

FLUTE/PICC.

Recorded by BAHAMEN  
**WHO LET THE DOGS OUT**

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

**Kennel Rock** vocal cues:

*f* who who who who who who who who

9 *mf*

17 *f* vocal cues: who who who who who who who who

25 who who who who who who who who

31 2 2

41 *ff* vocal cues: who who who who who who who who

who who who who who who who who

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Who Let The Dogs Out - 1

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who who who who who who who who

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B $\flat$  CLARINET

Recorded by BAHA MEN  
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vocal cues:

*f* who who who who who who who who who who

9 *mf*

17 *div.* *f* vocal cues: who who who who who who who who

25 who who who who who who who who

31 2 *div.* 2

41 *ff* vocal cues: who who who who who who who who

*div.* who who who who who who who who

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B $\flat$  CLARINET

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9 *mf*

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31 2 *div.* 2

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*div.* who who who who who who who who

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E♭ ALTO SAX

Recorded by BAHAMEN

# WHO LET THE DOGS OUT

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*f* who who who who who who who who

9 *mf*

17 *f* who who who who who who who who

25 *div.*

31 *ff*

41

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E♭ ALTO SAX

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9 *mf*

17 *f* who who who who who who who who

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31 *ff*

41

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B $\flat$  TENOR SAX

Recorded by BAHAMEN  
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Words and Music by ANSLEM DOUGLAS  
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Kennel Rock

2

9

mf

17

f

25

31

41

ff

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B $\flat$  TENOR SAX

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Kennel Rock

2

9

mf

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E<sup>b</sup> BARITONE SAX

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Kennel Rock

2

9

mf

17

25

31

41

ff

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25

31

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1st B<sup>b</sup> TRUMPET

Recorded by BAHAMEN

# WHO LET THE DOGS OUT

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

**Kennel Rock** vocal cues:

*f* > > > > who who who who > > > > who who who who > > > > who who who who

9 *mf*

17 *f* > > > > who who who who > > > > who who who who

25

31 *Opt. div.*

3 *f* *ff* > > > > who who who who > > > > who who who who

41 > > > > who who who who > > > > who who who who

who who who who who who who who

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1st B<sup>b</sup> TRUMPET

Recorded by BAHAMEN

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**Kennel Rock** vocal cues:

*f* > > > > who who who who > > > > who who who who > > > > who who who who

9 *mf*

17 *f* > > > > who who who who > > > > who who who who

25

31 *Opt. div.*

3 *f* *ff* > > > > who who who who > > > > who who who who

41 > > > > who who who who > > > > who who who who

who who who who who who who who

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2nd B $\flat$  TRUMPET

Recorded by BAHAMEN

## WHO LET THE DOGS OUT

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

**Kennel Rock** vocal cues:

*f* > > > > who who who who > > > > who who who who > > > > who who who who

9 *mf*

17 *f* > > > > who who who who > > > > who who who who

25 who who who who > > > > who who who who

31

3 *f* *ff* > > > > who who who who > > > > who who who who

41 > > > > who who who who

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Who Let The Dogs Out - I

2nd B $\flat$  TRUMPET

Recorded by BAHAMEN

## WHO LET THE DOGS OUT

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

**Kennel Rock** vocal cues:

*f* > > > > who who who who > > > > who who who who > > > > who who who who

9 *mf*

17 *f* > > > > who who who who > > > > who who who who

25 who who who who > > > > who who who who

31

3 *f* *ff* > > > > who who who who > > > > who who who who

41 > > > > who who who who

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Who Let The Dogs Out - I

F HORN

Recorded by BAHAMEN  
**WHO LET THE DOGS OUT**

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

**Kennel Rock** vocal cues:

*f* who who who who who who who who

*mf* 9

*f* 17 vocal cues: who who who who who who who who

25 who who who who who who who who

31 *ff* 41

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F HORN

Recorded by BAHAMEN  
**WHO LET THE DOGS OUT**

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

**Kennel Rock** vocal cues:

*f* who who who who who who who who

*mf* 9

*f* 17 vocal cues: who who who who who who who who

25 who who who who who who who who

31 *ff* 41

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**B<sup>b</sup> HORN/FLUGELHORN**

Recorded by BAHA MEN

# WHO LET THE DOGS OUT

Words and Music by **ANSLEM DOUGLAS**  
Arranged by **MICHAEL SWEENEY**

## Kennel Rock

vocal cues:

**Kemmer Rock**

Arranged by MICHAEL ZIEGLER

vocal cues:

*f* > > > > who who who who > > > > who who who who > > > > who who who who

[9]

*mf*

[17] vocal cues:  
*f* > > > > who who who who > > > > who who who who > > > >

[25]  
who who who who > > > > who who who who

[31] ^ ^

[41] ^ ^  
*ff*

^ ^

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**Recorded by BAHA MEN**

**B<sup>b</sup> HORN/FLUGELHORN**

**WHO LET THE DOGS OUT**

Words and Music by **ANSLEM DOUGLAS**  
Arranged by **MICHAEL SWEENEY**

## Kennel Rock

vocal cues:

**Kennel Rock**

vocal cues:

*f* > > > > who who who who > > > > who who who who > > > > who who who who

**9**

*mf*

**17** vocal cues:

*f* > > > > who who who who > > > > who who who who > > > >

**25**

who who who who > > > > who who who who

**31** ^ ^

**41** ^ ^

*ff*

^ ^ ^

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TROMBONE

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**WHO LET THE DOGS OUT**

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

Kennel Rock

2

*f*

9

*mf*

17

*f*

25

31

41

*ff*

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Kennel Rock

2

*f*

9

*mf*

17

*f*

25

31

41

*ff*

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by BAHAMEN

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Arranged by MICHAEL SWEENEY

Kennel Rock

2

9

mf

17

f

25

31

41

ff

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by BAHAMEN

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Kennel Rock

2

9

mf

17

f

25

31

41

ff

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Who Let The Dogs Out - I

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BARITONE T.C.

Recorded by BAHAMEN

# WHO LET THE DOGS OUT

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Arranged by MICHAEL SWEENEY

Kennel Rock

2

9

mf

17

f

25

31

41

ff

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BARITONE T.C.

Recorded by BAHAMEN

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Kennel Rock

2

9

mf

17

f

25

31

41

ff

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TUBA

Recorded by BAHAMEN

# WHO LET THE DOGS OUT

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

Kennel Rock

2

Musical score for Tuba part of 'Who Let The Dogs Out'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a '2' above the staff, indicating a second ending. The second staff starts with a box containing the number '9' and a 'mf' dynamic marking. The third staff has a box with '17' and a 'f' dynamic marking. The fourth staff has a box with '25'. The fifth staff has a box with '31' and an accent (^) above the staff. The sixth staff has a box with '41' and a 'ff' dynamic marking. The seventh staff has an accent (^) above the staff. The eighth staff ends with an accent (^) above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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TUBA

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Kennel Rock

2

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ELECTRIC BASS

Recorded by BAHA MEN

# WHO LET THE DOGS OUT

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

Kennel Rock

2

9

mf

17

f

25

31

41

ff

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ELECTRIC BASS

Recorded by BAHA MEN

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Kennel Rock

2

9

mf

17

f

25

31

41

ff

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BELLS/XYLOPHONE

Recorded by BAHAMEN

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Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

Kennel Rock

*a2* vocal cues: *f* who who who who who who who who who who

9 *mf*

17 vocal cues: *f* who who who who who who who who

25 who who who who who who who who

31 *mf* 2 3

41 vocal cues: *ff* who who who who who who who who

who who who who who who who who

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Who Let The Dogs Out - I

BELLS/XYLOPHONE

Recorded by BAHAMEN

# WHO LET THE DOGS OUT

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

Kennel Rock

*a2* vocal cues: *f* who who who who who who who who who who

9 *mf*

17 vocal cues: *f* who who who who who who who who

25 who who who who who who who who

31 *mf* 2 3

41 vocal cues: *ff* who who who who who who who who

who who who who who who who who

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Who Let The Dogs Out - I

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**WHO LET THE DOGS OUT**

**Recorded by BAHAMEN**

Words and Music by **ANSLEM DOUGLAS**  
Arranged by **MICHAEL SWEENEY**

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QUAD TOMS

Recorded by BAHAMEN

# WHO LET THE DOGS OUT

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

**Kennel Rock**

*f*

*mf*

*f*

*ff*

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QUAD TOMS

Recorded by BAHAMEN

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**Kennel Rock**

*f*

*mf*

*f*

*ff*

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MULTIPLE BASS DRUMS (4)

Recorded by BAHAMEN

# WHO LET THE DOGS OUT

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

**Kennel Rock**

*f*

9

*mf*

17

*f*

25

31

41

*ff*

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MULTIPLE BASS DRUMS (4)

Recorded by BAHAMEN

# WHO LET THE DOGS OUT

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

**Kennel Rock**

*f*

9

*mf*

17

*f*

25

31

41

*ff*

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AUX. PERCUSSION

Recorded by **BAHA MEN**  
**WHO LET THE DOGS OUT**

Words and Music by **ANSLEM DOUGLAS**  
Arranged by **MICHAEL SWEENEY**

Musical score for AUX. PERCUSSION. The score is written on six staves. The first staff is labeled 'Kennel Rock' and '2'. The second staff is labeled 'Cowbell' and 'f'. The third staff is labeled 'Tamb.' and 'mf'. The fourth staff is labeled 'Cowbell' and 'f'. The fifth staff is labeled 'Samba Whistle' and 'ff'. The sixth staff is labeled 'Samba Whistle' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 9, 17, 25, 31, and 41 are indicated in boxes.

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AUX. PERCUSSION

Recorded by **BAHA MEN**  
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Words and Music by **ANSLEM DOUGLAS**  
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Musical score for AUX. PERCUSSION. The score is written on six staves. The first staff is labeled 'Kennel Rock' and '2'. The second staff is labeled 'Cowbell' and 'f'. The third staff is labeled 'Tamb.' and 'mf'. The fourth staff is labeled 'Cowbell' and 'f'. The fifth staff is labeled 'Samba Whistle' and 'ff'. The sixth staff is labeled 'Samba Whistle' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 9, 17, 25, 31, and 41 are indicated in boxes.

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CYMBALS

Recorded by BAHAMEN

WHO LET THE DOGS OUT

Kennel Rock

Hold for S.D. (This part for extra players)

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

Sheet music for Cymbals, measures 1-48. Includes notation for Choke, f, ff, Ch., Cr., Crash, and various rhythmic patterns.

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CYMBALS

Recorded by BAHAMEN

WHO LET THE DOGS OUT

Kennel Rock

Hold for S.D. (This part for extra players)

Words and Music by ANSLEM DOUGLAS  
Arranged by MICHAEL SWEENEY

Sheet music for Cymbals, measures 1-48. Includes notation for Choke, f, ff, Ch., Cr., Crash, and various rhythmic patterns.

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