

Recorded by NIRVANA

SMELLS LIKE TEEN SPIRIT

FLUTE/PICC.

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for Flute/Picc. of 'Smells Like Teen Spirit'. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a measure marked with a box containing the number 7. The second staff has dynamics of *mf* and includes a measure marked with a box containing the number 15. The third staff has a dynamic of *mf* and includes a measure marked with a box containing the number 23. The fourth staff has dynamics of *cresc.* and *ff*. The fifth staff has a measure marked with a box containing the number 31 and includes a measure marked with a box containing the number 35. The sixth staff ends with a dynamic of *fff*.

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03745838
Smells Like Teen Spirit

Recorded by NIRVANA

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FLUTE/PICC.

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Musical score for Flute/Picc. of 'Smells Like Teen Spirit'. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a measure marked with a box containing the number 7. The second staff has dynamics of *mf* and includes a measure marked with a box containing the number 15. The third staff has a dynamic of *mf* and includes a measure marked with a box containing the number 23. The fourth staff has dynamics of *cresc.* and *ff*. The fifth staff has a measure marked with a box containing the number 31 and includes a measure marked with a box containing the number 35. The sixth staff ends with a dynamic of *fff*.

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SMELLS LIKE TEEN SPIRIT

B \flat CLARINET

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

7
15
23
31
35

f *ff* *mf*
mf *mf* *mf* *mf*
cresc. *ff*
fff

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B \flat CLARINET

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Arranged by MICHAEL BROWN

Grunge Rock

7
15
23
31
35

f *ff* *mf*
mf *mf* *mf* *mf*
cresc. *ff*
fff

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Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

E \flat ALTO SAX

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

7

15

2

23

31

35

f *ff* *mf* *mf*

mf *mf* *mp* *cresc.* *mf*

f *ff*

fff

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E \flat ALTO SAX

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Arranged by MICHAEL BROWN

Grunge Rock

7

15

2

23

31

35

f *ff* *mf* *mf*

mf *mf* *mp* *cresc.* *mf*

f *ff*

fff

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SMELLS LIKE TEEN SPIRIT

B \flat TENOR SAX

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B \flat TENOR SAX

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Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

E♭ BARITONE SAX

Words and Music by KURT COBAIN,
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Arranged by MICHAEL BROWN

Grunge Rock

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SMELLS LIKE TEEN SPIRIT

E♭ BARITONE SAX

Words and Music by KURT COBAIN,
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Arranged by MICHAEL BROWN

Grunge Rock

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Smells Like Teen Spirit

Recorded by NIRVANA

SMELLS LIKE TEEN SPIRIT

1st B \flat TRUMPET

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

7 2

15

23

31 35

f *ff*

mf *p*

mf *cresc.* *ff*

fff

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Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

1st B \flat TRUMPET

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

7 2

15

23

31 35

f *ff*

mf *p*

mf *cresc.* *ff*

fff

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Smells Like Teen Spirit

Recorded by NIRVANA

SMELLS LIKE TEEN SPIRIT

2nd B \flat TRUMPET

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for 2nd B \flat Trumpet of "Smells Like Teen Spirit". The score is in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest of 7 measures followed by a 2-measure rest. The second staff starts with *mf* and ends with *p*. The third staff begins with a 3-measure rest, followed by *mf*, *cresc.*, and *ff*. The fourth staff starts with a 31-measure rest. The fifth staff begins with a 35-measure rest. The sixth staff concludes with a *fff* dynamic marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Smells Like Teen Spirit

Recorded by NIRVANA

SMELLS LIKE TEEN SPIRIT

2nd B \flat TRUMPET

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for 2nd B \flat Trumpet of "Smells Like Teen Spirit". The score is in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest of 7 measures followed by a 2-measure rest. The second staff starts with *mf* and ends with *p*. The third staff begins with a 3-measure rest, followed by *mf*, *cresc.*, and *ff*. The fourth staff starts with a 31-measure rest. The fifth staff begins with a 35-measure rest. The sixth staff concludes with a *fff* dynamic marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Smells Like Teen Spirit

Recorded by NIRVANA

SMELLS LIKE TEEN SPIRIT

3rd B \flat TRUMPET

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for 3rd B \flat Trumpet of "Smells Like Teen Spirit". The score is in 4/4 time and consists of five staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 7, 15, 23, 31, and 35 are indicated in boxes. The piece concludes with a dynamic marking of *fff*.

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Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

3rd B \flat TRUMPET

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for 3rd B \flat Trumpet of "Smells Like Teen Spirit". The score is in 4/4 time and consists of five staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 7, 15, 23, 31, and 35 are indicated in boxes. The piece concludes with a dynamic marking of *fff*.

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Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

F HORN

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for F Horn, measures 1-40. The score is in 4/4 time with a key signature of two flats. It features a variety of dynamics including *f*, *ff*, *mp*, *cresc.*, *mf*, and *fff*. Measure numbers 7, 8, 15, 23, 31, and 35 are indicated in boxes. The piece concludes with a *fff* dynamic and a fermata over the final note.

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SMELLS LIKE TEEN SPIRIT

F HORN

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for F Horn, measures 1-40. The score is in 4/4 time with a key signature of two flats. It features a variety of dynamics including *f*, *ff*, *mp*, *cresc.*, *mf*, and *fff*. Measure numbers 7, 8, 15, 23, 31, and 35 are indicated in boxes. The piece concludes with a *fff* dynamic and a fermata over the final note.

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Smells Like Teen Spirit

Recorded by NIRVANA

SMELLS LIKE TEEN SPIRIT

B \flat HORN/FLUGELHORN

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff starts with a whole rest followed by a series of eighth notes, with dynamics *f* and *ff*. The second staff begins at measure 15 with a dynamic of *mp*, followed by a *cresc.* section and a *f* section. The third staff starts at measure 23 with a dynamic of *ff*. The fourth staff has measure markers at 31 and 35. The fifth staff concludes with a dynamic of *fff* and a fermata over the final note.

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Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

B \flat HORN/FLUGELHORN

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

This musical score is identical to the one above, featuring five staves of music in 4/4 time with a Bb key signature. It includes dynamic markings such as *f*, *ff*, *mp*, *cresc.*, *mf*, and *fff*, and measure markers at 7, 8, 15, 23, 31, and 35.

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SMELLS LIKE TEEN SPIRIT

TROMBONE

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

7

f *ff* *mf*

15 6 23

f *ff*

31 35

fff

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TROMBONE

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Arranged by MICHAEL BROWN

Grunge Rock

7

f *ff* *mf*

15 6 23

f *ff*

31 35

fff

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Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

BARITONE B.C. (opt. Tbn. 2)

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for Baritone B.C. (opt. Tbn. 2) of 'Smells Like Teen Spirit'. The score is in 4/4 time and B-flat major. It consists of five systems of music. The first system starts with a dynamic of *f* and includes a measure marked with a box containing the number 7. The second system includes a measure marked with a box containing the number 15. The third system includes a measure marked with a box containing the number 23. The fourth system includes a measure marked with a box containing the number 31. The fifth system includes a measure marked with a box containing the number 35. The score concludes with a dynamic of *fff* and a fermata over the final note.

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Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

BARITONE B.C. (opt. Tbn. 2)

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for Baritone B.C. (opt. Tbn. 2) of 'Smells Like Teen Spirit'. The score is in 4/4 time and B-flat major. It consists of five systems of music. The first system starts with a dynamic of *f* and includes a measure marked with a box containing the number 7. The second system includes a measure marked with a box containing the number 15. The third system includes a measure marked with a box containing the number 23. The fourth system includes a measure marked with a box containing the number 31. The fifth system includes a measure marked with a box containing the number 35. The score concludes with a dynamic of *fff* and a fermata over the final note.

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Smells Like Teen Spirit

Recorded by NIRVANA

SMELLS LIKE TEEN SPIRIT

BARITONE T.C.

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for 'Smells Like Teen Spirit' in Baritone T.C. The score is in 4/4 time and consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure rest followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. The second staff continues with eighth notes and includes a mezzo-forte (*mf*) dynamic. The third staff features a series of quarter notes with accents, marked with a mezzo-forte (*mf*) dynamic. The fourth staff continues with quarter notes and includes a forte (*f*) dynamic. The fifth staff has a measure rest followed by quarter notes with accents, marked with a forte (*f*) dynamic. The sixth staff concludes with quarter notes and a final forte (*fff*) dynamic. Measure numbers 7, 15, 23, 31, and 35 are indicated in boxes above the staves. Dynamics include *f*, *ff*, *mf*, *mp*, *cresc.*, and *fff*.

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Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

BARITONE T.C.

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for 'Smells Like Teen Spirit' in Baritone T.C. The score is in 4/4 time and consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure rest followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. The second staff continues with eighth notes and includes a mezzo-forte (*mf*) dynamic. The third staff features a series of quarter notes with accents, marked with a mezzo-forte (*mf*) dynamic. The fourth staff continues with quarter notes and includes a forte (*f*) dynamic. The fifth staff has a measure rest followed by quarter notes with accents, marked with a forte (*f*) dynamic. The sixth staff concludes with quarter notes and a final forte (*fff*) dynamic. Measure numbers 7, 15, 23, 31, and 35 are indicated in boxes above the staves. Dynamics include *f*, *ff*, *mf*, *mp*, *cresc.*, and *fff*.

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Smells Like Teen Spirit

Recorded by NIRVANA

SMELLS LIKE TEEN SPIRIT

TUBA

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for Tuba part of 'Smells Like Teen Spirit'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a measure rest followed by a series of eighth notes. Dynamic markings include *f*, *ff*, *mf*, *mp*, *cresc.*, and *fff*. Measure numbers 7, 15, 23, 31, and 35 are indicated in boxes. The piece concludes with a final *fff* dynamic marking.

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SMELLS LIKE TEEN SPIRIT

TUBA

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for Tuba part of 'Smells Like Teen Spirit'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a measure rest followed by a series of eighth notes. Dynamic markings include *f*, *ff*, *mf*, *mp*, *cresc.*, and *fff*. Measure numbers 7, 15, 23, 31, and 35 are indicated in boxes. The piece concludes with a final *fff* dynamic marking.

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Smells Like Teen Spirit

Recorded by NIRVANA

SMELLS LIKE TEEN SPIRIT

ELECTRIC BASS

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for electric bass, featuring six staves of music. The score is in 4/4 time and B-flat major. It includes various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, *cresc.*, and *fff*. Measure numbers 7, 15, 23, 31, and 35 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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03745838
Smells Like Teen Spirit

Recorded by NIRVANA

SMELLS LIKE TEEN SPIRIT

ELECTRIC BASS

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for electric bass, featuring six staves of music. The score is in 4/4 time and B-flat major. It includes various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, *cresc.*, and *fff*. Measure numbers 7, 15, 23, 31, and 35 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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03745838
Smells Like Teen Spirit

Recorded by NIRVANA

SMELLS LIKE TEEN SPIRIT

BELLS/XYLOPHONE

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Rolls - Xylo. only [7] Bells only

Musical score for Bells/Xylophone of 'Smells Like Teen Spirit'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and an *a2* marking. The second staff has a dynamic marking of *mf* and a measure number of 15. The third staff has a dynamic marking of *ff* and a measure number of 23, with a '+Xylo.' marking above it. The fourth staff has a measure number of 31 and a '2' marking above it. The fifth staff has a measure number of 35 and a dynamic marking of *fff* at the end. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

BELLS/XYLOPHONE

Words and Music by KURT COBAIN,
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Arranged by MICHAEL BROWN

Grunge Rock

Rolls - Xylo. only [7] Bells only

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03745838

Smells Like Teen Spirit

Recorded by NIRVANA

SMELLS LIKE TEEN SPIRIT

SNARE DRUM

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

7 Hi-Hat

4

f *ff* *mf*

15

p *cresc.* *mp cresc.* *mf cresc.* *f* *cresc.*

23

4

ff

31 Ride Cym.

35

sffz *sffz* *fp* *ff*

4 8

p *fff*

Rim Shot

Detailed description: This is a snare drum score for the song 'Smells Like Teen Spirit'. It is written in 4/4 time and consists of 35 measures. The score is divided into four systems. The first system (measures 1-8) starts with a 'Grunge Rock' style, featuring a mix of eighth and sixteenth notes. It includes a '7 Hi-Hat' instruction and dynamic markings of *f*, *ff*, and *mf*. The second system (measures 9-16) features a 'cresc.' (crescendo) section with dynamic markings from *p* to *f*. The third system (measures 17-24) continues with eighth notes and includes a '4' measure rest. The fourth system (measures 25-35) includes a 'Ride Cym.' (ride cymbal) section with dynamic markings of *sffz*, *fp*, and *ff*. It concludes with a 'Rim Shot' instruction and dynamic markings of *p* and *fff*.

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SMELLS LIKE TEEN SPIRIT

SNARE DRUM

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

7 Hi-Hat

4

f *ff* *mf*

15

p *cresc.* *mp cresc.* *mf cresc.* *f* *cresc.*

23

4

ff

31 Ride Cym.

35

sffz *sffz* *fp* *ff*

4 8

p *fff*

Rim Shot

Detailed description: This is a snare drum score for the song 'Smells Like Teen Spirit'. It is written in 4/4 time and consists of 35 measures. The score is divided into four systems. The first system (measures 1-8) starts with a 'Grunge Rock' style, featuring a mix of eighth and sixteenth notes. It includes a '7 Hi-Hat' instruction and dynamic markings of *f*, *ff*, and *mf*. The second system (measures 9-16) features a 'cresc.' (crescendo) section with dynamic markings from *p* to *f*. The third system (measures 17-24) continues with eighth notes and includes a '4' measure rest. The fourth system (measures 25-35) includes a 'Ride Cym.' (ride cymbal) section with dynamic markings of *sffz*, *fp*, and *ff*. It concludes with a 'Rim Shot' instruction and dynamic markings of *p* and *fff*.

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03745838
Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

CYMBALS

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Hold for S.D. (This part for extra players)

Musical score for Cymbals, measures 1-35. The score is in 4/4 time and includes various dynamics and articulations. Measure 1 starts with a 4/4 time signature and a dynamic of *f*. Measure 2 has a *Cr.* marking. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *ff*. Measure 5 has a dynamic of *ff*. Measure 6 has a dynamic of *ff*. Measure 7 has a dynamic of *ff*. Measure 8 has a dynamic of *ff*. Measure 9 has a dynamic of *ff*. Measure 10 has a dynamic of *ff*. Measure 11 has a dynamic of *ff*. Measure 12 has a dynamic of *ff*. Measure 13 has a dynamic of *ff*. Measure 14 has a dynamic of *ff*. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *p*. Measure 19 has a dynamic of *p*. Measure 20 has a dynamic of *p*. Measure 21 has a dynamic of *p*. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *p*. Measure 24 has a dynamic of *p*. Measure 25 has a dynamic of *p*. Measure 26 has a dynamic of *p*. Measure 27 has a dynamic of *p*. Measure 28 has a dynamic of *p*. Measure 29 has a dynamic of *p*. Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *ff*. Measure 32 has a dynamic of *ff*. Measure 33 has a dynamic of *ff*. Measure 34 has a dynamic of *ff*. Measure 35 has a dynamic of *ff*. The score also includes markings for *Soli* and *Soli* in measures 31 and 33 respectively. The score ends with a 3-measure rest in measure 35.

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CYMBALS

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Hold for S.D. (This part for extra players)

Musical score for Cymbals, measures 1-35. The score is in 4/4 time and includes various dynamics and articulations. Measure 1 starts with a 4/4 time signature and a dynamic of *f*. Measure 2 has a *Cr.* marking. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *ff*. Measure 6 has a dynamic of *ff*. Measure 7 has a dynamic of *ff*. Measure 8 has a dynamic of *ff*. Measure 9 has a dynamic of *ff*. Measure 10 has a dynamic of *ff*. Measure 11 has a dynamic of *ff*. Measure 12 has a dynamic of *ff*. Measure 13 has a dynamic of *ff*. Measure 14 has a dynamic of *ff*. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *p*. Measure 19 has a dynamic of *p*. Measure 20 has a dynamic of *p*. Measure 21 has a dynamic of *p*. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *p*. Measure 24 has a dynamic of *p*. Measure 25 has a dynamic of *p*. Measure 26 has a dynamic of *p*. Measure 27 has a dynamic of *p*. Measure 28 has a dynamic of *p*. Measure 29 has a dynamic of *p*. Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *ff*. Measure 32 has a dynamic of *ff*. Measure 33 has a dynamic of *ff*. Measure 34 has a dynamic of *ff*. Measure 35 has a dynamic of *ff*. The score also includes markings for *Soli* and *Soli* in measures 31 and 33 respectively. The score ends with a 3-measure rest in measure 35.

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03745838
Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

QUAD TOMS

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for Quad Toms of 'Smells Like Teen Spirit'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece is marked 'Grunge Rock'. The score consists of five lines of music. The first line starts with a dynamic of *f* and ends with a dynamic of *ff*. The second line starts with a dynamic of *p* and ends with a dynamic of *f*. The third line starts with a dynamic of *ff* and ends with a dynamic of *ff*. The fourth line starts with a dynamic of *fp* and ends with a dynamic of *ff*. The fifth line starts with a dynamic of *p* and ends with a dynamic of *fff*. The score includes various musical notations such as accents, slurs, and dynamic markings. There are also some numerical markings (2, 4, 8) and a 'Rim Shot' instruction.

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Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

QUAD TOMS

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Arranged by MICHAEL BROWN

Grunge Rock

Musical score for Quad Toms of 'Smells Like Teen Spirit'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece is marked 'Grunge Rock'. The score consists of five lines of music. The first line starts with a dynamic of *f* and ends with a dynamic of *ff*. The second line starts with a dynamic of *p* and ends with a dynamic of *f*. The third line starts with a dynamic of *ff* and ends with a dynamic of *ff*. The fourth line starts with a dynamic of *fp* and ends with a dynamic of *ff*. The fifth line starts with a dynamic of *p* and ends with a dynamic of *fff*. The score includes various musical notations such as accents, slurs, and dynamic markings. There are also some numerical markings (2, 4, 8) and a 'Rim Shot' instruction.

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SMELLS LIKE TEEN SPIRIT

MULTIPLE BASS DRUMS (4)

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

7 *f* 15 *ff*

mf *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

23 *ff*

31 35 *p* *ff*

p *fff*

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SMELLS LIKE TEEN SPIRIT

MULTIPLE BASS DRUMS (4)

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

7 *f* 15 *ff*

mf *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

23 *ff*

31 35 *p* *ff*

p *fff*

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Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

AUX. PERCUSSION
Tambourine

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

7 8

15

23 31 4

35

f

p *cresc.* *mp cresc.* *mf cresc.* *f cresc.*

ff

ff *< fff*

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Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

AUX. PERCUSSION
Tambourine

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

7 8

15

23 31 4

35

f

p *cresc.* *mp cresc.* *mf cresc.* *f cresc.*

ff

ff *< fff*

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