 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 *mf* 22 23

24 25 26 27 *f* 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 *ff* 46

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