

Arranged by BRIAN SCOTT

Bright rock

Bright rock

Arranged by BRIAN SCOTT

4 div.

13

20

28

36 div.

40 unis.

49 unis.

To Coda

D.S. al Coda

Coda

div.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

B^b CLARINET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Arranged by BRIAN SCOTT

Bright rock

Bright rock

NEAL SCHÖN and STEVE PERRY
Arranged by BRIAN SCOTT

1 *ff* 2 *sf* 3 *ff* 4 *div.* 5 6 7 8 9 10 11 12 *mf* 13 (*stagger breathing*) 14 15 16 17 18 19 20 *div.* 21 22 23 24 25 26 27 28 $\%$ *unis.* 29 30 31 32 33 34 35 *div.* 36 *To Coda* 37 38 39 40 *unis.* 41 42 *D.S. % al Coda* 43 44 45 46 47 48 *Coda* 49 *unis.* 50 51 52 53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to allfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The score for C Flute/C Piccolo is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Bright rock' tempo marking. The piece starts with a forte (ff) dynamic and features a series of eighth-note runs. Measure numbers 1 through 57 are indicated. Performance markings include 'div.' (divisi) at measures 4, 13, 20, 28, 36, and 40, and 'unis.' (unison) at measures 19 and 49. Dynamics range from ff to mf. The score includes a 'To Coda' section at measure 36 and a 'D.S. al Coda' instruction at measure 42. The piece concludes with a final measure at 57.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

B^b CLARINET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The score for Bb Clarinet is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Bright rock' tempo marking. The piece starts with a forte (ff) dynamic and features a series of eighth-note runs. Measure numbers 1 through 57 are indicated. Performance markings include 'div.' (divisi) at measures 4, 13, 20, 28, 36, and 40, and 'unis.' (unison) at measures 19 and 49. Dynamics range from ff to mf. The score includes a 'To Coda' section at measure 36 and a 'D.S. al Coda' instruction at measure 42. The piece concludes with a final measure at 57.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The score for C Flute/C Piccolo is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Bright rock' tempo marking. The piece features a series of eighth-note and sixteenth-note patterns, often with triplets and slurs. Dynamics include *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *unis.* (unison). Rehearsal marks are numbered 4, 13, 20, 28, 36, 40, 49, and 57. The score includes a 'To Coda' section and a 'D.S. al Coda' instruction. The piece concludes with a final cadence.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

B^b CLARINET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The score for Bb Clarinet is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Bright rock' tempo marking. The piece features a series of eighth-note and sixteenth-note patterns, often with triplets and slurs. Dynamics include *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *unis.* (unison). Rehearsal marks are numbered 4, 13, 20, 28, 36, 40, 49, and 57. The score includes a 'To Coda' section and a 'D.S. al Coda' instruction. The piece concludes with a final cadence.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY

Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sf* 3 *ff* 4 *div.* 5 6 7 8 9 10 11 12 *mf* 13 14 15 16 17 18 19 *unis.* 20 21 22 23 24 25 26 27 *f* 28 29 30 31 32 33 34 35 *ff* 36 *div.* 37 38 39 40 *unis.* 41 42 43 *ff* 44 45 46 47 48 *ff* 49 *unis.* 50 51 52 53 54 55 *div.* 56 57

To Coda Φ *D.S. al Coda*

Φ *Coda*

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

B $\flat$ CLARINET

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY

Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sf* 3 *ff* 4 *div.* 5 6 7 8 9 10 11 12 *mf* 13 *unis.* 14 *(stagger breathing)* 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 *unis.* 41 42 43 44 45 46 47 48 49 *unis.* 50 51 52 53 54 55 56 57

To Coda Φ *D.S. al Coda*

Φ *Coda*

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY

Arranged by BRIAN SCOTT

Bright rock

Musical score for C Flute/C Piccolo. The score is written in 4/4 time and features a key signature of one flat (Bb). It includes various musical notations such as dynamics (ff, mf, f, unis.), articulation (accents, slurs), and performance instructions (div., To Coda, D.S. al Coda). The score is divided into measures numbered 1 through 57, with some measures containing repeat signs and first/second endings.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloadsB^b CLARINET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY

Arranged by BRIAN SCOTT

Bright rock

Musical score for Bb Clarinet. The score is written in 4/4 time and features a key signature of one flat (Bb). It includes various musical notations such as dynamics (ff, mf, f, unis.), articulation (accents, slurs), and performance instructions (div., To Coda, D.S. al Coda). The score is divided into measures numbered 1 through 57, with some measures containing repeat signs and first/second endings. Specific performance instructions like "(stagger breathing)" are included for certain measures.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for C Flute/C Piccolo is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Bright rock' tempo marking. The score consists of 57 measures across seven staves. Measure numbers 1 through 57 are indicated below the notes. Performance markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *un.* (unison), *div.* (divisi), and *To Coda*. Rehearsal marks are placed at measures 4, 13, 20, 28, 36, 40, and 49. The piece concludes with a double bar line at measure 57.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

B $\flat$ CLARINET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for Bb Clarinet is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Bright rock' tempo marking. The score consists of 57 measures across seven staves. Measure numbers 1 through 57 are indicated below the notes. Performance markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *un.* (unison), *div.* (divisi), and *To Coda*. Rehearsal marks are placed at measures 4, 13 (labeled 'stagger breathing'), 20, 28, 36, 40, and 49. The piece concludes with a double bar line at measure 57.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY

Arranged by BRIAN SCOTT

Bright rock

Musical score for C Flute/C Piccolo. The score is written in 4/4 time and consists of 57 measures. It begins with a 'Bright rock' tempo marking. The first measure is marked *ff*. Measures 2-3 are marked *sfz*. Measure 4 is marked *ff* and includes a 'div.' (divisi) instruction. Measures 5-8 are marked *ff*. Measures 9-12 are marked *mf*. Measure 13 is marked *mf* and includes a 'div.' instruction. Measures 14-16 are marked *mf*. Measures 17-19 are marked *mf*. Measure 20 is marked *mf* and includes a 'div.' instruction. Measures 21-24 are marked *mf*. Measures 25-27 are marked *f*. Measures 28-32 are marked *f*. Measures 33-35 are marked *ff*. Measures 36-39 are marked *ff*. Measures 40-42 are marked *ff*. Measures 43-45 are marked *ff*. Measures 46-47 are marked *ff*. Measures 48-50 are marked *ff*. Measures 51-52 are marked *ff*. Measures 53-55 are marked *ff*. Measures 56-57 are marked *ff*. The score includes various dynamics, articulations, and performance instructions such as 'To Coda', 'D.S. al Coda', and 'Coda'.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

B^b CLARINET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY

Arranged by BRIAN SCOTT

Bright rock

Musical score for B^b Clarinet. The score is written in 4/4 time and consists of 57 measures. It begins with a 'Bright rock' tempo marking. The first measure is marked *ff*. Measures 2-3 are marked *sfz*. Measure 4 is marked *ff* and includes a 'div.' (divisi) instruction. Measures 5-8 are marked *ff*. Measures 9-12 are marked *mf*. Measure 13 is marked *mf* and includes a 'div.' instruction. Measures 14-16 are marked *mf*. Measures 17-19 are marked *mf*. Measures 20-22 are marked *mf*. Measures 23-25 are marked *mf*. Measures 26-28 are marked *mf*. Measures 29-31 are marked *mf*. Measures 32-34 are marked *mf*. Measures 35-37 are marked *mf*. Measures 38-40 are marked *mf*. Measures 41-43 are marked *mf*. Measures 44-46 are marked *mf*. Measures 47-49 are marked *mf*. Measures 50-52 are marked *mf*. Measures 53-55 are marked *mf*. Measures 56-57 are marked *mf*. The score includes various dynamics, articulations, and performance instructions such as 'To Coda', 'D.S. al Coda', and 'Coda'.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for C Flute/C Piccolo. The score is written in 4/4 time and consists of 57 measures. It begins with a 'Bright rock' tempo marking. The first measure is marked *ff*. Measures 4, 13, 20, 28, 36, 40, 49, and 56 are marked with box numbers and 'div.' (divisi). Measures 13 and 20 are marked *mf*. Measures 28 and 40 are marked *f*. Measures 49 and 56 are marked *ff*. The score includes a 'Coda' section starting at measure 48. A 'To Coda' instruction is placed above measure 39. A 'D.S. % al Coda' instruction is placed above measure 47. The score ends with a double bar line at measure 57.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloadsB $\flat$ CLARINET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for B $\flat$ Clarinet. The score is written in 4/4 time and consists of 57 measures. It begins with a 'Bright rock' tempo marking. The first measure is marked *ff*. Measures 4, 13, 20, 28, 36, 40, 49, and 56 are marked with box numbers and 'div.' (divisi). Measures 13 and 20 are marked *mf*. Measures 28 and 40 are marked *f*. Measures 49 and 56 are marked *ff*. The score includes a 'Coda' section starting at measure 48. A 'To Coda' instruction is placed above measure 39. A 'D.S. % al Coda' instruction is placed above measure 47. The score ends with a double bar line at measure 57.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The score for C Flute/C Piccolo is written in 4/4 time. It begins with a 'Bright rock' tempo marking. The first staff (measures 1-8) features a series of eighth notes with a 'div.' (divisi) marking at measure 4. The second staff (measures 9-16) continues the eighth-note pattern, with a 'mf' (mezzo-forte) dynamic at measure 12. The third staff (measures 17-24) includes a 'unis.' (unison) marking at measure 18 and a 'mf' dynamic at measure 20. The fourth staff (measures 25-32) has a 'f' (forte) dynamic at measure 28. The fifth staff (measures 33-40) includes a 'div.' marking at measure 36 and a 'To Coda' instruction at measure 39. The sixth staff (measures 41-48) features a 'D.S. al Coda' instruction at measure 45. The seventh staff (measures 49-52) includes a 'unis.' marking at measure 49 and a 'ff' (fortissimo) dynamic at measure 50. The eighth staff (measures 53-57) includes a 'div.' marking at measure 55. The score concludes with a double bar line at measure 57.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

B^b CLARINET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The score for Bb Clarinet is written in 4/4 time. It begins with a 'Bright rock' tempo marking. The first staff (measures 1-8) features a series of eighth notes with a 'div.' (divisi) marking at measure 4. The second staff (measures 9-16) continues the eighth-note pattern, with a 'mf' (mezzo-forte) dynamic at measure 12. The third staff (measures 17-24) includes a 'unis.' (unison) marking at measure 18 and a 'mf' dynamic at measure 20. The fourth staff (measures 25-32) has a 'f' (forte) dynamic at measure 28. The fifth staff (measures 33-40) includes a 'div.' marking at measure 36 and a 'To Coda' instruction at measure 39. The sixth staff (measures 41-48) features a 'D.S. al Coda' instruction at measure 45. The seventh staff (measures 49-52) includes a 'unis.' marking at measure 49 and a 'ff' (fortissimo) dynamic at measure 50. The eighth staff (measures 53-57) includes a 'div.' marking at measure 55. The score concludes with a double bar line at measure 57.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for C Flute/C Piccolo is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Bright rock' tempo marking. The score consists of 57 measures across seven staves. Measure numbers 1 through 57 are indicated below the notes. Performance markings include *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *un.* (unison), *div.* (divisi), *To Coda*, *D.S. al Coda*, and *Coda*. Rehearsal marks are placed at measures 4, 13, 20, 28, 36, 40, 49, and 55. The piece concludes with a double bar line at measure 57.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

B $\flat$ CLARINET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for Bb Clarinet is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Bright rock' tempo marking. The score consists of 57 measures across seven staves. Measure numbers 1 through 57 are indicated below the notes. Performance markings include *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *un.* (unison), *div.* (divisi), *To Coda*, *D.S. al Coda*, and *Coda*. Rehearsal marks are placed at measures 4, 13 (labeled '(stagger breathing)'), 20, 28, 36, 40, 49, and 55. The piece concludes with a double bar line at measure 57.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sf* 3 *ff* 4 5 6 7 8

9 10 11 12 *mp* 13 *f* 14 15 16

17 18 19 *mf* 20 *Play* 21 22 23 24

25 26 27 28 *f* 29 30 31 32

33 34 35 36 *ff* 37 38 39

40 *D.S. % al Coda* 41 42 43 44 45 46 47

48 *Coda* 49 *2nd time only* 50 51 52

53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

SNARE DRUM

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *mf* 2 3 *ff* 4 5 6 7

8 9 10 11 12 *mp*

13 *Ride Cym.* 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 *f* 29 30 31 32 33

34 35 36 *ff* 37 38 39

40 *To Coda* 41 42 43 44 45 46 47

48 *Coda* 49 *ff* 50 51 52

53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sf* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 *f* 14 15 16 17 18 19 *mf* 20 *Play* 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *ff* 37 38 39 40 *D.S. al Coda* 41 42 43 44 45 46 47 48 *Coda* 49 *2nd time only* 50 51 52 53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

SNARE DRUM

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *mf* 2 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 *Ride Cym.* 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *ff* 37 38 39 40 *D.S. al Coda* 41 42 43 44 45 46 47 48 *Coda* 49 50 51 52 53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sf* 3 *ff* 4 5 6 7 8

9 10 11 12 *mp* 13 *f* 14 15 16

17 18 19 *mf* 20 *Play* 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 *ff* 37 38 39

40 *D.S. al Coda* 41 42 43 44 45 46 47

Coda 48 49 *2nd time only* 50 51 52

53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

SNARE DRUM

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 2 3 *mf* 4 *ff* 5 6 7

8 9 10 11 12 *mp*

13 *Ride Cym.* 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 *ff* 37 38 39

40 *To Coda* 41 42 43 44 45 46 47

Coda 48 49 *ff* 50 51 52

53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sf* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 *f* 14 15 16 17 18 19 *mf* 20 *Play* 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *ff* 37 38 39 40 41 42 43 44 45 46 47 48 *Coda* 49 *2nd time only* 50 51 52 53 54 55 56 57

Coc. Hn. Solo 13

To Coda 36

D.S. al Coda 40

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 2 3 *mf* 4 *ff* 5 6 7 8 9 10 11 12 *mp* 13 *Ride Cym.* 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *ff* 37 38 39 40 41 42 43 44 45 46 47 48 *Coda* 49 50 51 52 53 54 55 56 57

mp rim knock 13

To Coda 36

D.S. al Coda 40

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

OPTIONAL E♭ ALTO SAXOPHONE
(Low Brass & Woodwind #1 Double)

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for the E♭ Alto Saxophone part of 'Don't Stop Believin' is written in 4/4 time with a key signature of one sharp (F#). The score consists of 57 measures across seven staves. It begins with a 'Bright rock' tempo marking. The first staff contains measures 1 through 12, with dynamics *ff* and *sf*. The second staff contains measures 13 through 27, with dynamics *mp* and *mf*. The third staff contains measures 28 through 34, with a repeat sign at measure 28. The fourth staff contains measures 35 through 41, with a 'To Coda' marking at measure 36 and a *ff* dynamic. The fifth staff contains measures 42 through 47, with a 'D.S. al Coda' marking. The sixth staff contains measures 48 through 52, with a 'Coda' marking at measure 48 and a *ff* dynamic. The seventh staff contains measures 53 through 57, ending with a double bar line. Measure numbers are indicated in boxes above the staves.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

E♭ BARITONE SAXOPHONE

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for the E♭ Baritone Saxophone part of 'Don't Stop Believin' is written in 4/4 time with a key signature of one sharp (F#). The score consists of 57 measures across seven staves. It begins with a 'Bright rock' tempo marking. The first staff contains measures 1 through 12, with dynamics *ff* and *sf*. The second staff contains measures 13 through 27, with dynamics *mf* and *mf*. The third staff contains measures 28 through 34, with a repeat sign at measure 28 and a *mf* dynamic. The fourth staff contains measures 35 through 41, with a 'To Coda' marking at measure 36 and a *ff* dynamic. The fifth staff contains measures 42 through 47, with a 'D.S. al Coda' marking. The sixth staff contains measures 48 through 52, with a 'Coda' marking at measure 48 and a *ff* dynamic. The seventh staff contains measures 53 through 57, ending with a double bar line. Measure numbers are indicated in boxes above the staves.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

1st B $\flat$ TRUMPET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sf* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 *Opt. Solo* *f* 21 22 23 24 25 26 *Tutti* 27 28 $\%$ 29 30 31 32 33 34 35 36 37 38 39 *To Coda* 40 41 42 43 44 45 46 47 *D.S. $\%$ al Coda* 48 *Coda* 49 50 51 52 53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

2nd B $\flat$ TRUMPET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sf* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 *mf* 21 22 23 24 25 26 27 28 $\%$ 29 30 31 32 33 34 35 36 37 38 39 *To Coda* 40 41 42 43 44 45 46 47 *D.S. $\%$ al Coda* 48 *Coda* 49 50 51 52 53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

1st B $\flat$ TRUMPET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfz* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 *Opt. Solo* *f* 21 22 23 24 25 26 *Tutti* 27 28 *f* 29 30 31 32 33 34 35 36 *To Coda* 37 38 39 40 41 42 43 44 45 46 47 *D.S. % al Coda* 48 *Coda* 49 *ff* 50 51 52 53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

2nd B $\flat$ TRUMPET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfz* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 *mf* 21 22 23 24 25 26 27 28 *f* 29 30 31 32 33 34 35 36 *To Coda* 37 38 39 40 41 42 43 44 45 46 47 *D.S. % al Coda* 48 *Coda* 49 *ff* 50 51 52 53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

1st B $\flat$ TRUMPET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfz* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 *f* Opt. Solo
21 22 23 24 25 26 27 *Tutti*
28 *f* 29 30 31 32 33 34 *Tutti*
35 36 *To Coda* 37 38 39 40 41
42 43 44 45 46 47 *D.S. al Coda*
48 *Coda* 49 *ff* 50 51 52
53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

2nd B $\flat$ TRUMPET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfz* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 *mf*
21 22 23 24 25 26 27
28 *f* 29 30 31 32 33 34
35 36 *To Coda* 37 38 39 40 41
42 43 44 45 46 47 *D.S. al Coda*
48 *Coda* 49 *ff* 50 51 52
53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfz* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 *Opt. Solo* 21 22 23 24 25 26 *Tutti* 27 28 % 29 30 31 32 33 34 35 36 37 38 39 *To Coda* 40 41 42 43 44 45 46 47 *D.S. % al Coda* 48 *Coda* 49 50 51 52 53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfz* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 *mf* 21 22 23 24 25 26 27 28 % 29 30 31 32 33 34 35 36 37 38 39 *To Coda* 40 41 42 43 44 45 46 47 *D.S. % al Coda* 48 *Coda* 49 50 51 52 53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

1st B^b TRUMPET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The score for the 1st B^b Trumpet part of 'Don't Stop Believin'' is written in 4/4 time. It begins with a 'Bright rock' tempo marking. The first staff (measures 1-12) includes dynamics *ff*, *fp*, and *ff*, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Measure 13 has a *mp* dynamic. Measures 14-20 are marked 'Tutti' and *f*. Measures 21-27 continue the 'Tutti' section. Measure 28 is marked with a repeat sign and *f*. Measures 29-34 continue. Measure 35 is marked *ff*. Measures 36-41 are marked 'To Coda' with a Coda symbol. Measures 42-47 are marked 'D.S. al Coda'. Measures 48-52 are marked 'Coda' with a Coda symbol and *ff*. Measures 53-57 conclude the piece.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

2nd B^b TRUMPET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The score for the 2nd B^b Trumpet part of 'Don't Stop Believin'' is written in 4/4 time. It begins with a 'Bright rock' tempo marking. The first staff (measures 1-12) includes dynamics *ff*, *fp*, and *ff*, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Measure 13 has a *mp* dynamic. Measures 14-20 are marked *mf*. Measures 21-27 continue. Measure 28 is marked with a repeat sign and *f*. Measures 29-34 continue. Measure 35 is marked *ff*. Measures 36-41 are marked 'To Coda' with a Coda symbol. Measures 42-47 are marked 'D.S. al Coda'. Measures 48-52 are marked 'Coda' with a Coda symbol and *ff*. Measures 53-57 conclude the piece.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

1st B $\flat$ TRUMPET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *ff* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 Opt. Solo *f* 21 22 23 24 25 26 *Tutti* 27 28 *f* 29 30 31 32 33 34 35 36 *To Coda* 37 38 39 40 41 42 43 44 45 46 47 *D.S. al Coda* 48 *Coda* 49 *ff* 50 51 52 53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

2nd B $\flat$ TRUMPET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *ff* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 *mf* 21 22 23 24 25 26 27 28 *f* 29 30 31 32 33 34 35 36 *To Coda* 37 38 39 40 41 42 43 44 45 46 47 *D.S. al Coda* 48 *Coda* 49 *ff* 50 51 52 53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sf* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 *f* Opt. Solo

21 22 23 24 25 26 *Tutti* 27

28 % 29 30 31 32 33 34 *Tutti*

35 36 37 38 39 *To Coda* 40 41

42 43 44 45 46 47 *D.S. % al Coda*

48 *Coda* 49 50 51 52

53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sf* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 7 20 *mf*

21 22 23 24 25 26 27

28 % 29 30 31 32 33 34

35 36 37 38 39 *To Coda* 40 41

42 43 44 45 46 47 *D.S. % al Coda*

48 *Coda* 49 50 51 52

53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sf* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* *f* 13 Opt. Solo 14 15 16 17 18 19 20 21 22 23 24 Opt. Solo 25 26 27 28 *mf* 29 30 31 32 33 34 35 36 *ff* 37 38 39 40 41 42 43 44 45 46 47 48 *ff* 49 2nd time only 50 51 52 53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sf* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* *f* 13 Opt. Solo 14 15 16 17 18 19 20 21 22 23 24 Opt. Solo 25 26 27 28 *mf* 29 30 31 32 33 34 35 36 *ff* 37 38 39 40 41 42 43 44 45 46 47 48 *ff* 49 2nd time only 50 51 52 53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Measures 1-57. Dynamics include *ff*, *sfz*, *mp*, *f*, *mf*, and *f*. Performance markings include **[4]**, **[13]** (Opt. Solo), **[20]** (Opt. Solo), **[28]** (Tutti), **[36]** (To Coda), **[40]** (D.S. al Coda), **[49]** (2nd time only), and **[57]** (Coda).

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Measures 1-57. Dynamics include *ff*, *sfz*, *mp*, *f*, *mf*, and *f*. Performance markings include **[4]**, **[13]** (Opt. Solo), **[20]** (Opt. Solo), **[28]** (Tutti), **[36]** (To Coda), **[40]** (D.S. al Coda), **[49]** (2nd time only), and **[57]** (Coda).

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Measures 1-57. Dynamics include *ff*, *sfz*, *mp*, *f*, *mf*. Performance instructions include *Opt. Solo*, *Tutti*, *To Coda*, and *D.S. al Coda*. Measure numbers 1 through 57 are indicated.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Measures 1-57. Dynamics include *ff*, *sfz*, *mp*, *f*, *mf*. Performance instructions include *Opt. Solo*, *Tutti*, *To Coda*, and *D.S. al Coda*. Measure numbers 1 through 57 are indicated.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfp* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

To Coda Φ *D.S. al Coda* Φ *Coda*

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfp* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

To Coda Φ *D.S. al Coda* Φ *Coda*

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sf* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

To Coda Φ *D.S. al Coda* Φ *Coda* Φ

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sf* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

To Coda Φ *D.S. al Coda* Φ *Coda* Φ

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfz* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

To Coda Φ *D.S. al Coda* Φ *Coda*

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sfz* 3 *ff* 4 5 6 7 8 9 10 11 12 *mp* 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

To Coda Φ *D.S. al Coda* Φ *Coda*

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

This musical score is for the first part of the arrangement, featuring a treble clef and a 4/4 time signature. It begins with a 'Bright rock' tempo marking. The notation includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several repeat signs and first/second endings indicated by numbers in boxes (4, 13, 20, 28, 36, 40). The score includes a 'To Coda' section and a 'D.S. al Coda' instruction. The piece concludes with a 'Coda' section. Measure numbers 1 through 57 are clearly visible along the staves.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

This musical score is for the second part of the arrangement, also in treble clef and 4/4 time. It continues the 'Bright rock' tempo. The notation includes dynamics like *ff*, *sfz*, *mp*, and *mf*. It features repeat signs and first/second endings (4, 13, 20, 28, 36, 40). A 'To Coda' section and 'D.S. al Coda' instruction are present. The piece ends with a 'Coda' section. Measure numbers 8 through 57 are visible along the staves.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

ELECTRIC BASS/
OPTIONAL BARITONE Bass Clef
(Tuba Double)

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *ff* 2 *sf* 3 *ff* 4 5 6 7 8 9 10 11 12 *mf* 13 14 15 16 17 18 19 20 *mf* 21 22 23 24 25 26 27 28 *f* 29 30 31 32 33 34 35 36 *ff* 37 38 39 40 *To Coda* 41 42 43 44 45 46 47 48 *Coda* 49 *ff* 50 51 52 53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

TONAL BASS DRUMS
(4 Pitches)

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

1 *3mf* 2 3 4 5 6 7 8 9 10 11 12 *mp* 13 14 15 16 17 18 19 20 *mf* 21 22 23 24 25 26 27 28 *f* 29 30 31 32 33 34 35 36 *ff* 37 38 39 40 *To Coda* 41 42 43 44 45 46 47 48 *Coda* 49 *ff* 50 51 52 53 54 55 56 57

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 57 measures across seven staves. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like *To Coda* and *D.S. al Coda*. Measure numbers 1 through 57 are indicated at the beginning of each measure.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

MALLET PERCUSSION
(Bells, Xylophone)

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for the Mallet Percussion part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 57 measures across seven staves. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like *To Coda* and *D.S. al Coda*. Measure numbers 1 through 57 are indicated at the beginning of each measure.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for the Tuba part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 57 measures across seven staves. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like *To Coda* and *D.S. al Coda*. Measure numbers 1 through 57 are indicated at the beginning of each measure.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

MALLET PERCUSSION
(Bells, Xylophone)

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for the Mallet Percussion part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 57 measures across seven staves. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like *To Coda* and *D.S. al Coda*. Measure numbers 1 through 57 are indicated at the beginning of each measure.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for the Tuba part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 57 measures across seven staves. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like *To Coda* and *D.S. al Coda*. Measure numbers 1 through 57 are indicated at the top of the staves.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

MALLET PERCUSSION
(Bells, Xylophone)

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for the Mallet Percussion part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 57 measures across seven staves. The score includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like *To Coda* and *D.S. al Coda*. Measure numbers 1 through 57 are indicated at the top of the staves.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for Quad-Toms is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Bright rock'. The score is divided into measures numbered 1 through 57. Measure numbers 4, 13, 20, 28, 36, 40, 49, and 53 are enclosed in boxes. Dynamic markings include *mf* (measures 3, 26), *ff* (measures 5, 37, 49), and *mp* (measure 12). Performance instructions include 'To Coda' at measure 32 and 'D.S. % al Coda' at measure 39. The score ends with a double bar line at measure 57.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

CYMBALS

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for Cymbals is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Bright rock'. The score is divided into measures numbered 1 through 57. Measure numbers 4, 13, 20, 28, 36, 40, 49, and 53 are enclosed in boxes. Performance instructions include 'Cr.' (Cymbal) at measures 10, 11, 12, 35, 40, 48, 53, 54, 55, 56, and 57. 'Hold for Snare (Ride Cym.)' is indicated at measures 12, 40, and 49. 'D.S. % al Coda' is at measure 41. The score ends with a double bar line at measure 57.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for Quad-Toms is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Bright rock'. The score is divided into measures numbered 1 through 57. Measure 1 starts with a '2' above the staff and a '1' below. Measures 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 20, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are marked with measure numbers. Dynamics include *mf* (measures 3, 26), *ff* (measures 5, 36, 49), and *mp* (measure 12). There are several repeat signs and first/second endings. A 'Coda' section is marked with a diamond symbol at measure 40. A 'D.S. al Coda' instruction appears at measure 39. The score ends with a final measure (57) marked with a '15' below.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

CYMBALS

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

The musical score for Cymbals is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Bright rock'. The score is divided into measures numbered 1 through 57. Measure 1 starts with a '3' above the staff and a '1' below. Measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 20, 28, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are marked with measure numbers. Dynamics include *ff* (measures 1, 36, 49). There are several repeat signs and first/second endings. A 'Coda' section is marked with a diamond symbol at measure 40. A 'D.S. al Coda' instruction appears at measure 39. The score ends with a final measure (57) marked with a '15' below.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

AUXILIARY PERCUSSION
(Tambourine, Cowbell)

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock 3 [4] Tambourine
Cowbell *ff*

11 [13] *mp*

20 [20] *mf*

28 [28] *f*

36 [36] *ff* To Coda

43 [43] *ff* D.S. al Coda

48 [48] Coda

49 [49] *ff*

53 [53]

54 [54]

55 [55]

56 [56]

57 [57]

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

DRUMSET

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock Fill [4] H.H.

1 [1] *mf*

10 [10] *ff*

13 [13] Ride *mp*

20 [20] *mf*

28 [28] *f*

36 [36] *ff* To Coda

41 [41] *ff* D.S. al Coda

48 [48] Coda

49 [49] *ff*

53 [53]

54 [54]

55 [55]

56 [56]

57 [57]

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

33795

To purchase a full-length recording of this piece, go to alfred.com/downloads

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for Keyboard/Synthesizer, measures 1-28. The score is in 4/4 time, key of D minor. It features a bright rock style with a driving bass line and a melodic line in the right hand. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 1, 4, 8, 13, 20, and 28 are indicated. A repeat sign is present at measure 28.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

Keyboard/Synthesizer - 2

Musical score for Keyboard/Synthesizer - 2, measures 29-57. The score continues the piece with a driving bass line and a melodic line in the right hand. Dynamics include *ff* (fortissimo). Measure numbers 29, 36, 40, 49, and 57 are indicated. A repeat sign is present at measure 40. The section ends with a Coda symbol (⌘) at measure 57.

D.S. ⌘ al Coda

33795

DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock

Musical score for Keyboard/Synthesizer, measures 1-28. The score is in 4/4 time and B-flat major. It features a bright rock style with a driving bass line and a melodic upper line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 1, 4, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
This Arrangement © 2009 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

33795

Keyboard/Synthesizer - 2

Musical score for Keyboard/Synthesizer - 2, measures 29-57. The score continues the piece with a similar bright rock style. It includes a section marked "To Coda" starting at measure 36 and ending at measure 40. A "D.S. al Coda" instruction appears at measure 47. The score concludes with a Coda section starting at measure 49. Dynamics include *ff* (fortissimo). Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated.

33795