

Flute / Picc.

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

mp

7

9

mf

12

17

mf

25

4

25-28

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Shine: Movement 1
Flute / Picc.

29 *mf* *mp*

33 *mf*

39 41 2 *f* 2 45-46

48 49 2 5 53-57 *mf*

59

Detailed description: This page of a musical score for Flute or Piccolo in G minor, 4/4 time, contains measures 29 through 64. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems. The first system (measures 29-32) starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second system (measures 33-38) begins with a boxed measure number 33 and a mezzo-forte (*mf*) dynamic. The third system (measures 39-46) features a boxed measure number 41, a first ending bracket (measures 41-42) with a second ending bracket (measures 45-46), and a forte (*f*) dynamic. The fourth system (measures 48-57) includes boxed measure numbers 49 and 53, first and second ending brackets (measures 49-50 and 53-57), and a mezzo-forte (*mf*) dynamic. The fifth system (measures 59-64) concludes the page with a double bar line and a 4/4 time signature.

Shine: Movement 1
Flute / Picc.

3

64 Driving ♩=176
3
64-66
f
68

71

76

82
84
mp

86
2
90-91

Shine: Movement 1
Flute / Picc.

92 *8va*
f $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

98 (8)
100 Drum Break
6
100-105 *mf* *p*

108 8 116 8 124 4 128 *mp*
108-115 116-123 124-127

130

136 *mf*

Detailed description: This page of a musical score for Flute or Piccolo in the piece 'Shine: Movement 1' contains measures 92 through 136. The music is written on a single treble clef staff with a key signature of one flat (B-flat).
- Measures 92-97: Begin with a dynamic of *f* (forte). The melody consists of eighth-note triplets and a sixteenth-note triplet, with a *8va* (octave up) marking above the staff.
- Measure 98: Continues the triplet pattern.
- Measures 99-105: A 'Drum Break' section marked with a '6' above the staff. The dynamics shift from *mf* (mezzo-forte) to *p* (piano).
- Measures 106-127: A series of rests, with measure counts 8, 8, and 4 indicated above the staff. Measure numbers 108-115, 116-123, and 124-127 are written below the staff.
- Measures 128-135: A series of quarter notes, starting with a dynamic of *mp* (mezzo-piano).
- Measures 136-139: A series of quarter notes, starting with a dynamic of *mf* (mezzo-forte).

Shine: Movement 1
Flute / Picc.

5

144

f

Musical staff 144-149: Treble clef, key signature of one flat. Measure 144 starts with a boxed measure number '144'. The staff contains six measures of music. The first measure has a dynamic marking *f*. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

150

152

Musical staff 150-151: Treble clef, key signature of one flat. Measure 150 starts with a boxed measure number '150'. Measure 152 has a boxed measure number '152'. The staff contains two measures of music. The music continues with eighth and sixteenth notes and slurs.

155

Musical staff 155-159: Treble clef, key signature of one flat. Measure 155 starts with a boxed measure number '155'. The staff contains five measures of music. The music continues with eighth and sixteenth notes and slurs.

160

Musical staff 160-165: Treble clef, key signature of one flat. Measure 160 starts with a boxed measure number '160'. The staff contains six measures of music. The music continues with eighth and sixteenth notes and slurs.

166

168

Musical staff 166-167: Treble clef, key signature of one flat. Measure 166 starts with a boxed measure number '166'. Measure 168 has a boxed measure number '168'. The staff contains two measures of music. The music continues with eighth and sixteenth notes and slurs.

Shine: Movement 1
Flute / Picc.

171

mf

176

Tempo I ♩ = 184

f *ff* 180-181

184

184-185 188-190

192

196

Clarinet in B \flat

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively $\text{♩} = 184$

mp

7 9

mf

12

17

mf

25

4

25-28

Arr. copyright © 2024 by Hands of Mercy Publications (ASCAP)

Shine: Movement 1
Clarinet in B \flat

29

mf

Musical notation for measures 29-32. The key signature has two flats (B \flat and E \flat). The melody consists of eighth-note chords with rests. Measure 29 starts with a dynamic marking of *mf*. Measure 32 ends with a whole rest.

33

4

33-36

Musical notation for measures 33-36. Measure 33 is a whole rest with a 4-measure rest bracket above it. Measures 34-36 continue the eighth-note chord pattern from the previous system. Measure 36 ends with a whole rest.

41

2

41-42

f

2

45-46

Musical notation for measures 41-46. Measures 41-42 are whole rests with a 2-measure rest bracket above. Measure 43 begins with a dynamic marking of *f* and features a series of eighth-note chords with slurs. Measures 45-46 are whole rests with a 2-measure rest bracket above. Measure 47 continues the eighth-note chord pattern.

49

2

49-50

7

53-59

mf

Musical notation for measures 49-59. Measures 49-50 are whole rests with a 2-measure rest bracket above. Measures 51-52 continue the eighth-note chord pattern. Measures 53-59 are whole rests with a 7-measure rest bracket above. Measure 60 begins with a dynamic marking of *mf* and features a melodic line of eighth notes.

Shine: Movement 1
Clarinet in B \flat

63 64 Driving $\text{♩} = 176$
3
64-66 68 *f*

71

76

80

Shine: Movement 1
Clarinet in B \flat

84 92

84-91 *f*

97 100 Drum Break

100-105 *mf* *p*

108 116 124 128

108-115 116-123 124-127 *mp*

133 136

mf

144

f

Shine: Movement 1
Clarinet in B \flat

150

152



155



160



166

168



171



6

176

Shine: Movement 1
Clarinet in B \flat

Tempo I $\text{♩} = 184$

f *ff* 2 180-181

2 184-185 3 188-190

192

196

Alto Sax in E \flat

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively $\text{♩} = 184$

8
1-8 *mf* 9 *f*

14 *mp* 17

19 *mf* 23-24 2

25 *mf* 27-32 6 33

35-40 6 41 2 41-42

Shine: Movement 1
Alto Sax in E \flat

43

f 2 45-46

Detailed description: This system contains measures 43 to 46. Measure 43 starts with a whole rest, followed by a half note chord (F3, A2) with a fermata. Measure 44 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. Measure 45 is a whole rest. Measure 46 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. The dynamic is *f*. There are two fermatas in this system.

49

2 49-50 53-54 *mf*

Detailed description: This system contains measures 49 to 54. Measure 49 is a whole rest. Measure 50 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. Measure 51 is a whole rest. Measure 52 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. Measure 53 is a whole rest. Measure 54 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. The dynamic is *mf*. There are two fermatas in this system.

58

Detailed description: This system contains measures 58 to 63. Measure 58 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. Measure 59 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. Measure 60 is a whole rest. Measure 61 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. Measure 62 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. Measure 63 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. The dynamic is *f*. There are two fermatas in this system.

64 Driving $\text{♩} = 176$

3 64-66 68 *f*

Detailed description: This system contains measures 64 to 68. Measure 64 is a whole rest. Measure 65 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. Measure 66 is a whole rest. Measure 67 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. Measure 68 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. The dynamic is *f*. There are two fermatas in this system.

71

Detailed description: This system contains measures 71 to 76. Measure 71 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. Measure 72 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. Measure 73 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. Measure 74 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. Measure 75 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. Measure 76 has a half note chord (F3, A2) with a fermata, followed by a half note chord (F3, A2) with a fermata. The dynamic is *f*. There are two fermatas in this system.

Shine: Movement 1
Alto Sax in E \flat

76

82

84

f

87

92

98

100 Drum Break

6

Shine: Movement 1
Alto Sax in E \flat

106 *mf* 108 *p* 8 108-115

116 8 124 4 128 7 116-123 124-127 128-134 *f*

136

142 144 *f*

147

Shine: Movement 1
Alto Sax in E \flat

152



158

160



163



168



173

mf



Shine: Movement 1
Alto Sax in E \flat

176

Tempo I ♩ = 184

Musical notation for measures 176-181. The key signature is one flat (B \flat) and the time signature is 4/4. Measure 176 starts with a dynamic marking of *f*. Measures 177-179 feature a dynamic marking of *ff*. A fermata is placed over measures 180-181, with a '2' above it. The notation includes various note values, rests, and articulation marks such as accents and slurs.

184

Musical notation for measures 184-191. A fermata is placed over measures 184-185, with a '2' above it. A second fermata is placed over measures 188-191, with a '4' above it. The notation includes various note values, rests, and articulation marks such as slurs.

192

Musical notation for measures 192-195. The notation includes various note values, rests, and articulation marks such as slurs and accents.

196

Musical notation for measures 196-199. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Tenor Sax in B \flat

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

8 9

1-8 *mf*

13 *f*

17 25 6

17-24 *mf* 27-32

33 6

35-40

Arr. copyright © 2024 by Hands of Mercy Publications (ASCAP)

Shine: Movement 1
Tenor Sax in B \flat

41

ff

49

56

3
57-59 *mf*

64 Driving $\text{♩} = 176$

mf

68

Shine: Movement 1
Tenor Sax in B \flat

75 76

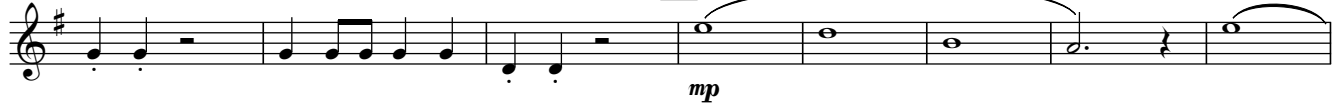


82 84



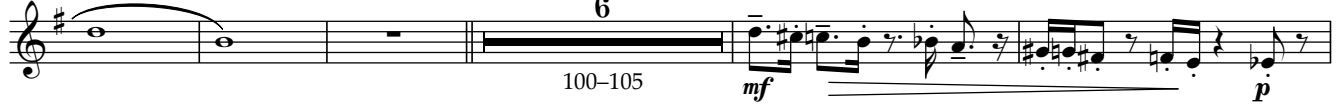
mp *mf*

89 92




mp

97 100 Drum Break
6



100-105 *mf* *p*

108 8 116 8 124 3



108-115 116-123 124-126

Shine: Movement 1
Tenor Sax in B \flat

127 128

mp 132-134

135 136

f

141 144

f

146

152

Shine: Movement 1
Tenor Sax in B \flat

158 160

Musical staff for measures 158-160. The key signature is one sharp (F#). Measure 158 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 159 contains a quarter rest, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 160 contains a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

165 168

Musical staff for measures 165-168. Measure 165 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 166 contains a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 167 contains a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 168 contains a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5.

171

Musical staff for measures 171-175. Measure 171 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 172 contains a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 173 contains a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 174 contains a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5. Measure 175 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *mp* is placed below the staff, and a slur covers the final four measures.

176

Tempo I ♩ = 184

Musical staff for measures 176-183. The key signature changes to two flats (B \flat , E \flat). Measure 176 contains a half note G \flat 4, a quarter note A \flat 4, a quarter note B \flat 4, and a quarter note C5. Measure 177 contains a quarter note D5, a quarter note E5, a quarter note F \sharp 5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 178 contains a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 179 contains a quarter note F \sharp 5, a quarter note E5, a quarter note D5, and a quarter note C5. Measure 180 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F \sharp 4. Measure 181 contains a quarter note E \flat 4, a quarter note D \flat 4, a quarter note C4, and a quarter note B3. Measure 182 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 183 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. A dynamic marking of *ff* is placed below the staff.

184

Musical staff for measures 184-187. Measure 184 contains a half note G \flat 4, a quarter note A \flat 4, a quarter note B \flat 4, and a quarter note C5. Measure 185 contains a quarter note D5, a quarter note E5, a quarter note F \sharp 5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 186 contains a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 187 contains a quarter note F \sharp 5, a quarter note E5, a quarter note D5, and a quarter note C5.

Shine: Movement 1
Tenor Sax in B \flat

188 192

194

The image shows two staves of musical notation for Tenor Sax in B-flat. The first staff begins at measure 188 and ends at measure 192, which is highlighted with a box. The second staff begins at measure 194 and ends with a double bar line. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Bari Sax in E \flat

SHINE

Movement 1: I Want You Back / High Hopes

for the Martinsburg High School Bulldog Marching Band Class of 2025

Arranged by Jason A. Crawford (ASCAP)

Lively $\text{♩} = 184$

8

1-8

mf

9

15

f

17

22

mf

25

27

33

Arr. copyright © 2024 by Hands of Mercy Publications (ASCAP)

Shine: Movement 1
Bari Sax in E \flat

36

41

f

47

49

54

61

64 Driving $\text{♩} = 176$

mf

Shine: Movement 1
Bari Sax in E \flat

68

Musical staff for measures 68-75. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes.

75

76

Musical staff for measures 76-82. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes.

82

84

mf

Musical staff for measures 84-90. The staff is in treble clef with a key signature of one sharp (F#). There is a double bar line at measure 83. The music consists of eighth and quarter notes. The dynamic marking *mf* is present.

90

92

Musical staff for measures 92-97. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes.

97

100

Drum Break

6

100-105

Musical staff for measures 97-105. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. At measure 100, there is a double bar line followed by a thick black bar representing a drum break for 6 measures. The text 'Drum Break' and the number '6' are written above the bar. The page number '100-105' is written below the bar.

Shine: Movement 1
Bari Sax in E \flat

106 108 8
mf *p* 108-115

116 8 124 4 128
116-123 124-127 *mp*

133 136

141 144 *optional*
f

147

Shine: Movement 1
Bari Sax in E \flat

152

Musical staff for measures 152-157. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests and slurs. Measure 152 is marked with a boxed '152'.

158

160

play

Musical staff for measures 158-164. The staff is in treble clef with a key signature of two sharps. Measure 158 is marked with '158'. Measure 160 is marked with a boxed '160' and the word 'play' below it. The music features eighth and sixteenth notes, with some rests and slurs.

165

168

Musical staff for measures 165-170. The staff is in treble clef with a key signature of two sharps. Measure 165 is marked with '165'. Measure 168 is marked with a boxed '168'. The music consists of eighth and sixteenth notes, with some rests.

171

Musical staff for measures 171-176. The staff is in treble clef with a key signature of two sharps. Measure 171 is marked with '171'. The music consists of eighth and sixteenth notes, with some rests, ending with a double bar line.

Shine: Movement 1
Bari Sax in E \flat

176

Tempo I $\text{♩} = 184$ 

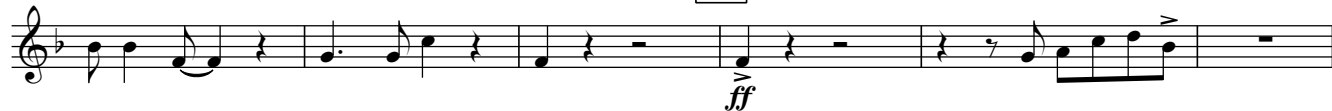
182

184



189

192



195



Trumpet 1 in Bb

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

mf 7 9 6 *f*

2-8 10-15 23-24

17 *ff* 25 *f* 32 33 39 41 *ff*

2

Shine: Movement 1
Trumpet 1 in B \flat

47 49

Musical staff for measures 47-54. The staff is in treble clef with a key signature of two flats (B \flat and E \flat). Measure 49 is marked with a box. The music consists of eighth and quarter notes with some rests.

55

Musical staff for measures 55-63. The staff is in treble clef with a key signature of two flats. The music continues with eighth and quarter notes.

62 64 Driving $\text{♩} = 176$

Musical staff for measures 64-67. Measure 64 is marked with a box. The key signature changes to one flat (F \flat) and the time signature changes to 4/4. The music is marked *mf* and features a driving eighth-note pattern.

68

Musical staff for measures 68-74. The key signature changes to one sharp (F \sharp). The music continues with eighth and quarter notes.

75 76

Musical staff for measures 76-82. Measure 76 is marked with a box. The music is marked *f* and continues with eighth and quarter notes.

Shine: Movement 1
Trumpet 1 in B \flat

81 84 solo *f*

86 end solo

92 100 Drum Break

7 *mp* 6 *mf* *p*

92-98 100-105

108 116 124

8 8 3

108-115 116-123 124-126

Shine: Movement 1
Trumpet 1 in B \flat

127 128 *two players only*
mp

133 136 7 *all*
136-142 *f*

144

150 152

155

Shine: Movement 1
Trumpet 1 in B \flat

160

Musical notation for measures 160-165. The key signature is one sharp (F#). The melody consists of eighth and quarter notes with some rests.

166

168

Musical notation for measures 166-170. The key signature is one sharp (F#). The melody continues with eighth and quarter notes.

171

Musical notation for measures 171-175. The key signature is one sharp (F#). The melody continues with eighth and quarter notes, ending with a double bar line.

176

Tempo I ♩ = 184

ff

Musical notation for measures 176-183. The key signature changes to two flats (B \flat , E \flat). The tempo is marked 'Tempo I' with a quarter note equal to 184. The dynamic is marked '*ff*'. The melody features a mix of eighth and quarter notes.

184

Musical notation for measures 184-187. The key signature is two flats (B \flat , E \flat). The melody continues with eighth and quarter notes.

Shine: Movement 1
Trumpet 1 in B \flat

188

192

194

Detailed description: This image shows a page of a musical score for Trumpet 1 in B-flat. The page is numbered '6' in the top left corner. The title 'Shine: Movement 1' and the instrument 'Trumpet 1 in B-flat' are centered at the top. The score consists of two staves of music. The first staff begins at measure 188 and ends at measure 192. The second staff begins at measure 194 and ends at measure 194. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs. A box around the measure number '192' in the first staff indicates a specific point of interest.

Trumpet 2,3 in B \flat

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively $\text{♩} = 184$

mf 7 9 7

2-8 10-16

17 3 17-19 *f*

25 *f*

32 33

39 41 *ff*

2

Shine: Movement 1
Trumpet 2,3 in B \flat

47 49

Musical staff for measures 47-54. The staff is in treble clef with a key signature of two flats (B-flat major/D minor). Measure 49 is boxed. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

55

Musical staff for measures 55-63. The staff is in treble clef with a key signature of two flats. The music continues with eighth and sixteenth notes and rests.

62 64 Driving ♩=176
mf

Musical staff for measures 64-74. Measure 64 is boxed and labeled "Driving" with a tempo marking of ♩=176. The music changes to a 4/4 time signature and features a driving eighth-note pattern. The dynamic marking *mf* is present.

68

Musical staff for measures 68-75. Measure 68 is boxed. The music continues with the driving eighth-note pattern in 4/4 time.

75 76

Musical staff for measures 76-83. Measure 76 is boxed. The music continues with the driving eighth-note pattern in 4/4 time.

Shine: Movement 1
Trumpet 2,3 in B \flat

81 84

mp 8
84-91

92 100 Drum Break

7 6
92-98 *mp* 100-105 *mf* *p*

108 116 124 128

8 8 4 8
108-115 116-123 124-127 128-135

136

7
136-142

Shine: Movement 1
Trumpet 2,3 in B \flat

143 144

f

This musical staff contains measures 143 through 148. Measure 143 begins with a dynamic marking of *f* (forte). The notation includes a whole rest in measure 143, followed by eighth and quarter notes in measures 144-148. A box containing the number 144 is positioned above measure 144.

149 152

This musical staff contains measures 149 through 154. The notation includes quarter and eighth notes with various rests. A box containing the number 152 is positioned above measure 152.

155

This musical staff contains measures 155 through 160. The notation includes quarter and eighth notes with various rests.

160

This musical staff contains measures 160 through 165. The notation includes quarter and eighth notes with various rests. A box containing the number 160 is positioned above measure 160.

166 168

This musical staff contains measures 166 through 171. The notation includes quarter and eighth notes with various rests. A box containing the number 168 is positioned above measure 168.

Shine: Movement 1
Trumpet 2,3 in B \flat

171

Musical staff for measures 171-175. The staff is in treble clef with a key signature of one flat (B \flat). The music consists of eighth and quarter notes, with some rests and a final double bar line.

176

Tempo I ♩ = 184

ff

Musical staff for measures 176-182. The staff is in treble clef with a key signature of two flats (B \flat , E \flat). The music features a series of chords and eighth notes, starting with a forte (*ff*) dynamic. A tempo marking of "Tempo I ♩ = 184" is present.

183

184

Musical staff for measures 183-191. The staff is in treble clef with a key signature of two flats (B \flat , E \flat). The music continues with chords and eighth notes, including a measure with a fermata over a chord.

191

192

Musical staff for measures 191-195. The staff is in treble clef with a key signature of two flats (B \flat , E \flat). The music features a series of chords and eighth notes, with a key signature change to one flat (B \flat) in the final measure.

196

Musical staff for measures 196-200. The staff is in treble clef with a key signature of one flat (B \flat). The music consists of chords and eighth notes, ending with a double bar line.

Horn in F

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

mf 7 2-8 9 7 10-16

f 17 3 17-19

mf 25 4 25-28

mf 33 4 33-36

ff 41

Shine: Movement 1
Horn in F

49

56

64 Driving ♩=176

7

57-63

mf

68

75

76

82

84

mp

f

Shine: Movement 1
Horn in F

87

Musical staff for measures 87-91. The staff contains a sequence of eighth and quarter notes with rests, typical of a horn part in a 3/4 time signature.

92

Musical staff for measures 92-97. Measures 92-95 feature triplet eighth notes. Measure 96 has a slur over a group of notes. Measure 97 continues with triplet eighth notes.

98

100 Drum Break

6

Musical staff for measures 98-105. Measure 98 has triplet eighth notes. Measure 99 is a whole rest. Measure 100 is a drum break, indicated by a thick black bar. Measure 101 is another whole rest. Measures 102-105 contain a melodic line with dynamics *mf* and *p*.

108

8

116

8

124

4

128

7

Musical staff for measures 108-134. The staff is mostly a thick black bar, indicating a drum break. Above the staff are measure numbers in boxes: 108, 116, 124, and 128. Below the staff are measure ranges: 108-115, 116-123, 124-127, and 128-134. Above the staff are numbers 8, 8, 4, and 7, likely indicating the number of measures in each section.

Shine: Movement 1
Horn in F

4

135 136

f

This staff contains measures 135 through 140. Measure 135 begins with a fermata over a whole rest, followed by a dynamic marking of *f*. The music consists of eighth and quarter notes with various rests.

141 144

f

This staff contains measures 141 through 145. Measure 144 features a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and rests.

146

This staff contains measures 146 through 151. The music features eighth notes, quarter notes, and rests.

152

This staff contains measures 152 through 157. The notation includes eighth notes, quarter notes, and rests.

158 160

This staff contains measures 158 through 163. The notation includes eighth notes, quarter notes, and rests.

Shine: Movement 1
Horn in F

165 168

mf *f*

Musical staff for measures 165-170. Measure 165 starts with a half rest. Measures 166-170 contain eighth and quarter notes. A dynamic marking *mf* is at the start of measure 167, and *f* is at the end of measure 168. A hairpin crescendo connects these two markings.

171

mp

Musical staff for measures 171-175. Measure 171 starts with a half rest. Measures 172-175 contain eighth and quarter notes. A dynamic marking *mp* is at the start of measure 174. The staff ends with a double bar line and a key signature change to two flats.

176

Tempo I ♩ = 184

ff

Musical staff for measures 176-183. Measure 176 starts with a half rest. Measures 177-183 contain eighth and quarter notes. A dynamic marking *ff* is at the start of measure 177. The staff ends with a double bar line.

184

Musical staff for measures 184-187. Measure 184 starts with a half rest. Measures 185-187 contain eighth and quarter notes. The staff ends with a double bar line.

Shine: Movement 1
Horn in F

188

192

Musical notation for measures 188-192. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 188 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 189 continues with a half note C5, a quarter note B4, and a half note A4. Measure 190 features a quarter note G4, a quarter note F4, and a half note E4. Measure 191 has a quarter rest, a quarter note D4, and a half note C4. Measure 192 begins with a quarter note B3, a quarter note A3, and a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3.

194

Musical notation for measures 194-198. The staff is in treble clef with a key signature of two flats. Measure 194 starts with a quarter note C4, a quarter note B3, and a half note A3. Measure 195 continues with a quarter note G3, a quarter note F3, and a half note E3. Measure 196 has a quarter note D3, a quarter note C3, and a half note B2. Measure 197 features a quarter note A2, a quarter note G2, and a half note F2. Measure 198 concludes with a quarter note E2, a quarter note D2, and a half note C2, ending with a double bar line.

Trombone 1,2

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

9

7 7

2-8 10-16

mf

17

3

17-19

f

25

4

25-28

mf

33

4

33-36

41

ff

Shine: Movement 1
Trombone 1,2

49



56



64 Driving ♩=176

57-63

mf

68



75

76



82

84

*mp**mf*

Shine: Movement 1
Trombone 1,2

89 92

mp

97 100 Drum Break 6

100-105 *mf* *p*

108 116 124

8 8 3 *f*

108-115 116-123 124-126

128

134 136

f

Shine: Movement 1
Trombone 1,2

139

f

This musical staff contains measures 139 through 143. It begins with a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *f* (forte) at the end of the staff.

144

This musical staff contains measures 144 through 149. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* is maintained throughout.

150

152

This musical staff contains measures 150 through 154. It includes a dynamic marking of *f* and features a mix of eighth and sixteenth notes with rests.

155

This musical staff contains measures 155 through 159. The notation consists of eighth and sixteenth notes, rests, and a dynamic marking of *f*.

160

This musical staff contains measures 160 through 164. It features a dynamic marking of *f* and is characterized by a pattern of eighth and sixteenth notes with rests.

Shine: Movement 1
Trombone 1,2

167 168

175 176 **Tempo I** ♩ = 184

mp *ff*

182 184

190 192

195

Baritone TC in B \flat

SHINE

Movement 1: I Want You Back / High Hopes

for the Martinsburg High School Bulldog Marching Band Class of 2025

Arranged by Jason A. Crawford (ASCAP)

Lively $\text{♩} = 184$

Musical score for Baritone TC in B \flat . The score is written in 6/8 time and consists of five staves of music. The key signature has two flats (B \flat and E \flat). The tempo is Lively, with a quarter note equal to 184 beats per minute. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 17, and *mf* (mezzo-forte) at measure 25. Measure numbers 6, 9, 12, 17, and 23 are indicated in boxes. The music features a mix of eighth and quarter notes, with some rests and slurs.

Arr. copyright © 2024 by Hands of Mercy Publications (ASCAP)

Shine: Movement 1
Baritone TC in B \flat

30 33

36

41

47 49

53

Shine: Movement 1
Baritone TC in B \flat

58



64 Driving ♩=176



68



75

76



79



Shine: Movement 1
Baritone TC in B \flat

84

mf

91

92

f

97

100 Drum Break

6

mf

p

108

116

124

128

8

8

4

8

108-115

116-123

124-127

128-135

136

144

f

8

136-143

Shine: Movement 1
Baritone TC in B \flat

149

152



155



160

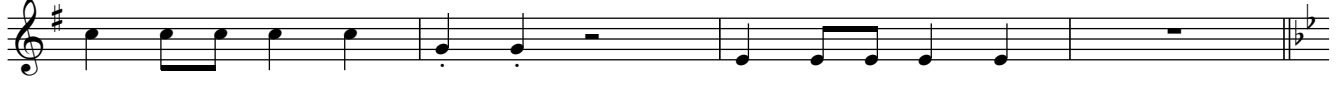


167

168



172



Shine: Movement 1
Baritone TC in B \flat

176

Tempo I $\text{♩} = 184$ 

182

184



187



192



196



Baritone

SHINE

Movement 1: I Want You Back / High Hopes

for the Martinsburg High School Bulldog Marching Band Class of 2025

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

mf

9

8

17

15

25

22

27

Arr. copyright © 2024 by Hands of Mercy Publications (ASCAP)

Shine: Movement 1
Baritone

33



41



40

A crescendo hairpin symbol consisting of two slanted lines meeting at a point, with the letter 'f' (forte) to its right.

49



46



52



58

Shine: Movement 1
Baritone

64 Driving ♩=176

Musical notation for measures 64-67. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Driving' with a quarter note equal to 176 (♩=176). The dynamic is marked *mf*. The melody consists of eighth and quarter notes.

68

Musical notation for measures 68-75. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody continues with eighth and quarter notes.

76

Musical notation for measures 76-78. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody continues with eighth and quarter notes.

75

Musical notation for measures 79-82. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

79

Shine: Movement 1
Baritone

84

Musical staff for measures 84-91. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

92

Musical staff for measures 92-96. The staff is in bass clef with a key signature of one flat. It features triplet markings over groups of three notes. The dynamic marking *f* is placed below the first triplet.

91

100 Drum Break

Musical staff for measures 97-105. Measures 97-100 contain triplet markings. Measure 100 is a drum break, indicated by a thick black bar and the number 6 above it. Measures 101-105 contain sixteenth notes. The dynamic marking *mf* is placed below measure 101, and *p* is placed below measure 105. A hairpin crescendo is shown between measures 101 and 105.

97

108

8

116

8

124

4

128

8

Musical staff for measures 108-135. The staff is in bass clef with a key signature of one flat. It consists of thick black bars representing rests. The durations are indicated by the numbers 8, 8, 4, and 8 above the bars. The measure numbers 108-115, 116-123, 124-127, and 128-135 are written below the staff.

136

8

144

Musical staff for measures 136-143. The staff is in bass clef with a key signature of one flat. It begins with a thick black bar for measure 136, followed by eighth and quarter notes. The dynamic marking *f* is placed below the first note of measure 144.

136-143

Shine: Movement 1
Baritone

152

Musical staff 1: Bass clef, key signature of one flat, measures 149-155. The staff contains a melodic line with various note values and rests.

149

Musical staff 2: Bass clef, key signature of one flat, measures 155-160. The staff contains a melodic line with various note values and rests.

155

160

Musical staff 3: Bass clef, key signature of one flat, measures 160-167. The staff contains a melodic line with various note values and rests.

168

Musical staff 4: Bass clef, key signature of one flat, measures 167-172. The staff contains a melodic line with various note values and rests.

167

Musical staff 5: Bass clef, key signature of one flat, measures 172-177. The staff contains a melodic line with various note values and rests, ending with a double bar line and a key signature change to two flats.

172

Shine: Movement 1
Baritone

176

Tempo I ♩ = 184

f

184

182

187

192

ff

196

Tuba

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

8 *mf* 9

15 17

22 *f* 25

27 *mf*

The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a dynamic change to *f* and includes a measure rest. The fourth staff has a dynamic change to *mf* and includes a measure rest. The fifth and sixth staves conclude the piece with rhythmic patterns similar to the beginning.

Shine: Movement 1
Tuba

33



40

41



46

49



52



57



Shine: Movement 1
Tuba

64 Driving ♩=176

Musical notation for measures 64-67. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Driving' with a quarter note equal to 176 (♩=176). The dynamic is marked *mf*. The notation consists of four measures of music, primarily using eighth and sixteenth notes.

68

Musical notation for measures 68-71. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation consists of four measures of music, primarily using eighth and sixteenth notes.

75

76

Musical notation for measures 75-78. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation consists of four measures of music, primarily using eighth and sixteenth notes.

79

Musical notation for measures 79-82. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation consists of four measures of music, primarily using eighth and sixteenth notes, ending with a double bar line.

Shine: Movement 1
Tuba

84



91

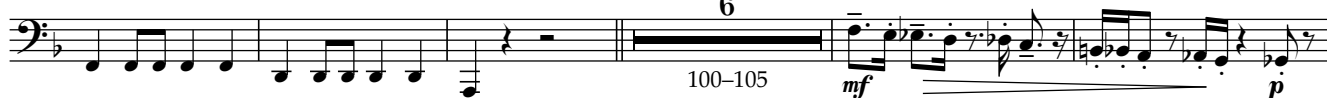
92



97

100 Drum Break

6



100-105

108

8

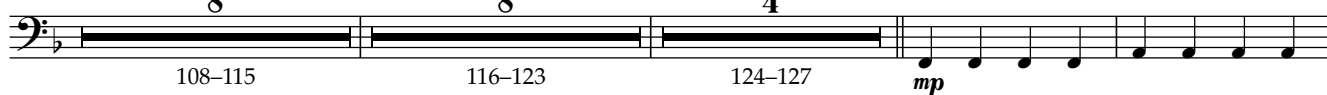
116

8

124

4

128



108-115

116-123

124-127

130



Shine: Movement 1
Tuba

136

Musical staff for measures 136-143. The staff is in bass clef with a key signature of one flat (B-flat). It contains a continuous eighth-note melody.

144

152

160

optional "rising" SFX for 8 bars

Musical staff for measures 144-160. Measures 144-151 and 152-159 are marked with a large '8' above the staff, indicating an 8-measure rest. Measure 160 begins with a dynamic marking of *f* and contains a melody of eighth notes.

165

168

Musical staff for measures 165-167. Measure 165 contains a melody of eighth notes. Measures 166 and 167 contain rests.

171

Musical staff for measures 171-174. Measures 171 and 172 contain a melody of eighth notes. Measures 173 and 174 contain rests. The staff ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Shine: Movement 1
Tuba

176

Tempo I ♩ = 184



182

184



187



192



196



Electric Bass

SHINE

Movement 1: I Want You Back / High Hopes

for the Martinsburg High School Bulldog Marching Band Class of 2025

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

8 9

15 17 *f*

22 25 *mf*

27

Shine: Movement 1
Electric Bass

33



40

41



46

49



52



58



Shine: Movement 1
Electric Bass

64

Driving ♩=176

Musical notation for measures 64-67. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Driving ♩=176. The dynamic is *mf*. The notation consists of eighth and quarter notes.

68

Musical notation for measures 68-75. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation consists of eighth and quarter notes.

75

76

Musical notation for measures 76-78. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation consists of eighth and quarter notes.

79

Musical notation for measures 79-82. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation consists of eighth and quarter notes, ending with a double bar line.

Shine: Movement 1
Electric Bass

84



91

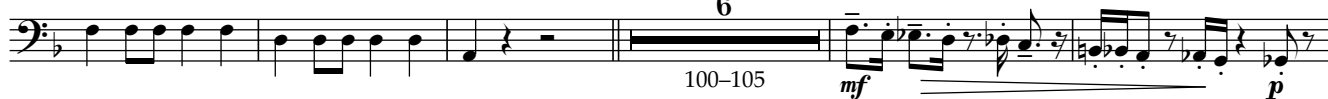
92



97

100 Drum Break

6



108

8

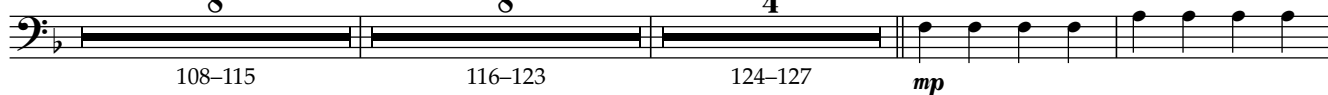
116

8

124

4

128



130



Shine: Movement 1
Electric Bass

136



144

152

160

optional "rising" SFX for 8 bars



165

168



171



Shine: Movement 1
Electric Bass

176

Tempo I ♩ = 184

Musical notation for measures 176-181. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo I' with a quarter note equal to 184. The dynamic is marked 'f' (forte). The notation includes a bass clef, a key signature change from two flats to three flats, and various rhythmic values including eighth and sixteenth notes.

182

184

Musical notation for measures 182-183. The key signature is three flats. The notation includes a bass clef and various rhythmic values including eighth and sixteenth notes.

187

Musical notation for measures 184-186. The key signature is three flats. The notation includes a bass clef and various rhythmic values including eighth and sixteenth notes.

192

Musical notation for measures 187-191. The key signature is three flats. The dynamic is marked 'ff' (fortissimo). The notation includes a bass clef, rests, and various rhythmic values including eighth and sixteenth notes.

196

Musical notation for measures 192-195. The key signature is three flats. The notation includes a bass clef, rests, and various rhythmic values including eighth and sixteenth notes.

Snare Drum

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Lively ♩ = 184

Arranged by Jason A. Crawford (ASCAP)

click sticks

mf

9

17

f

23

25

mf

3

26-28

30

2

Shine: Movement 1 Snare Drum

33

2

34-35

L RR L R L RR LL R L L R R L R R L L L R

41

f

47

49

L

53

creative visuals in this section

on rim

59

mf

Shine: Movement 1
Snare Drum

64 Driving ♩=176

65-67

68

mp < *f* *mp* < *f* *mp* < *f* *mp*

73

76

< *f* *mp* < *f* *mp*

78

< *f* *mp* < *f* *mp*

84

mf *p* *mf* *p* *mf*

4

Shine: Movement 1 Snare Drum

on tightly closed HH (or on rim)

92

mf

96

100 Drum Break

f

104

f *mp*

*in these two measures, surround
this rhythm with ghosted sixteenth-notes*

108

ff

Shine: Movement 1
Snare Drum

6

*in this section, play the accents
on your neighbor's drum*

136

f

R LL RR L RR LL R LL RR L RR LL R R L R L R L RR LL R LL RR L RR LL R LL RR L R R L R L R L

140

ff

R LL RR L RR LL R LL RR L RR LL R R L R L R L RR LL R LL RR L RR LL R

144

8

152

stick shots

144-151

mf

158

160

f 168

f

*in this section, play the accents
on your neighbor's drum*

166

f

R LL RR L RR LL R LL RR L RR LL R R L R L R L RR LL R LL RR L RR LL

Shine: Movement 1
Snare Drum

171

R LL RR L R R L R L R L R LL RR L RR LL R LL RR L RR LL R R L R L R L RR LL R LL RR L RR LL R

Tempo I ♩ = 184

176

f

182

184

L

187

mp

192

f

Shine: Movement 1
Snare Drum

8

196

Musical notation for Snare Drum, measures 196-200. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The notation consists of four measures. The first three measures each contain a quarter note followed by an eighth note beamed to a quarter note, then another eighth note beamed to a quarter note, and finally a quarter note with an accent (>) above it. The fourth measure contains a whole rest. The piece ends with a double bar line.

Cymbals

SHINE

Movement 1: I Want You Back / High Hopes

for the Martinsburg High School Bulldog Marching Band Class of 2025

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184
crash and let ring

7
2-8

9 crash hi-hat choke

15

open

17

f mf f

24

25

mf

33

33

mf

41

visuals?

3

42-44

f

Shine: Movement 1 Cymbals

45 *visuals?* **3**
50-52

56 *scoosh - choke*
mf

64 **64** *hi-hat chokes* **Driving** ♩=176
mf

68 **68**

76 **76**

Shine: Movement 1
Cymbals

84 84 crashes followed by silence *hold HH tightly closed for snares*

mf

92 92 100 Drum Break *end hold for snares*

7
92-98 *f*

crash and let ring

104 108

f *ff* 3 3
109-111 113-115

116 116 scoosh - choke *crash and let ring*

f *crash and let ring*

124 124

mp

Shine: Movement 1 Cymbals

128 *T-scrapes: one player at a time*

f mp

136 *hi-hat chokes*

mf ff

144 **152** **160** *crashes followed by silence*

f

165 **168**

f

Tempo I ♩ = 184

173 **176** **177-179** *visuals?*

f

Shine: Movement 1
Cymbals

184 *visuals?* **3**
184 185-187

Musical notation for measures 184-187. Measure 184 begins with a double bar line and a half note. Measures 185-187 are grouped by a thick black bar with a '3' above it, indicating a triplet. The notes are quarter notes. There are rests in measures 185, 186, and 187.

192 **f** *mf* **f**

Musical notation for measures 192-195. Measure 192 begins with a double bar line and a half note. Measures 193-195 contain quarter notes with accents (>). Measure 194 has a dynamic marking of 'f'. Measure 195 has a dynamic marking of 'f' and ends with a double bar line.

Tenors

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

click sticks
Lively ♩ = 184

mf

9

mf **f**

17

R R L R R L R R L L L R R L R R L R R L L L

22

mf **f**

R L L L L R

25

mf

2

26-27

Shine: Movement 1
Tenors

2

28

Musical staff for measures 28-32. The staff contains five measures of music. Measure 28 starts with a whole rest. Measures 29-32 contain eighth-note patterns with accents. Fingerings are indicated below the staff: R, L, L, L, L, R.

33

3

34-36

Musical staff for measures 33-36. Measure 33 starts with a whole rest. Measures 34-36 contain eighth-note patterns with accents. A fermata is placed over measures 34-36. Fingerings are indicated below the staff: R, L, L, L, L, R.

41

Musical staff for measures 41-46. The staff contains six measures of music. Measures 41-46 contain eighth-note patterns with accents. A forte dynamic marking *f* is placed below the first measure. Fingerings are indicated below the staff: R R L R R L R R, L R R L R L R, R R L R R L R R, L R R L R L R.

47

49

Musical staff for measures 47-52. The staff contains six measures of music. Measures 47-52 contain eighth-note patterns with accents. A forte dynamic marking *f* is placed below the first measure. Fingerings are indicated below the staff: R R L R R L R R, L R R L R L R.

53

Musical staff for measures 53-58. The staff contains six measures of music. Measures 53-58 contain eighth-note patterns with accents. Fingerings are indicated below the staff: R R L R R L R R, L R R L R L R, L, L, L, L, L, R, L, R, R, R, L, L, L, R.

Shine: Movement 1
Tenors

58

mf *sim.* *mf*

64 *Driving* ♩=176

65-67 68-75 *mf* stick shots

79

mp

84

mf *mf* *f* *p* *mf* *mf*

92

mf RS

Shine: Movement 1
Tenors

100 Drum Break

f R R R! L L R L! R! L!

104

mp *f*

108

ff L L R R L L

114

116

ff L L R R L L R R L L R R L L L L R R L L R R L L R R L L

119

ff rim clicks L L R R L L

Shine: Movement 1
Tenors

124



mp

128

press rolls



135

136



mp < *f*

R LL RR L! RR LL R! LL RR L! RR LL R! RR LL RR L! RR LL R! RR LL RR L! RR LL R!

140



R LL RR L! RR LL R! LL RR L! RR LL R! R LL RR L! RR LL R! L

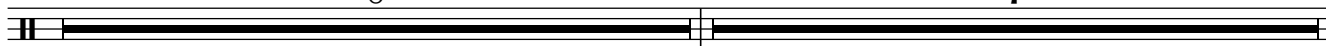
ff

144

8

152

7



144-151

152-158

Shine: Movement 1
Tenors

159 160

mf \curvearrowright *f*

166 168

mf \curvearrowright *f*

R LL RR L! RR LL R! LL RR L! RR LL R! R LL RR L! RR LL R! LL

171

RR L! RR LL R! R LL RR L! RR LL R! LL RR L! RR LL R! R LL RR L! RR LL R! L *mp*

Tempo I ♩ = 184

176

f

R R R L R R L R R L R R L R L R R R R R L R R L R L R

182 184

f

R R L R R L R R L R R L R L R

Shine: Movement 1
Tenors

187

R R L R R L R R L R R L R L R L R *mp*

192

f

196

Bass Drum

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

click sticks

mf

9

17

25

33

33-36

Shine: Movement 1
Bass Drum

2

37

41

f

Detailed description: This musical staff covers measures 37 to 43. It begins with a half note G4, followed by quarter notes A4 and B4. At measure 39, there are three accented eighth notes: G4, A4, and B4. Measure 40 is a whole rest. Measure 41 is marked with a box containing the number 41 and starts with a forte (*f*) dynamic. It contains quarter notes G4, A4, and B4. Measure 42 has quarter notes G4, A4, and B4, followed by a quarter rest. Measure 43 has quarter notes G4, A4, and B4.

44

Detailed description: This musical staff covers measures 44 to 48. Measure 44 has quarter notes G4, A4, and B4, followed by a quarter rest. Measure 45 has a half note G4. Measure 46 has a half note A4. Measure 47 has eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 48 has eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

49

Detailed description: This musical staff covers measures 49 to 55. Measure 49 has quarter notes G4, A4, and B4. Measure 50 has quarter notes G4, A4, and B4, followed by a quarter rest. Measure 51 has quarter notes G4, A4, and B4. Measure 52 has quarter notes G4, A4, and B4, followed by a quarter rest. Measure 53 has a half note G4. Measure 54 has a half note A4. Measure 55 has eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4.

56

Detailed description: This musical staff covers measures 56 to 63. Measures 56, 57, 58, 59, 60, 61, 62, and 63 each consist of an eighth note G4, followed by eighth notes A4 and B4, and a quarter rest.

Driving $\text{♩} = 176$

64

4

68

8

76

mp

Detailed description: This musical staff covers measures 64 to 76. Measure 64 is a whole rest, with a box containing the number 64 and the number 4 below it. Measure 65 is a whole rest, with a box containing the number 68 and the number 8 below it. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 has quarter notes G4, A4, and B4. Measure 69 has quarter notes G4, A4, and B4. Measure 70 has quarter notes G4, A4, and B4. Measure 71 has quarter notes G4, A4, and B4. Measure 72 has quarter notes G4, A4, and B4. Measure 73 has quarter notes G4, A4, and B4. Measure 74 has quarter notes G4, A4, and B4. Measure 75 has quarter notes G4, A4, and B4. Measure 76 has quarter notes G4, A4, and B4. The dynamic *mp* is indicated below measure 68.

Shine: Movement 1
Bass Drum

81

Musical notation for measures 81-86. Measure 81 starts with a half note G2. Measures 82-83 continue with quarter notes G2, A2, B2, C3. Measure 84 is marked with a box containing '84' and begins with a dynamic marking of *mf*. It features a quarter note G2 followed by a triplet of eighth notes (A2, B2, C3), with accents (>) above the notes. Measures 85-86 continue with similar rhythmic patterns, including a quarter rest in measure 85 and a quarter note G2 in measure 86.

87

Musical notation for measures 87-91. Measures 87-91 feature a rhythmic pattern of a quarter rest followed by a triplet of eighth notes (A2, B2, C3), with accents (>) above the notes. The pattern repeats every two measures.

92

Musical notation for measures 92-95. Measure 92 starts with a half note G2 and is marked with a dynamic of *mf*. Measures 93-95 continue with quarter notes G2, A2, B2, C3. Measure 96 begins with a quarter note G2.

96

Musical notation for measures 96-99. Measures 96-99 continue with quarter notes G2, A2, B2, C3. Measure 99 ends with a quarter rest.

Shine: Movement 1
Bass Drum

4

100 Drum Break

f

104

mf *ff*

108

114

116

119

Detailed description of the musical score: The score is for a Bass Drum part, indicated by the drumhead symbol on the staff. It consists of five systems of music. The first system (measures 100-103) begins with a boxed measure number '100' and the text 'Drum Break'. The notes are eighth notes, with a dynamic marking of *f* below the staff. The second system (measures 104-107) starts with a boxed '104'. It features a sequence of eighth notes followed by quarter notes, ending with a crescendo leading to a *ff* dynamic. The third system (measures 108-113) starts with a boxed '108' and contains complex rhythmic patterns with many beamed notes and accents. The fourth system (measures 114-115) starts with a boxed '114' and continues the complex patterns. The fifth system (measures 116-119) starts with a boxed '116' and concludes the piece with similar complex rhythmic figures.

Shine: Movement 1
Bass Drum

124

f *mp*

128

f *mp*

136

mf

141

ff

144

7

144-150

Shine: Movement 1
Bass Drum

151 152



f 6 153-158 *mf* — *f*

160



167 168



Tempo I ♩ = 184

173 176



f

178



Shine: Movement 1
Bass Drum

184



192



196



for the Martinsburg High School Bulldog Marching Band Class of 2025

Bells

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

8 8 8

1-8 9-16 17

mf

21 25 8

25-32

33 41 3 45-47

33-40 *f*

49 12 52-63

64 **Driving** ♩ = 176 68 76 8 8

64-67 68-75 76-83

Arr. copyright © 2024 by Hands of Mercy Publications (ASCAP)

Shine: Movement 1
Bells

2

84 92

84-91 *f*

8

3

3

96

dampen all

3

3

100 Drum Break 108 116

8 8 8

100-107 108-115 116-123

124 128

124-127 *mp*

4

136

mf

Shine: Movement 1
Bells

144 8 152 8 160 8

144-151 152-159 160-167

168 8 176 **Tempo I** ♩ = 184 3

168-175 *f* 180-182

184 5

187-191

192 4

192-195 *ff*

for the Martinsburg High School Bulldog Marching Band Class of 2025

Xylophone

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

8 9 4

1-8 9-12 *f*

17 3

17-19 *mf*

25 2

mf 27-28

31 33 2

35-36

Arr. copyright © 2024 by Hands of Mercy Publications (ASCAP)

Shine: Movement 1
Xylophone

37



41

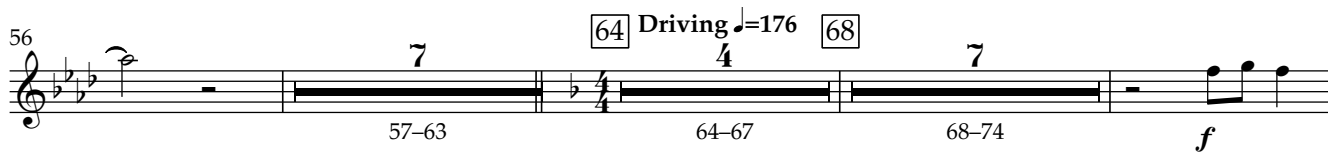


f

49



56



64 Driving $\text{♩} = 176$ 68

57-63 64-67 68-74

f

76



Shine: Movement 1
Xylophone

82

84 8 92

84-91 *mf*

94

100 Drum Break 6

100-105 *mf* *p*

108 8 116 8 124 4 128 8

108-115 116-123 124-127 128-135

136 8 144 7

136-143 144-150

Shine: Movement 1
Xylophone

151 152

f

Musical notation for measures 151-162. Measure 152 is boxed. The music is in 2/4 time, starting with a rest in measure 151. The melody consists of eighth and sixteenth notes, with some rests. A dynamic marking of *f* is present below the first measure.

157 160

Musical notation for measures 157-166. Measure 160 is boxed. The notation continues with eighth and sixteenth notes and rests.

163

Musical notation for measures 163-167. The notation continues with eighth and sixteenth notes and rests.

168

Musical notation for measures 168-175. Measure 168 is boxed. The notation continues with eighth and sixteenth notes and rests.

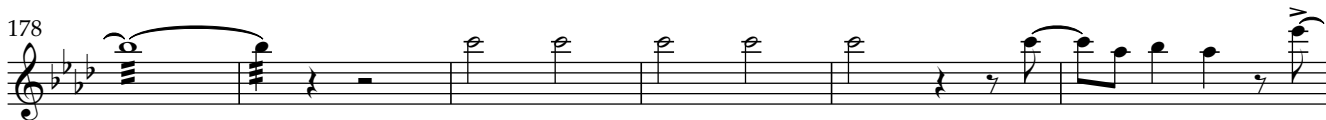
174 176 **Tempo I** ♩ = 184

mp *f*

Musical notation for measures 174-184. Measure 176 is boxed. The music changes tempo to **Tempo I** (♩ = 184) starting at measure 176. A dynamic marking of *mp* is under the first measure of the tempo change, and *f* is under the first measure of the new tempo. A double bar line is present before measure 176.

Shine: Movement 1
Xylophone

178



184



192



192-195

ff

Vibraphone

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

8 4

1-8 9-12 *f*

17 3

17-19 *mf*

25 2 4

25-26 *mf* 29-32

33 2 4

33-34 37-40

41 8 49 15 64 **Driving** ♩ = 176 4

41-48 49-63 64-67

Shine: Movement 1
Vibraphone

68 8 76 8 84 8

68-75 76-83 84-91

92

mf

98

100 Drum Break 6

100-105 *mf* *p*

108 8 116 8 124 4 128

108-115 116-123 124-127 *mp*

131

Shine: Movement 1
Vibraphone

136

mf

Musical staff for measures 136-139. The staff is in treble clef with a key signature of one flat (B-flat). It contains a continuous eighth-note melody. Measure 136 is marked with a box containing the number 136. The dynamic marking *mf* is placed below the first measure.

140

Musical staff for measures 140-143. The staff is in treble clef with a key signature of one flat (B-flat). It contains a continuous eighth-note melody.

144

8

152

8

160

144-151

152-159

f

Musical staff for measures 144-163. The staff is in treble clef with a key signature of one flat (B-flat). Measures 144-151 and 152-159 are marked with a box containing the number 144 and a box containing the number 152, respectively, with an '8' above each box. Below the staff, the measure ranges '144-151' and '152-159' are indicated. Measures 160-163 contain a melody of eighth notes. The dynamic marking *f* is placed below the first measure of this section.

163

Musical staff for measures 163-166. The staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes. Measure 163 is marked with a box containing the number 163.

Shine: Movement 1
Vibraphone

4

168

175

176 Tempo I ♩ = 184

184

192

176-183

184-191

192-195

196

ff

Detailed description: The image shows a musical score for Vibraphone. It consists of three staves. The first staff, starting at measure 168, contains a melodic line with eighth and sixteenth notes. The second staff, starting at measure 175, is a grand staff with a treble and bass clef, containing rests and thick black bars representing sustained notes. Above the second staff, there are markings for measures 176-183, 184-191, and 192-195, with a tempo marking 'Tempo I ♩ = 184' and a '4' indicating a quarter note. The third staff, starting at measure 196, contains a melodic line with eighth notes and a dynamic marking 'ff'.

Marimba

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

mf

7

9

12

17

8

17-24

Arr. copyright © 2024 by Hands of Mercy Publications (ASCAP)

Shine: Movement 1
Marimba

25



mf

Musical notation for measures 25-30. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes with slurs and ties. The dynamic marking *mf* is present.

31

33



Musical notation for measures 31-35. The melody continues with eighth and sixteenth notes, including slurs and ties.

36



Musical notation for measures 36-40. The melody continues with eighth and sixteenth notes, including slurs and ties.

41

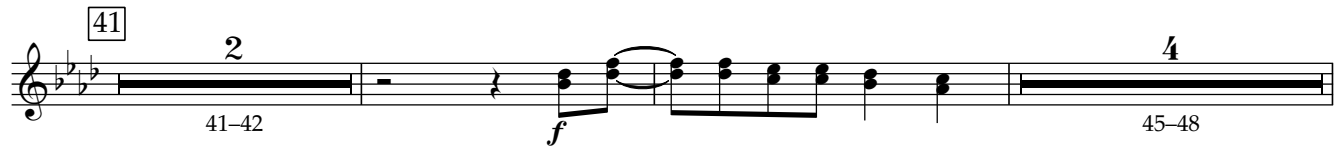
2

4

41-42

f

45-48



Musical notation for measures 41-48. Measures 41-42 are marked with a '2' and a fermata. Measures 43-44 contain a chordal sequence starting with a dynamic marking of *f*. Measures 45-48 are marked with a '4' and a fermata.

49

2

11

49-50

53-63



Musical notation for measures 49-63. Measures 49-50 are marked with a '2' and a fermata. Measures 51-62 contain a chordal sequence. Measures 53-63 are marked with an '11' and a fermata. The piece concludes with a double bar line and a 4/4 time signature.

Shine: Movement 1
Marimba

64 Driving $\text{♩} = 176$ 4 8 8

64-67 68-75 76-83

84 8 92 *mp*

84-91

100 Drum Break 6 *mf* *p*

100-105

108 8 116 8 124 4 128 8

108-115 116-123 124-127 128-135

136 8 144 8 152 8

136-143 144-151 152-159

Shine: Movement 1
Marimba

160 *f*

167 168

174 176 **Tempo I** ♩ = 184
2 4
176-177 *f* 180-183

184 2 4
184-185 188-191

192 *f*

Shine: Movement 1
Marimba

196



Susp. Cym.

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

The musical score for Suspended Cymbal (Susp. Cym.) is written on four staves. The first staff begins with a tempo marking of **Lively** and a metronome marking of $\text{♩} = 184$. The first measure is marked *mf* and includes the instruction "crash and let ring". A first ending bracket labeled **7** spans measures 2-8. A second ending bracket labeled **7** spans measures 10-16. A measure rest is shown between measures 8 and 9. The second staff starts at measure 17 with the instruction "ride cym. w/ nylon-tip sticks" and is marked *mf*. It features a series of eighth notes. A measure rest is shown between measures 24 and 25. The third staff begins at measure 25 with the instruction "crash and choke" and is marked *mf*. It includes a first ending bracket labeled **8** spanning measures 25-32. The fourth staff starts at measure 33 with a first ending bracket labeled **8** spanning measures 33-40.

Shine: Movement 1
Susp. Cym.

41 ride cym. w/ nylon-tip sticks

f

49

48

53

crash and let ring

57-61

susp. cym. roll w/ soft yarn

p

64 Driving ♩=176

68

76

65-67 68-75 76-83

mf

84

92

100 Drum Break

susp. cym. roll w/ soft yarn

84-91 92-98 101-105

p *f* *p*

Shine: Movement 1
Susp. Cym.

108 **f** 7 116 8 124 2 **p**

109-115 116-123 124-125

128 **mf** 7 136 8 144 8

129-135 136-143 144-151

152 6 160 8

152-157 160-167

mp **f** *silence*

168 8

168-175

4

Tempo I ♩ = 184

Shine: Movement 1
Susp. Cym.

176

ride cym. w/ nylon-tip sticks



f

184



183

crash and let ring

192



190



195

Congas

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

8
1-8

9 *congas with hands (preferred)
or with med-hard yarn*

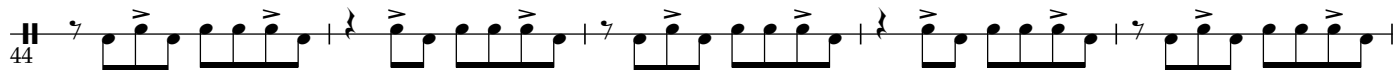
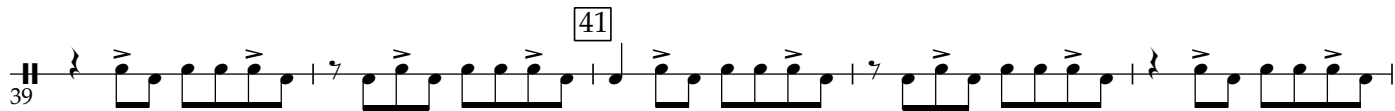
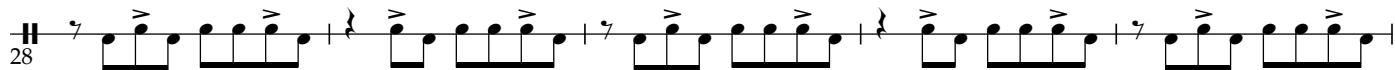
mf

12

17

23

V.S.

Shine: Movement 1
Congas

Shine: Movement 1
Congas

55

60

64 Driving $\text{♩} = 176$ 68 76 84 8

64-67 68-75 76-83 84-91

92 100 Drum Break 108 8

92-99 100-107 108-115

116 124 128 136 8

116-123 124-127 128-135 136-143

Shine: Movement 1
Congas

144 8 152 8 160 8 168 8

144-151 152-159 160-167 168-175

Tempo I ♩ = 184

176

ad lib
f

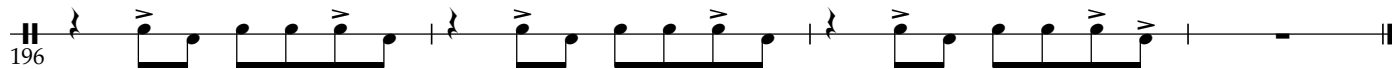
184

182

187

192

Shine: Movement 1
Congas



Tambourine

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

mf

9

17

25

Shine: Movement 1
Tambourine

29 33

Musical staff 1: Measures 29-33. A single eighth note with a zither-like symbol is repeated in every other measure.

38 41 *f*

Musical staff 2: Measures 38-41. Measures 38-40 continue with the eighth note zither symbol. Measure 41 begins a series of eighth notes with accents.

44

Musical staff 3: Measures 44-48. A continuous eighth-note pattern with accents.

49

Musical staff 4: Measures 49-54. A continuous eighth-note pattern with accents.

55 *to ribbon crasher
w/ drumstick*

Musical staff 5: Measures 55-59. Measures 55-56 continue the eighth-note pattern. Measures 57-59 feature a triplet of eighth notes with a zither-like symbol, followed by a zither-like symbol and an eighth note.

Shine: Movement 1
Tambourine

Driving ♩=176

64 **68** *ribbon crasher w/drumstick*

63 **64-67** **4** *mf*

74 **76**

82 **84**

92 **8** **100** **8** **108** **8**
92-99 100-107 108-115

116 **8** **124** **4** **128** **8** **136** **8**
116-123 124-127 128-135 136-143

Shine: Movement 1
Tambourine

144

152

8
144-151

ribbon crasher w/ drumstick

mf

160

158

f

166-167

2

168

to tambourine

174-175

2

Tempo I ♩ = 184

176

tambourine

f

184

182

Shine: Movement 1
Tambourine



Shaker

for the Martinsburg High School Bulldog Marching Band Class of 2025

SHINE

Movement 1: I Want You Back / High Hopes

Arranged by Jason A. Crawford (ASCAP)

Lively ♩ = 184

8

1-8

9

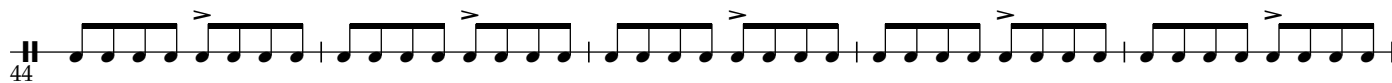
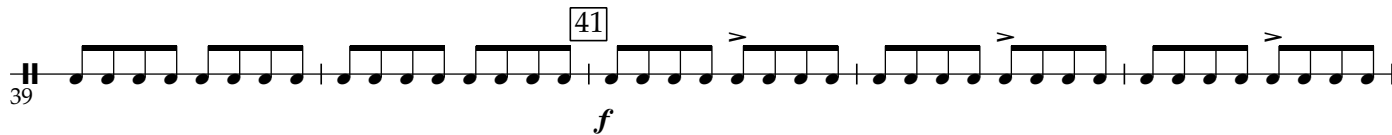
mf

12

17

23

25

Shine: Movement 1
Shaker

Shine: Movement 1
Shaker

54 57-63 7 4

Musical notation for measures 54-63. Measure 54 starts with a double bar line. Measures 54-63 contain a sequence of eighth notes with accents. Measure 63 ends with a double bar line. A '7' is written above the staff and '57-63' below it.

64 Driving ♩=176 68 8 76 8 84 8 84-91 4

Musical notation for measures 64-91. Measure 64 starts with a double bar line and a 4/4 time signature. Measures 64-67 are marked with a '4' below. Measures 68-75 are marked with an '8' below. Measures 76-83 are marked with an '8' below. Measures 84-91 are marked with an '8' below. Measure 91 ends with a double bar line. The word 'Driving' and tempo '♩=176' are written above the staff.

92 8 100 Drum Break 8 108 8 108-115

Musical notation for measures 92-115. Measure 92 starts with a double bar line. Measures 92-99 are marked with an '8' below. Measures 100-107 are marked with an '8' below and labeled 'Drum Break' above. Measures 108-115 are marked with an '8' below. Measure 115 ends with a double bar line.

116 8 124 4 128 8 136 8 136-143

Musical notation for measures 116-143. Measure 116 starts with a double bar line. Measures 116-123 are marked with an '8' below. Measures 124-127 are marked with a '4' below. Measures 128-135 are marked with an '8' below. Measures 136-143 are marked with an '8' below. Measure 143 ends with a double bar line.

144 8 152 8 160 8 168 8 168-175

Musical notation for measures 144-175. Measure 144 starts with a double bar line. Measures 144-151 are marked with an '8' below. Measures 152-159 are marked with an '8' below. Measures 160-167 are marked with an '8' below. Measures 168-175 are marked with an '8' below. Measure 175 ends with a double bar line.

Shine: Movement 1
Shaker

Tempo I ♩ = 184

Musical score for Shaker, Movement 1, measures 176-196. The score is written for a single melodic line on a five-line staff with a treble clef. The tempo is marked 'Tempo I' with a quarter note equal to 184 beats per minute. The dynamics are marked 'f' (forte). The score consists of five staves of music, each containing six measures. The first measure of each staff is boxed with a measure number: 176, 182, 187, 192, and 196. The music is a rhythmic pattern of eighth notes, with accents (>) placed above the first and third notes of each measure. The final measure of the fifth staff (measure 196) ends with a double bar line.

176

f

182

184

187

192

196