

APACHE

FLUTE/PICC.

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

Musical score for Apache, Flute/Picc. part, measures 1-25. The score is in 4/4 time and B-flat major. It features a medium groove and includes dynamic markings such as *ff*, *f*, *sf*, and *p*. Measure numbers 5, 13, 21, and 25 are indicated in boxes. The score includes a double bar line with repeat signs and a 'D.C. (opt.)' marking. The piece concludes with a final *sf* dynamic.

03745307
Apache

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APACHE

FLUTE/PICC.

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

Musical score for Apache, Flute/Picc. part, measures 1-25. The score is in 4/4 time and B-flat major. It features a medium groove and includes dynamic markings such as *ff*, *f*, *sf*, and *p*. Measure numbers 5, 13, 21, and 25 are indicated in boxes. The score includes a double bar line with repeat signs and a 'D.C. (opt.)' marking. The piece concludes with a final *sf* dynamic.

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APACHE

B \flat CLARINET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for B \flat Clarinet, first page. The score is in 4/4 time and consists of four staves. The first staff begins with a *div.* marking and a Δ symbol, followed by a *ff* dynamic. A measure number '5' is boxed above the staff. The second staff continues the melody. The third staff starts at measure 13, marked with a boxed '13', and includes a *div.* marking. The fourth staff starts at measure 21, marked with a boxed '21', and includes a *div.* marking, a '2' measure rest, and a *p* dynamic. The piece concludes with a *sf* dynamic and a boxed measure number '25' above the staff.

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APACHE

B \flat CLARINET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for B \flat Clarinet, second page. The score is in 4/4 time and consists of four staves. The first staff begins with a *div.* marking and a Δ symbol, followed by a *ff* dynamic. A measure number '5' is boxed above the staff. The second staff continues the melody. The third staff starts at measure 13, marked with a boxed '13', and includes a *div.* marking. The fourth staff starts at measure 21, marked with a boxed '21', and includes a *div.* marking, a '2' measure rest, and a *p* dynamic. The piece concludes with a *sf* dynamic and a boxed measure number '25' above the staff.

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APACHE

E^b ALTO SAX

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

5

13

21

25

ff *f* *fp* *sf*

div.

D.C. (opt.)

3

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APACHE

E^b ALTO SAX

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

5

13

21

25

ff *f* *fp* *sf*

div.

D.C. (opt.)

3

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APACHE

B \flat TENOR SAX

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

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APACHE

B \flat TENOR SAX

By JERRY LORDAN
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Medium Groove

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APACHE

E \flat BARITONE SAX

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *fp* *sf* *sf*

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APACHE

E \flat BARITONE SAX

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *fp* *sf* *sf*

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Apache

APACHE

1st B \flat TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for 1st B \flat Trumpet of "Apache". The score is in 4/4 time and consists of four staves. The first staff begins with a dynamic of *ff* and includes the instruction "opt. div." above the first measure. A measure rest of 2 measures is followed by a dynamic of *f*. A boxed measure number "5" is placed above the first measure of this section. The second staff continues with a dynamic of *f* and includes another "opt. div." instruction above the 13th measure. A boxed measure number "13" is placed above the first measure of this section. The third staff begins with a dynamic of *sf* and includes a boxed measure number "21" above the first measure. A measure rest of 3 measures is followed by a dynamic of *fp*, then a crescendo to *sf*. A boxed measure number "25" is placed above the first measure of this section. The fourth staff begins with a dynamic of *sf* and includes the instruction "D.C. (opt.)" above the first measure, followed by a measure rest of 3 measures. A boxed measure number "3" is placed above the first measure of this section. The score concludes with a dynamic of *sf*.

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Apache

APACHE

1st B \flat TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for 1st B \flat Trumpet of "Apache". The score is in 4/4 time and consists of four staves. The first staff begins with a dynamic of *ff* and includes the instruction "opt. div." above the first measure. A measure rest of 2 measures is followed by a dynamic of *f*. A boxed measure number "5" is placed above the first measure of this section. The second staff continues with a dynamic of *f* and includes another "opt. div." instruction above the 13th measure. A boxed measure number "13" is placed above the first measure of this section. The third staff begins with a dynamic of *sf* and includes a boxed measure number "21" above the first measure. A measure rest of 3 measures is followed by a dynamic of *fp*, then a crescendo to *sf*. A boxed measure number "25" is placed above the first measure of this section. The fourth staff begins with a dynamic of *sf* and includes the instruction "D.C. (opt.)" above the first measure, followed by a measure rest of 3 measures. A boxed measure number "3" is placed above the first measure of this section. The score concludes with a dynamic of *sf*.

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APACHE

2nd B \flat TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for 2nd B \flat Trumpet of Apache. The score is written in 4/4 time and consists of five staves. The first staff begins with a *ff* dynamic and includes a measure rest of 2 measures, followed by a boxed measure number 5. The second staff includes a boxed measure number 13. The third staff includes a boxed measure number 21, a *sf* dynamic, a *fp* dynamic, a crescendo hairpin, and a boxed measure number 25. The fourth staff includes a boxed measure number 3, a *sf* dynamic, and a measure rest of 3 measures. The fifth staff includes a boxed measure number 3, a *sf* dynamic, and a measure rest of 3 measures. The piece concludes with a double bar line.

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Apache

APACHE

2nd B \flat TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for 2nd B \flat Trumpet of Apache. The score is written in 4/4 time and consists of five staves. The first staff begins with a *ff* dynamic and includes a measure rest of 2 measures, followed by a boxed measure number 5. The second staff includes a boxed measure number 13. The third staff includes a boxed measure number 21, a *sf* dynamic, a *fp* dynamic, a crescendo hairpin, and a boxed measure number 25. The fourth staff includes a boxed measure number 3, a *sf* dynamic, and a measure rest of 3 measures. The fifth staff includes a boxed measure number 3, a *sf* dynamic, and a measure rest of 3 measures. The piece concludes with a double bar line.

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APACHE

3rd B \flat TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

The musical score for the 3rd B \flat Trumpet part of 'Apache' is written in 4/4 time with a medium groove. It consists of five staves of music. The first staff begins with a *ff* dynamic and includes a measure with a '2' and a boxed '5'. The second staff has a boxed '13'. The third staff has a boxed '21'. The fourth staff has a boxed '25' and a triplet of notes. The fifth staff starts with a 'D.C. (opt.)' marking and a triplet of notes, ending with a *sf* dynamic. Accents are placed above many notes throughout the piece.

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APACHE

3rd B \flat TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

This is an identical copy of the musical score for the 3rd B \flat Trumpet part of 'Apache' as shown in the first block. It includes the same five staves of music, dynamics, and markings.

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03745307
Apache

APACHE

F HORN

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *fp* *sf* *sf*

5 2 div. 13 21 25 3

D.C. (opt.) 3

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Apache

APACHE

F HORN

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *fp* *sf* *sf*

5 2 div. 13 21 25 3

D.C. (opt.) 3

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Apache

APACHE

B \flat HORN/FLUGELHORN

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *fp* *sf* *sf*

D.C. (opt.)

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Apache

APACHE

B \flat HORN/FLUGELHORN

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *fp* *sf* *sf*

D.C. (opt.)

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Apache

APACHE

1st TROMBONE

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

Musical score for 1st Trombone of 'Apache'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a *ff* dynamic and includes a measure rest of 2 measures, followed by a measure rest of 5 measures. The second staff includes a measure rest of 13 measures. The third staff includes a measure rest of 21 measures, a *sf* dynamic, a *fp* dynamic, a *sf* dynamic, a measure rest of 3 measures, and a *sf* dynamic. The fourth staff includes a *D.C. (opt.)* instruction, a measure rest of 3 measures, and a *sf* dynamic. The fifth staff continues the melody with a *sf* dynamic.

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Apache

APACHE

1st TROMBONE

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

Musical score for 1st Trombone of 'Apache'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a *ff* dynamic and includes a measure rest of 2 measures, followed by a measure rest of 5 measures. The second staff includes a measure rest of 13 measures. The third staff includes a measure rest of 21 measures, a *sf* dynamic, a *fp* dynamic, a *sf* dynamic, a measure rest of 3 measures, and a *sf* dynamic. The fourth staff includes a *D.C. (opt.)* instruction, a measure rest of 3 measures, and a *sf* dynamic. The fifth staff continues the melody with a *sf* dynamic.

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03745307
Apache

APACHE

2nd TROMBONE

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff f

5

2

13

21

25

3

D.C. (opt.)
3

sf fp sf sf

This block contains the musical score for the 2nd Trombone part of the song 'Apache'. It consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat. The tempo is marked 'Medium Groove'. The score begins with a dynamic of *ff* and includes various articulations such as accents and slurs. Measure numbers 5, 13, 21, and 25 are boxed. A double bar line with 'D.C. (opt.)' and a '3' indicates a first ending. Dynamics include *ff*, *f*, *sf*, *fp*, and *sf*.

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Apache

APACHE

2nd TROMBONE

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff f

5

2

13

21

25

3

D.C. (opt.)
3

sf fp sf sf

This block contains the musical score for the 2nd Trombone part of the song 'Apache'. It consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat. The tempo is marked 'Medium Groove'. The score begins with a dynamic of *ff* and includes various articulations such as accents and slurs. Measure numbers 5, 13, 21, and 25 are boxed. A double bar line with 'D.C. (opt.)' and a '3' indicates a first ending. Dynamics include *ff*, *f*, *sf*, *fp*, and *sf*.

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Apache

APACHE

BARITONE B.C.

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *sf*

2 5 13 21 25 3

D.C. (opt.) 3

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Apache

APACHE

BARITONE B.C.

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *sf*

2 5 13 21 25 3

D.C. (opt.) 3

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APACHE

BARITONE T.C.

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

Musical score for Apache, Baritone T.C. Part 1. The score is in 4/4 time and consists of five staves. The first staff begins with a *ff* dynamic and includes a 'Medium Groove' instruction. It features a sequence of notes with accents and rests, including a measure with a '2' and a boxed '5'. The second staff continues the melody with a boxed '13'. The third staff shows a melodic line with accents. The fourth staff contains a triplet of eighth notes with a *fp* dynamic, followed by a crescendo leading to a *sf* dynamic, and a boxed '25'. The fifth staff starts with a *sf* dynamic, includes a 'D.C. (opt.)' instruction with a triplet of eighth notes, and ends with a *sf* dynamic.

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Apache

APACHE

BARITONE T.C.

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

Musical score for Apache, Baritone T.C. Part 2. This score is identical to the one above, consisting of five staves with the same musical notation, dynamics, and markings.

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Apache

APACHE

TUBA

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

ff f

5 div.

2

13

21

25

3

D.C. (opt.)

3

sf

This block contains the musical score for the Tuba part of 'Apache' from measures 1 to 25. It is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The score includes dynamic markings such as *ff*, *f*, *fp*, and *sf*, as well as performance instructions like 'Medium Groove', 'div.' (divisi), and 'D.C. (opt.)' (Da Capo optional). Measure numbers 5, 13, 21, and 25 are boxed. There are also measure rests and repeat signs.

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03745307
Apache

APACHE

TUBA

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

ff f

5 div.

2

13

21

25

3

D.C. (opt.)

3

sf

This block contains the musical score for the Tuba part of 'Apache' from measures 1 to 25. It is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The score includes dynamic markings such as *ff*, *f*, *fp*, and *sf*, as well as performance instructions like 'Medium Groove', 'div.' (divisi), and 'D.C. (opt.)' (Da Capo optional). Measure numbers 5, 13, 21, and 25 are boxed. There are also measure rests and repeat signs.

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03745307
Apache

APACHE

ELECTRIC BASS

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff f

5 2

13

21 25 3

D.C. (opt.) 3

sf sf

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Apache

APACHE

ELECTRIC BASS

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff f

5 2

13

21 25 3

D.C. (opt.) 3

sf sf

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03745307
Apache

APACHE

BELLS/XYLOPHONE

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

5 Rolls - Xylo. only

13

21

25

3

D.C. (opt.)

3

ff

f

p

sf

sf

sf

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APACHE

BELLS/XYLOPHONE

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

5 Rolls - Xylo. only

13

21

25

3

D.C. (opt.)

3

ff

f

p

sf

sf

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03745307
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APACHE

SNARE DRUM

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

5

13

21

25

D.C. (opt.)

ff *f* *p* *f* *sf*

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APACHE

SNARE DRUM

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

5

13

21

25

D.C. (opt.)

ff *f* *p* *f* *sf*

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03745307
Apache

APACHE

CYMBALS

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff

5

2

3

13

2

3

21

25

4

D.C. (opt.)

sf

Detailed description: This block contains the first 25 measures of cymbal notation for the song 'Apache'. The notation is on a single staff with a 4/4 time signature. It begins with a 'ff' dynamic marking. Measures 1-4 show a rhythmic pattern of eighth notes with accents. Measure 5 is boxed and contains a half note. Measures 6-8 are rests. Measure 9 is a half note. Measures 10-12 are rests. Measure 13 is boxed and contains a half note. Measures 14-16 are rests. Measure 17 is a half note. Measures 18-20 are rests. Measure 21 is boxed and contains a half note. Measures 22-24 are rests. Measure 25 is boxed and contains a half note. A 'D.C. (opt.)' marking appears above measures 26-29, which are rests. Measures 30-32 show a rhythmic pattern of eighth notes with accents, ending with a 'sf' dynamic marking.

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03745307
Apache

APACHE

CYMBALS

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff

5

2

3

13

2

3

21

25

4

D.C. (opt.)

sf

Detailed description: This block contains the first 25 measures of cymbal notation for the song 'Apache', identical to the first page. It begins with a 'ff' dynamic marking. Measures 1-4 show a rhythmic pattern of eighth notes with accents. Measure 5 is boxed and contains a half note. Measures 6-8 are rests. Measure 9 is a half note. Measures 10-12 are rests. Measure 13 is boxed and contains a half note. Measures 14-16 are rests. Measure 17 is a half note. Measures 18-20 are rests. Measure 21 is boxed and contains a half note. Measures 22-24 are rests. Measure 25 is boxed and contains a half note. A 'D.C. (opt.)' marking appears above measures 26-29, which are rests. Measures 30-32 show a rhythmic pattern of eighth notes with accents, ending with a 'sf' dynamic marking.

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03745307
Apache

APACHE

QUAD TOMS

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for Apache on quad toms, measures 1-28. The score is written on a single staff with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Medium Groove'. The score begins with a *ff* dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Measure numbers 5, 13, 21, and 25 are indicated in boxes. Dynamics include *f*, *p*, and *sf*. There are also markings for 'L L R' and 'D.C. (opt.)'.

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Apache

APACHE

MULTIPLE BASS DRUMS (4)

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove
on Rim

ff *f* *p* *f* *p* *f* *sf*

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APACHE

MULTIPLE BASS DRUMS (4)

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove
on Rim

ff *f* *p* *f* *p* *f* *sf*

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03745307
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APACHE

AUX. PERCUSSION
Tambourine, Cowbell

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

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