

Flute / Picc.

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$ 5 seniors only
- *picc*

1-4 *p*

8 *mp* *mf* *f*

12 13 All *ff* *f*

17 *mf*

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Shine: Movement 2
Flute / Picc.

19

Twice as fast ♩=128

21

23

p *mf*

28

31

8^{va}

34 (8)

39

Shine: Movement 2
Flute / Picc.

3

44

47

mp *f* *ff*

rall.

51

56

fff

Detailed description: This is a musical score for a Flute or Piccolo part. The first staff, starting at measure 44, features a treble clef and a key signature of one flat. It begins with three measures of rapid sixteenth-note runs, followed by a whole rest. The melody then consists of half notes with bar lines, starting on a middle C. A crescendo hairpin leads from a mezzo-piano (*mp*) dynamic to a forte (*f*) dynamic at measure 47, which is boxed. A slur connects measure 47 to measure 48. The dynamic continues to increase to fortissimo (*ff*) by measure 50. The second staff, starting at measure 51, also has a treble clef and one flat key signature. It begins with a half note on middle C, followed by a whole rest. A dashed line labeled 'rall.' (ritardando) spans from measure 51 to measure 56, which is also boxed. A slur connects measure 56 to measure 57. The dynamic is fortissimo (*fff*) at measure 56 and remains so through measure 57, where the staff ends with a double bar line.

Clarinet in B $\flat$

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$
3

seniors only [5]

1-3

mp

7

mp < *mf*

11

[13] All

< *f* *ff* *f*

16

mf

Arr. copyright © 2024 by Hands of Mercy Publications (ASCAP)

Shine: Movement 2
Clarinet in B $\flat$

19

Twice as fast ♩=128

21

23

28

p

mf

f

31

33

39

3

Shine: Movement 2
Clarinet in B $\flat$

3

47 *f* *ff* *rall.*

56 *fff*

The musical score is written on two staves. The first staff, starting at measure 47, is in treble clef with a key signature of one sharp (F#). It begins with a fortissimo (*f*) dynamic and a half-note chord (F#4 and C#5) tied across the first two measures. A crescendo hairpin leads to a fortissimo fortissimo (*ff*) dynamic at measure 5. Measures 6-8 contain half-note chords (F#4-C#5, G#4-D#5, and A4-B4 respectively). Measures 9-11 feature a triplet of half-note chords (F#4-C#5, G#4-D#5, and A4-B4). The staff concludes with a half-note chord (F#4-C#5) and a *rall.* (rallentando) marking. The second staff, starting at measure 56, continues the triplet of half-note chords (F#4-C#5, G#4-D#5, and A4-B4) across measures 56-58. It begins with a fortissimo fortissimo fortissimo (*fff*) dynamic and ends with a final double bar line at measure 60.

Alto Sax in E $\flat$

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$

4 5 3

1-4 5-7

seniors only

mp *mf* *f* *ff*

10

13

All

ff *f*

17

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Shine: Movement 2
Alto Sax in E $\flat$

21 Twice as fast $\text{♩}=128$ 23

f

28 31

35 39

44 47

mf *rall.* *mf* *ff*

51 56

fff

Tenor Sax in B $\flat$

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$
3

1-3

seniors only [5]

mp

7

mf

10

f

[13]
All

ff

f

The musical score is written for Tenor Sax in B-flat. It begins with a tempo marking of 64 beats per minute and a 12/8 time signature. The first system contains measures 1-3, with a dynamic of *mp*. Measures 4-5 are marked 'seniors only' and measure 5 is boxed. The second system starts at measure 7 with a dynamic of *mf*. The third system starts at measure 10 with a dynamic of *f*. The fourth system starts at measure 13, marked 'All', with a dynamic of *ff*. Measure 14 has a dynamic of *f*. The score concludes with a copyright notice for Hands of Mercy Publications (ASCAP) in 2024.

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Shine: Movement 2
Tenor Sax in B $\flat$

18

21 Twice as fast ♩=128 23

p *mf*

30 31

38 39

mf

45 47

mf *ff*

Shine: Movement 2
Tenor Sax in B $\flat$

3

51

rall.

56

fff

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The score begins at measure 51, marked with a '51' above the staff. The music consists of a series of eighth notes, a half note, and a whole note. A 'rall.' (rallentando) marking is placed above the staff, followed by a series of dots. A box around the measure number 56 indicates a specific point of interest. The score ends with a double bar line. A 'fff' (fortissimo) marking is placed below the staff.

Bari Sax in E $\flat$

SHINE

Movement 2: Golden Hour / A Million Dreams

for the Martinsburg High School Bulldog Marching Band Class of 2025

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$ 5 13

12 $\frac{4}{8}$ 1-4 5-12 8

16

21 Twice as fast $\text{♩} = 128$ 23

p mf

30 31

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Shine: Movement 2
Bari Sax in E $\flat$

39

mp

47

f *ff* rall.

56

fff

Trumpet 1 in B $\flat$

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$
4

1-4

5 seniors only -- divide these two parts evenly
harmon mute - no stem

p

8

open

mp *mf* *f*

12

13 All

ff *ff*

17

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Shine: Movement 2
Trumpet 1 in B $\flat$

21 Twice as fast $\text{♩} = 128$ 23 7 24-30

mp *mf*

31 *mf*

38 39 *f* *mp* rall.

47 *f* *ff*

56 *fff* one or two players

Trumpet 2,3 in B♭

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$ 5 seniors only -- divide these two parts evenly
harmon mute - no stem

1-4 *p*

8 *open* *mp* *mf* *f*

12 13 All *ff* *ff*

17

Shine: Movement 2
Trumpet 2,3 in B $\flat$

21 Twice as fast ♩=128 23

mp *mf* *f* 24-27

31

38 39

mp rall.

47

f *ff*

56

fff

Horn in F

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$

4

5

8

13

1-4

5-12

ff

16

Twice as fast $\text{♩} = 128$

21

23

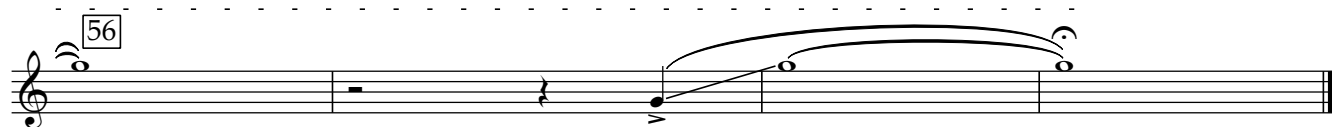
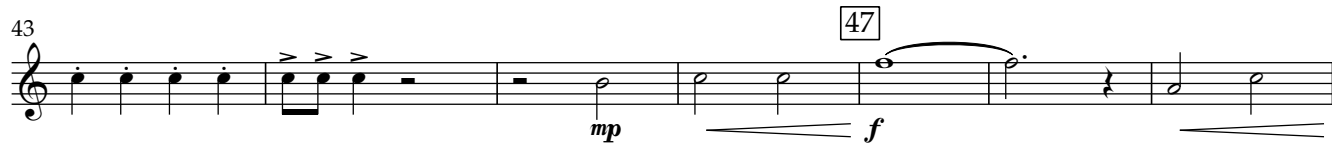
f

28

31

Arr. copyright © 2024 by Hands of Mercy Publications (ASCAP)

2

Shine: Movement 2
Horn in F

Trombone 1,2

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$

4 5 8 13

1-4 5-12

ff *f*

16

21 Twice as fast $\text{♩} = 128$ 23

p *mf*

30 31

Arr. copyright © 2024 by Hands of Mercy Publications (ASCAP)

Shine: Movement 2
Trombone 1,2

38 39

46 47

mp *f* *ff*

56

fff

for the Martinsburg High School Bulldog Marching Band Class of 2025

Baritone TC in B $\flat$

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$ 5 8 13

1-4 5-12 *ff* *f*

16

21 Twice as fast $\text{♩} = 128$ 23

p *mf*

30 31

Arr. copyright © 2024 by Hands of Mercy Publications (ASCAP)

2

Shine: Movement 2
Baritone TC in B $\flat$

38 39

Musical notation for measures 38-45. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The first three measures (38-40) contain eighth notes with accents. Measures 41-45 consist of a series of dotted quarter notes, each with an accent.

46 47 rall.

Musical notation for measures 46-55. Measure 46 begins with a mezzo-piano (*mp*) dynamic. A crescendo hairpin leads to a forte (*f*) dynamic in measure 47. A slur connects measures 47 and 48. Measure 49 starts with a fortissimo (*ff*) dynamic. Measures 50-55 feature a descending eighth-note scale with accents, followed by a half note and a quarter note, both with accents. The section concludes with a *rall.* (ritardando) marking.

56

Musical notation for measures 56-59. Measure 56 begins with a fortissimo (*fff*) dynamic. A long slur spans measures 56 through 59, which each contain a half note. The piece ends with a double bar line in measure 59.

Baritone BC

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$ 5 8 13

1-4 5-12 *ff* *f*

16

21 Twice as fast $\text{♩} = 128$ 23

p *mf*

30 31

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Shine: Movement 2
Baritone BC

38 39

Musical notation for measures 38-45. Measure 38 starts with a bass clef and a key signature of one flat. It contains eighth notes with accents. Measures 39-45 continue with various note values, including quarter and eighth notes, some with accents. Measure 45 ends with a repeat sign.

46 47

Musical notation for measures 46-55. Measure 46 starts with a bass clef and a key signature of one flat. It contains a half note, a quarter note, and a half note. Measures 47-55 continue with various note values, including quarter and eighth notes, some with accents. Measure 55 ends with a repeat sign.

mp *f* *ff* *rall.*

56 56

Musical notation for measures 56-59. Measure 56 starts with a bass clef and a key signature of one flat. It contains a half note, a quarter note, and a half note. Measures 57-59 continue with various note values, including quarter and eighth notes, some with accents. Measure 59 ends with a repeat sign.

fff

Tuba

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$ 5 8 13

1-4 5-12

ff *f*

16

21 Twice as fast $\text{♩} = 128$ 23

p *mf*

30

31

Shine: Movement 2
Tuba

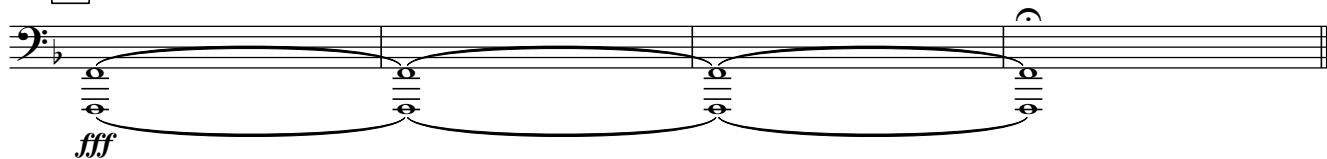
39



47



56



Electric Bass

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing ♩ = 64 5 8 13

1-4 5-12

ff *f*

19 21 **Twice as fast** ♩ = 128 23

p *mf*

28 31

37 39

Shine: Movement 2
Electric Bass

46 47 rall. . .

mp *f* *ff* *ff*

56 4

56-59

Snare Drum

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$ 5 8 13

12 1-4 5-12 *ff* *mf* *f* *mf* *f*

15 *f* *drags*

17 *close sticks and play on rim with both sticks in one hand* *switch hands* *open sticks* *mf*

20 *swiss trips* 21 *Twice as fast* $\text{♩} = 128$ *mp* *p* *mp*

2

Shine: Movement 2
Snare Drum

23

mf mp

Detailed description: This block contains the first staff of music, measures 23 through 30. Measure 23 starts with a box containing the number 23 and a slur over the first two notes. The notation consists of eighth and sixteenth notes with various rests. Dynamic markings 'mf' and 'mp' are placed below the staff. A repeat sign is at the end of measure 30.

30

31

mf

Detailed description: This block contains the second staff of music, measures 31 through 34. Measure 31 starts with a box containing the number 31. The notation continues with eighth and sixteenth notes. A dynamic marking 'mf' is placed below the staff. A repeat sign is at the end of measure 34.

34

Detailed description: This block contains the third staff of music, measures 35 through 38. The notation continues with eighth and sixteenth notes. There are accents (>) over the last two notes of measure 38. A repeat sign is at the end of measure 38.

39

mf f

Detailed description: This block contains the fourth staff of music, measures 39 through 46. Measure 39 starts with a box containing the number 39. The notation includes triplets (indicated by a '3' above the notes) and accents (>) over the last two notes of measure 46. Dynamic markings 'mf' and 'f' are placed below the staff. A repeat sign is at the end of measure 46.

45

47

mp f

R R R L R R R L

Detailed description: This block contains the fifth staff of music, measures 47 through 54. Measure 47 starts with a box containing the number 47. The notation includes triplets and accents (>) over the last two notes of measure 54. Dynamic markings 'mp' and 'f' are placed below the staff. A repeat sign is at the end of measure 54. Below the staff, the letters 'R R R L R R R L' are written, with a line underneath them.

Shine: Movement 2
Snare Drum

3

50

R R L L R L R L R L R L R L

ff

54

rall.

56

R R L R R L L R L R L R L

RS both hands

Cymbals

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$

12 8 4 1-4 5 8 5-12 13 *ff*

17 21 Twice as fast $\text{♩} = 128$ 2 21-22

23 31 7 24-30 6 32-37 *mf*

39 2 39-40 *mp* *rall.* *f* 47 2 45-46 *f* 3 48-50

51 *ff* 56 *ff*

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Tenors

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$ 5 3 seniors only *gently* Arranged by Jason A. Crawford (ASCAP)

1-4 5-7 *mp*

[illegible]

13 All Musical score for the piece 'All'. It features a single melodic line on a five-line staff. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' and 'f'. The piece concludes with a double bar line.

15

drags

R R R LL RR LL R

f

R! L R L R L L R

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2

Shine: Movement 2

Tenors

18

rim *mf*

L R L R L L R R L L R R L L L R L R R L L R L

20

21 Twice as fast ♩=128

p

R L R R L R R L R L R R L R L

23

mf *mp*

R R R R R R R R R R

27

mf *mp*

R R R R R R R R R R

31

mf

R LL R L R R LL R LL R! LL R LL R LL R L R L RR L RR L! RR L RR L RR L R L R LL R LL R! LL R LL

3

56 
R L L R R L L R R LL RR LL R R L L R RS

Bass Drum

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing $\text{♩} = 64$ 5 8 13

12 1-4 5-12 *ff* *f*

16

19 *mf*

21 Twice as fast $\text{♩} = 128$ 23 *p* *mf* *mp*

Shine: Movement 2
Bass Drum

29 31

34

39

46 47

53 56

mf

f

mp

f

ff

rall.

for the Martinsburg High School Bulldog Marching Band Class of 2025

Bells

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing ♩ = 64

1-4 5-12 13

ff

16

Twice as fast ♩ = 128

21 23 31

21-22 23-30 31-37

f

39

Arr. copyright © 2024 by Hands of Mercy Publications (ASCAP)

Shine: Movement 2
Bells

45

47

mp *f* *ff* *f*

rall.

56

ff

The musical score is written on two staves. The first staff begins at measure 45, marked with a treble clef and a key signature of one flat. It contains a series of notes with dynamic markings *mp*, *f*, *ff*, and *f*. A crescendo hairpin leads from *mp* to *f*, and another from *ff* to *f*. Measure 47 is boxed. The staff continues with a series of notes, some with slurs, and ends with a *rall.* marking. The second staff begins at measure 56, marked with a treble clef and a key signature of one flat. It contains a series of notes with a *ff* dynamic marking. A dashed line is present above the staff.

for the Martinsburg High School Bulldog Marching Band Class of 2025

Xylophone

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing ♩. = 64

2 players

mp

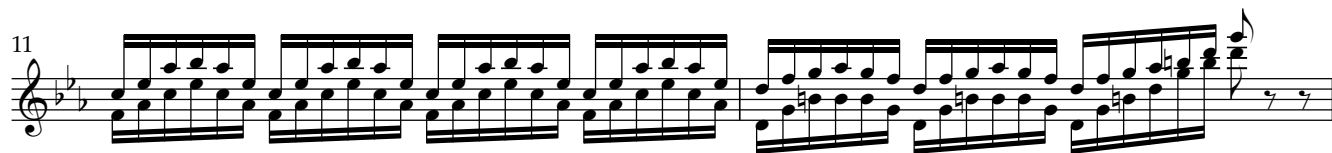
3

5

mp

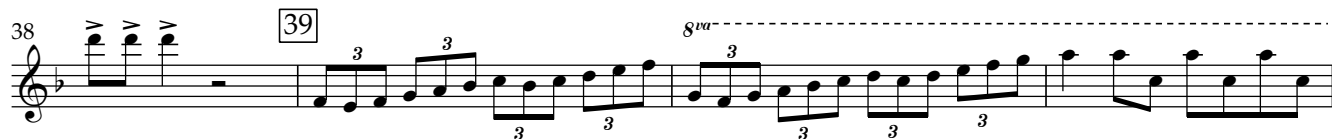
7

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Shine: Movement 2
Xylophone

Shine: Movement 2
Xylophone

3



4

45-46

The first system of the musical score for 'The Great Wall of China' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'rall.' (rallentando). The first measure is a whole rest, labeled with a box containing the number 47. This is followed by a measure with a whole note, labeled with a box containing the number 56. The second measure is a whole rest, labeled with the number 8. The third measure is a whole note, labeled with the number 47-54. The fourth measure is a whole note, labeled with the number 56. The fifth measure is a whole note, labeled with the number 56. The sixth measure is a whole note, labeled with the number 56. The seventh measure is a whole note, labeled with the number 56. The eighth measure is a whole note, labeled with the number 56. The system ends with a double bar line.

Vibraphone

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Flowing $\text{♩} = 64$
2 players

Arranged by Jason A. Crawford (ASCAP)

12/8

mp

3

5

mp

7

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2

Shine: Movement 2
Vibraphone

9

mp

This musical staff contains measures 9 and 10. It is written in G major (one sharp) and 4/4 time. The notation features a continuous eighth-note pattern across both staves, with a dynamic marking of *mp* (mezzo-piano) at the beginning of measure 9.

11

This musical staff contains measures 11 and 12. The eighth-note pattern continues from the previous staff. At the end of measure 12, there is a whole rest followed by a quarter rest, indicating a brief pause in the pattern.

13

mf

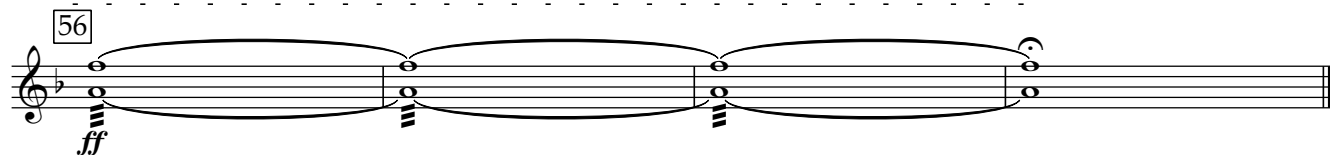
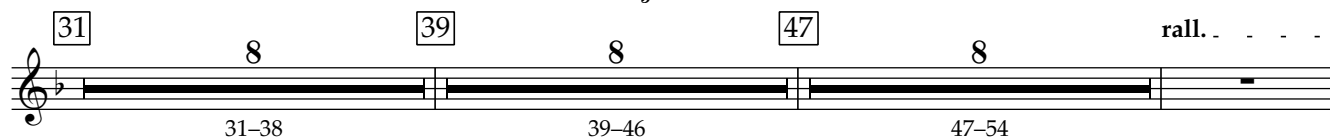
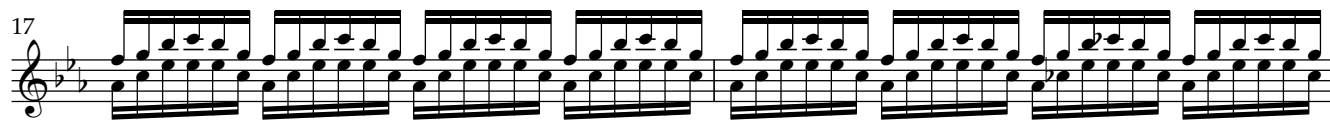
This musical staff contains measures 13 and 14. The eighth-note pattern resumes. A dynamic marking of *mf* (mezzo-forte) is placed at the start of measure 13. The pattern continues through measure 14.

15

This musical staff contains measures 15 and 16. The eighth-note pattern continues uninterrupted through both measures.

Shine: Movement 2
Vibraphone

3



Marimba

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing ♩. = 64

4 8 8

1-4 5-12 13-20

Twice as fast ♩. = 128

21 23

p *mf*

30 31

36 39

8

39-46

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Shine: Movement 2
Marimba

rall.

47

8

47-54

56

ff

Suspended Cymbal

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing ♩ = 64

12/8

1-4

5

6

5-10

p *mp* *ff*

choke!

13

crash and let ring

ff *mf* *ff* *mf* *ff* *mf*

21

Twice as fast ♩ = 128

23

6

24-29

mp *f* *mp*

31

f

to sticks

6

32-37

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Shine: Movement 2
Suspended Cymbal

crash with sticks
38 *f*

roll w/ soft mallets
39 *mp* *mf* *f*

to sticks
42-43 2

to mallets
mp

47 *f*

mp *mf* *f*

52-54 3

rall. ---

55 *mp* *ff*

to sticks

Sparkles

Triangles, Wind Chimes,
Headless Tambourines,
Sizzle Cymbals, Flexatones(?)
(anything that makes a sparkly sound)

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing ♩ = 64 [5] 8 [13] 2

1-4 5-12 15-16

ff

17 *ff* 21 Twice as fast ♩ = 128 2 2

19-20 21-22

[23] 8 [31] 8 [39] 8

23-30 31-38 39-46

[47] *f* *rall.* *f*

47 56 *ff*

55

for the Martinsburg High School Bulldog Marching Band Class of 2025

Gong

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing ♩ = 64

12 8 4 8 3 3 4

1-4 5-12 14-16 18-20

5 13

let ring

ff

21 2 23 8 31 7

21-22 23-30 32-38

f

39 8 47 5 5

39-46 48-52

f *ff*

rall.

56 2

55 57-58

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Concert Bass Drum

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 2: Golden Hour / A Million Dreams

Arranged by Jason A. Crawford (ASCAP)

Flowing ♩ = 64

12/8 4 5 7

1-4 5-11

mf f

13

ff mf f ff mf f ff mf f

19 21 Twice as fast ♩ = 128 23 6 24-29

ff mf < f mf

31 6 32-37

f

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2

The image displays three staves of musical notation for 'The Swan' by Camille Saint-Saëns. The first staff begins at measure 38 with a forte (*ff*) dynamic, marked with a box containing the number 39. It features a double bar line, a fermata, and a series of eighth notes with accents, followed by a crescendo leading to a fortissimo (*f*) dynamic. The second staff starts at measure 47 with a forte (*f*) dynamic, marked with a box containing the number 47. It includes a fermata, a series of eighth notes with accents, and a half note with a fermata. The third staff begins at measure 55 with a forte (*ff*) dynamic, marked with a box containing the number 56. It features a fermata, a series of eighth notes with accents, and a half note with a fermata. The piece concludes with a double bar line.