

FLUTE/PICC.

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

6

ff

11

mf

19 %

To Coda ⊕

f

ff

29

f

f

mf

1. >

2. >

D.S. al Coda

⊕ Coda

42

(b)

fp

ff

fp

ff

03744010

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FLUTE/PICC.

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
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Arranged by MICHAEL SWEENEY

Strong Disco Beat

6

ff

11

mf

19 %

To Coda ⊕

f

ff

29

f

f

mf

1. >

2. >

D.S. al Coda

⊕ Coda

42

(b)

fp

ff

fp

ff

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B \flat CLARINET

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS

Arranged by MICHAEL SWEENEY

Strong Disco Beat 6

The musical score for the B \flat Clarinet part of 'Y.M.C.A.' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Strong Disco Beat' marked with a '6' and a 'ff' dynamic. The score includes various dynamics such as *ff*, *mf*, *f*, and *fp*, along with articulation marks like accents (^) and 'div.' (divisi). Measure numbers 6, 11, 19, 29, and 42 are indicated in boxes. The piece features a 'To Coda' section and a 'Coda' section. A first ending (1.) and a second ending (2.) are present, with the instruction 'D.S. al Coda' following the second ending. The score concludes with a final cadence in the key of D major.

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B \flat CLARINET

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS

Arranged by MICHAEL SWEENEY

Strong Disco Beat 6

This is an identical copy of the musical score for the B \flat Clarinet part of 'Y.M.C.A.' as shown above. It includes the same notation, dynamics, articulation, and structural markers such as measure numbers, 'To Coda', 'Coda', and 'D.S. al Coda'.

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E♭ ALTO SAX

Recorded by THE VILLAGE PEOPLE
Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWENEY

Strong Disco Beat

11 *div*

19 *fp* *f* *mf*

To Coda \oplus *mf*

29 *div* *ff*

D.S. al Coda

42 *div* *ff*

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E♭ ALTO SAX

Recorded by THE VILLAGE PEOPLE
Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWENEY

Strong Disco Beat

11 *div* *ff*

19 *fp* *f* *mf*

To Coda \oplus *mf*

29 *div* *ff*

D.S. al Coda

42 *div* *ff*

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E^b ALTO SAX

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

The musical score for the E^b Alto Saxophone part of 'Y.M.C.A.' is written in 4/4 time with a key signature of one sharp (F#). It begins with a 'Strong Disco Beat' marked *f*. The first staff contains the main melody, with dynamics ranging from *f* to *ff*. A first ending (marked 11) leads to a second ending (marked 19), which includes a 'To Coda' instruction. The score continues with a 'D.S. al Coda' section and a 'Coda' section, ending with a double bar line and repeat sign. Dynamics include *fp*, *mf*, and *ff*. Performance markings include accents, slurs, and 'div.' (divisi) instructions.

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E^b ALTO SAX

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

This is an identical copy of the musical score for the E^b Alto Saxophone part of 'Y.M.C.A.' as shown above. It includes the same notation, dynamics, and performance markings.

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B \flat TENOR SAX

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Musical score for B \flat Tenor Sax of "Y.M.C.A." by Jacques Morali, Henri Belolo, and Victor Willis, arranged by Michael Sweeney. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a "Strong Disco Beat" and features dynamic markings such as *f*, *ff*, *mf*, and *fp*. Measure numbers 11, 19, 29, and 42 are indicated. The score includes a "Coda" section and a "D.S. al Coda" instruction. The piece concludes with a final flourish marked *fp* and *ff*.

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B \flat TENOR SAX

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Musical score for B \flat Tenor Sax of "Y.M.C.A." by Jacques Morali, Henri Belolo, and Victor Willis, arranged by Michael Sweeney. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a "Strong Disco Beat" and features dynamic markings such as *f*, *ff*, *mf*, and *fp*. Measure numbers 11, 19, 29, and 42 are indicated. The score includes a "Coda" section and a "D.S. al Coda" instruction. The piece concludes with a final flourish marked *fp* and *ff*.

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1st B^b TRUMPET

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat
4

Musical score for 1st B^b Trumpet of "Y.M.C.A." featuring a strong disco beat. The score includes dynamic markings such as *f*, *ff*, *mf*, and *fp*, and performance instructions like "To Coda" and "Coda". Measure numbers 4, 11, 19, 29, and 42 are indicated.

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1st B^b TRUMPET

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat
4

Musical score for 1st B^b Trumpet of "Y.M.C.A." featuring a strong disco beat. The score includes dynamic markings such as *f*, *ff*, *mf*, and *fp*, and performance instructions like "To Coda" and "Coda". Measure numbers 4, 11, 19, 29, and 42 are indicated.

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2nd B^b TRUMPET

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Musical score for 2nd B^b Trumpet of 'Y.M.C.A.'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 'Strong Disco Beat' marked with a '4' and a '4' time signature. The first staff starts with a whole rest followed by a series of eighth notes. Dynamics include *f*, *ff*, *mf*, and *f*. Measure numbers 4, 11, 19, 29, and 42 are indicated in boxes. A 'To Coda' symbol is placed above measure 19. A 'D.S. al Coda' instruction is above the first staff of the Coda section, which begins with a Coda symbol. The Coda section includes dynamics like *fp* and *ff*. The score concludes with a double bar line and a *fp < ff* dynamic marking.

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2nd B^b TRUMPET

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Musical score for 2nd B^b Trumpet of 'Y.M.C.A.'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 'Strong Disco Beat' marked with a '4' and a '4' time signature. The first staff starts with a whole rest followed by a series of eighth notes. Dynamics include *f*, *ff*, *mf*, and *f*. Measure numbers 4, 11, 19, 29, and 42 are indicated in boxes. A 'To Coda' symbol is placed above measure 19. A 'D.S. al Coda' instruction is above the first staff of the Coda section, which begins with a Coda symbol. The Coda section includes dynamics like *fp* and *ff*. The score concludes with a double bar line and a *fp < ff* dynamic marking.

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3rd B \flat TRUMPET

Recorded by THE VILLAGE PEOPLE

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Y.M.C.A.

Strong Disco Beat

4

11

19 %

To Coda ⊕

29

1. 2.

D.S. al Coda ⊕ Coda

42

f *ff* *mf* *f* *mf* *f* *ff* *fp* *ff* *fp* *ff*

Detailed description: This is a musical score for the 3rd B-flat Trumpet part of the song 'Y.M.C.A.' by The Village People. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Strong Disco Beat' section starting at measure 4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are several measures marked with a circled number (4, 11, 19, 29, 42) and a percentage sign (%). A 'To Coda' instruction is placed above measure 19. The score includes a 'D.S. al Coda' section and a 'Coda' section starting at measure 42. The piece concludes with a double bar line and repeat signs for the final measures.

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3rd B \flat TRUMPET

Recorded by THE VILLAGE PEOPLE

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Y.M.C.A.

Strong Disco Beat

4

11

19 %

To Coda ⊕

29

1. 2.

D.S. al Coda ⊕ Coda

42

f *ff* *mf* *f* *mf* *f* *ff* *fp* *ff* *fp* *ff*

Detailed description: This is a duplicate of the musical score for the 3rd B-flat Trumpet part of 'Y.M.C.A.' by The Village People. It contains all the same musical notation, dynamics, and structural markings as the first page, including the 'Strong Disco Beat', measure numbers, dynamic markings (*f*, *ff*, *mf*, *fp*), 'To Coda' instruction, 'D.S. al Coda' section, and 'Coda' section.

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F HORN

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

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Detailed description: This is the first page of a musical score for F Horn. It features a 'Strong Disco Beat' in 4/4 time. The score consists of six staves of music. The first staff starts with a dynamic of *f* and ends with *ff*. The second staff has dynamics *fp*, *f*, and *mf*. The third staff has a *mf* dynamic and includes a section marked 'To Coda' with a circled cross symbol. The fourth staff has a *ff* dynamic and includes a section marked 'D.S. al Coda'. The fifth staff has dynamics *fp* and *ff*. The sixth staff has dynamics *fp* and *ff*. Measure numbers 11, 19, 29, and 42 are indicated in boxes. There are also first and second endings marked with '1.' and '2.'.

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F HORN

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

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Detailed description: This is the second page of a musical score for F Horn, identical to the first page. It features a 'Strong Disco Beat' in 4/4 time. The score consists of six staves of music. The first staff starts with a dynamic of *f* and ends with *ff*. The second staff has dynamics *fp*, *f*, and *mf*. The third staff has a *mf* dynamic and includes a section marked 'To Coda' with a circled cross symbol. The fourth staff has a *ff* dynamic and includes a section marked 'D.S. al Coda'. The fifth staff has dynamics *fp* and *ff*. The sixth staff has dynamics *fp* and *ff*. Measure numbers 11, 19, 29, and 42 are indicated in boxes. There are also first and second endings marked with '1.' and '2.'.

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1st TROMBONE

Recorded by THE VILLAGE PEOPLE

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Y.M.C.A.

Strong Disco Beat

Musical score for 1st Trombone of 'Y.M.C.A.' in bass clef, 4/4 time. The score consists of 11 staves of music. It begins with a 'Strong Disco Beat' and includes various dynamics such as *ff*, *f*, *fp*, *f*, *mf*, and *f*. Rehearsal marks are placed at measures 11, 19, 29, and 42. The piece concludes with a 'Coda' section marked with a circled cross symbol and the instruction 'D.S. al Coda'.

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1st TROMBONE

Recorded by THE VILLAGE PEOPLE

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HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Y.M.C.A.

Strong Disco Beat

Musical score for 1st Trombone of 'Y.M.C.A.' in bass clef, 4/4 time. The score consists of 11 staves of music. It begins with a 'Strong Disco Beat' and includes various dynamics such as *ff*, *f*, *fp*, *f*, *mf*, and *f*. Rehearsal marks are placed at measures 11, 19, 29, and 42. The piece concludes with a 'Coda' section marked with a circled cross symbol and the instruction 'D.S. al Coda'.

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2nd TROMBONE

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

f *ff*
fp *f* *mf* *f* *mf* *f* *mf*
f *To Coda* \oplus
ff *D.S. al Coda* \oplus *Coda*
fp *ff*
fp *ff*

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2nd TROMBONE

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

f *ff*
fp *f* *mf* *f* *mf* *f* *mf*
f *To Coda* \oplus
ff *D.S. al Coda* \oplus *Coda*
fp *ff*
fp *ff*

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Recorded by THE VILLAGE PEOPLE

Words and Music by JACQUES MORALI,

BARITONE B.C.

Recorded by THE VILLAGE PEOPLE

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Y.M.C.A.

Strong Disco Beat

Musical score for Baritone B.C. of 'Y.M.C.A.' in 4/4 time. The score consists of ten staves of music. It begins with a 'Strong Disco Beat' instruction. The first staff starts with a dynamic of *f* and ends with *ff*. The second staff contains measures 11 and 19, with dynamics *fp*, *f*, *mf*, *f*, and *mf*. The third staff contains measures 19 and 29, with dynamics *f*, *mf*, and *f*. The fourth staff contains measure 29 and is marked 'To Coda'. The fifth staff contains measures 29 and 42, with dynamics *ff* and *ff*. The sixth staff contains measures 42 and 42, with dynamics *fp* and *ff*. The seventh staff contains measures 42 and 42, with dynamics *fp* and *ff*. The eighth staff contains measures 42 and 42, with dynamics *fp* and *ff*. The ninth staff contains measures 42 and 42, with dynamics *fp* and *ff*. The tenth staff contains measures 42 and 42, with dynamics *fp* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

BARITONE B.C.

Y.M.C.A.

Strong Disco Beat

Musical score for Baritone B.C. of 'Y.M.C.A.' in 4/4 time. The score consists of ten staves of music. It begins with a 'Strong Disco Beat' instruction. The first staff starts with a dynamic of *f* and ends with *ff*. The second staff contains measures 11 and 19, with dynamics *fp*, *f*, *mf*, *f*, and *mf*. The third staff contains measures 19 and 29, with dynamics *f*, *mf*, and *f*. The fourth staff contains measure 29 and is marked 'To Coda'. The fifth staff contains measures 29 and 42, with dynamics *ff* and *ff*. The sixth staff contains measures 42 and 42, with dynamics *fp* and *ff*. The seventh staff contains measures 42 and 42, with dynamics *fp* and *ff*. The eighth staff contains measures 42 and 42, with dynamics *fp* and *ff*. The ninth staff contains measures 42 and 42, with dynamics *fp* and *ff*. The tenth staff contains measures 42 and 42, with dynamics *fp* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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BARITONE T.C.

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Musical score for Baritone T.C. of the song "Y.M.C.A." by The Village People. The score is in 4/4 time and G major. It features a "Strong Disco Beat" and includes dynamic markings such as *f*, *ff*, *fp*, *f*, *mf*, and *fz*. Measure numbers 11, 19, 29, and 42 are indicated. The score includes a Coda section and a "D.S. al Coda" instruction. The piece concludes with a *fz* \leq *ff* dynamic marking.

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BARITONE T.C.

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Musical score for Baritone T.C. of the song "Y.M.C.A." by The Village People. The score is in 4/4 time and G major. It features a "Strong Disco Beat" and includes dynamic markings such as *f*, *ff*, *fp*, *f*, *mf*, and *fz*. Measure numbers 11, 19, 29, and 42 are indicated. The score includes a Coda section and a "D.S. al Coda" instruction. The piece concludes with a *fz* \leq *ff* dynamic marking.

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TUBA

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS

Arranged by MICHAEL SWEENEY

Strong Disco Beat

Musical score for Tuba part of 'Y.M.C.A.'. The score is written in bass clef with a 4/4 time signature. It begins with a 'Strong Disco Beat' instruction. The first staff starts with a dynamic of *f* and includes a measure marked with a box containing the number 11. The second staff features dynamics *fp*, *f*, and *mf*, with a measure marked with a box containing 19 and a percentage symbol. The third staff has a dynamic of *f* and includes a 'To Coda' instruction with a circled cross symbol and a measure marked with a box containing 29. The fourth staff continues with a dynamic of *ff* and includes a measure marked with a box containing 29. The fifth staff shows first and second endings, with a measure marked with a box containing 42. The sixth staff includes a 'D.S. al Coda' instruction and a 'Coda' symbol, with a measure marked with a box containing 42. The seventh staff has dynamics *fp* and *ff*. The eighth staff has dynamics *fp* and *ff*. The final staff has dynamics *fp* and *ff*.

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TUBA

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

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HENRI BELOLO and VICTOR WILLIS

Arranged by MICHAEL SWEENEY

Strong Disco Beat

Musical score for Tuba part of 'Y.M.C.A.'. The score is written in bass clef with a 4/4 time signature. It begins with a 'Strong Disco Beat' instruction. The first staff starts with a dynamic of *f* and includes a measure marked with a box containing the number 11. The second staff features dynamics *fp*, *f*, and *mf*, with a measure marked with a box containing 19 and a percentage symbol. The third staff has a dynamic of *f* and includes a 'To Coda' instruction with a circled cross symbol and a measure marked with a box containing 29. The fourth staff continues with a dynamic of *ff* and includes a measure marked with a box containing 29. The fifth staff shows first and second endings, with a measure marked with a box containing 42. The sixth staff includes a 'D.S. al Coda' instruction and a 'Coda' symbol, with a measure marked with a box containing 42. The seventh staff has dynamics *fp* and *ff*. The eighth staff has dynamics *fp* and *ff*. The final staff has dynamics *fp* and *ff*.

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SNARE DRUM

Recorded by THE VILLAGE PEOPLE

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Y.M.C.A.

Closed Hi-Hat effect

Musical score for Snare Drum of 'Y.M.C.A.' in 4/4 time. The score consists of 11 staves of music. It begins with a 'Strong Disco Beat' and a 'Closed Hi-Hat effect'. The first staff starts with a dynamic of *f*. The second staff has dynamics of *fp*, *f*, and *mf*, with a measure marker '11'. The third staff has a measure marker '19' and a section symbol. The fourth staff is marked 'To Coda' and has a measure marker '29' with a 'Hi-Hat' instruction. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket and is marked 'D.S. al Coda'. The seventh staff is marked 'Coda' and has a dynamic of *fp*. The eighth staff has a measure marker '42' and a dynamic of *ff*. The ninth staff has a dynamic of *fp*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *ff*. Measure markers '4' and '8' are placed above the staves.

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SNARE DRUM

Recorded by THE VILLAGE PEOPLE

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Y.M.C.A.

Closed Hi-Hat effect

Musical score for Snare Drum of 'Y.M.C.A.' in 4/4 time. The score consists of 11 staves of music. It begins with a 'Strong Disco Beat' and a 'Closed Hi-Hat effect'. The first staff starts with a dynamic of *f*. The second staff has dynamics of *fp*, *f*, and *mf*, with a measure marker '11'. The third staff has a measure marker '19' and a section symbol. The fourth staff is marked 'To Coda' and has a measure marker '29' with a 'Hi-Hat' instruction. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket and is marked 'D.S. al Coda'. The seventh staff is marked 'Coda' and has a dynamic of *fp*. The eighth staff has a measure marker '42' and a dynamic of *ff*. The ninth staff has a dynamic of *fp*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *ff*. Measure markers '4' and '8' are placed above the staves.

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SNARE DRUM

Recorded by THE VILLAGE PEOPLE

Words and Music by JACQUES MORALI,
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Arranged by MICHAEL SWEENEY

Strong Disco Beat
Closed Hi-Hat effect

Y.M.C.A.

Musical score for Snare Drum of 'Y.M.C.A.' in 4/4 time. The score consists of 11 staves of music. It begins with a 'Strong Disco Beat' and 'Closed Hi-Hat effect'. The first staff starts with a dynamic of *f*. The second staff includes dynamics *fp*, *f*, and *mf*, with a measure marked '11'. The third staff has a measure marked '19' and a section symbol. The fourth staff is marked 'To Coda' and includes a measure marked '29' with a 'Hi-Hat' effect. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket and is marked 'D.S. al Coda' and 'Coda'. The seventh staff has a measure marked '42'. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *fp*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *ff*. The score includes various musical notations such as beams, accents, and dynamic markings.

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SNARE DRUM

Recorded by THE VILLAGE PEOPLE

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat
Closed Hi-Hat effect

Y.M.C.A.

Musical score for Snare Drum of 'Y.M.C.A.' in 4/4 time. The score consists of 11 staves of music. It begins with a 'Strong Disco Beat' and 'Closed Hi-Hat effect'. The first staff starts with a dynamic of *f*. The second staff includes dynamics *fp*, *f*, and *mf*, with a measure marked '11'. The third staff has a measure marked '19' and a section symbol. The fourth staff is marked 'To Coda' and includes a measure marked '29' with a 'Hi-Hat' effect. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket and is marked 'D.S. al Coda' and 'Coda'. The seventh staff has a measure marked '42'. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *fp*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *ff*. The score includes various musical notations such as beams, accents, and dynamic markings.

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CYMBALS

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Cr. *f* Hold for S.D. (This part for extra players.)

11 Choke (like Hi-Hat) *mf*

Cr. Ch. 19 *mf*

Cr. Ch. To Coda 29 *ff*

1. 2. D.S. al Coda

⊕ Coda 42

8 Ch.

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CYMBALS

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Strong Disco Beat

Cr. *f* Hold for S.D. (This part for extra players.)

11 Choke (like Hi-Hat) *mf*

Cr. Ch. 19 *mf*

Cr. Ch. To Coda 29 *ff*

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⊕ Coda 42

8 Ch.

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QUAD TOMS

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Musical score for Quad Toms. The score is written in 4/4 time and consists of ten staves of music. It begins with a dynamic marking of *f* and a tempo/style instruction of "Strong Disco Beat". The score includes various musical notations such as accents, slurs, and dynamic markings including *mf*, *f*, *ff*, and *mf*. There are also performance instructions like "R L R R", "L L", and "To Coda". Measure numbers 11, 19, 29, and 42 are indicated in boxes. The score concludes with a double bar line and a final dynamic marking of *mf*.

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QUAD TOMS

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Y.M.C.A.

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Strong Disco Beat

Musical score for Quad Toms. The score is written in 4/4 time and consists of ten staves of music. It begins with a dynamic marking of *f* and a tempo/style instruction of "Strong Disco Beat". The score includes various musical notations such as accents, slurs, and dynamic markings including *mf*, *f*, *ff*, and *mf*. There are also performance instructions like "R L R R", "L L", and "To Coda". Measure numbers 11, 19, 29, and 42 are indicated in boxes. The score concludes with a double bar line and a final dynamic marking of *mf*.

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